

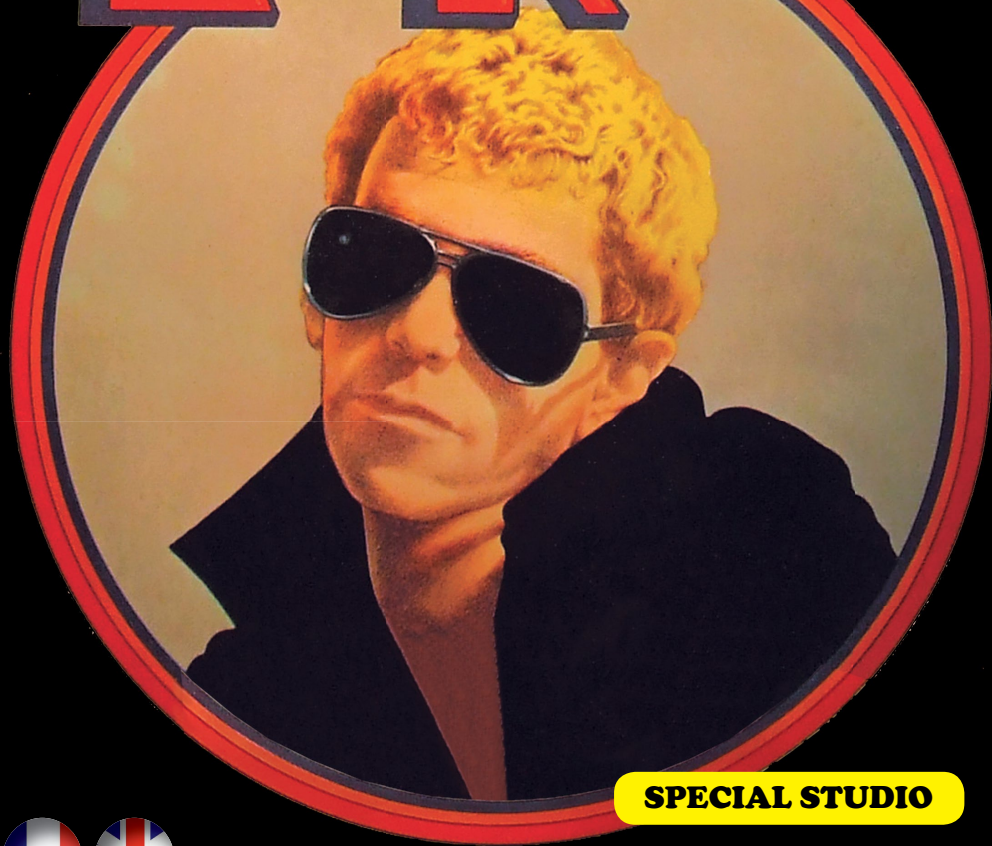


L'ESTIMATION DE VOS VINYLES 33 T / 45 T

# Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

# LOU REED



**SPECIAL STUDIO**

**US - N°1**



# IRSI

DEPUIS  
1993



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sans fausse note

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VENTE



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# POLYSHER BY POLYMAKER



# édito

**LOU  
REED**

Estim'Vinyl®  
N° 00001

**LOU REED**  
l'Éternel Numéro 1 ...

Notre brochure fétiche "numéro 1" nous a porté chance et il était logique de compléter la discographie de LOU REED en y ajoutant les sorties internationales ainsi que les éternels oubliés, les C.D.

Toujours nostalgique de ces années-là, notre rédac'chef nous passe en boucle tous ses vinyles avec une certaine fierté, ce n'est pas que je n'apprécie pas, mais un peu de Verchuren de temps en temps! :-)

Cordialement.  
Yehl

**LOU REED**  
always number 1 ...

Our fetish brochure «number 1» has brought us luck and it was logical to complete the LOU REED discography adding international outlets and forgotten forever, the C.D.

Always nostalgic of those years, we pass our rédac'chef loop all his records with some pride, it's not that I do not appreciate, but some Verchuren occasionally! :-)

Cordially.  
Yehl

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccables que possible	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinçon ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décollements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...)

CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudible in practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinçon or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...)

# LOU REED

## BIBLIOGRAPHIE

**Lou Reed** (de son vrai nom *Lewis Alan Reed*, né le 2 mars 1942 à Brooklyn, New York) est un artiste américain qui a débuté sa carrière avec le groupe **The Velvet Underground**.

Il y occupait les postes de guitariste, chanteur et a composé nombre de titres restés populaires même après la séparation du groupe en 1970. Le **Velvet Underground** a influencé plusieurs générations de compositeurs, bien que n'ayant connu que peu de succès commercial dans les sixties.

On attribue à **Brian Eno** la remarque selon laquelle si juste quelques milliers de fans achetèrent le premier disque du **Velvet Underground**, chacun de ces derniers créèrent un groupe. C'est en cela que **Lou Reed** et le **Velvet Underground** restent aussi légendaires malgré la quasi-inexistence de tubes, contrairement aux autres groupes influents de cette époque. **Lou Reed** fait partie des icônes du rock même si son succès commercial fut moindre que d'autres artistes qui ont forgé l'histoire du rock comme **Bob Dylan**, **Bruce Springsteen** ou **John Lennon**.

Ses textes et sa musique ont beau être percutants, leur noirceur (qui atteint son apogée dans l'album **Berlin**) ne lui apporte aucun succès commercial. Sa voix en parlé/chanté est une autre "marque de fabrique" de **Lou Reed**.

**Lou Reed** "Prince de la Nuit et des Angoisses" obtint pourtant un réel succès commercial avec un titre, très sombre et osé **Walk on the Wild Side**.

Il nous a quitté le 27 octobre 2013 à New-York.

# LOU REED

## BIBLIOGRAPHY

**Lou Reed** (whose real name *Lewis Alan Reed*, born March 2, 1942 in Brooklyn, New York) is an American artist who began his career with **The Velvet Underground**.

He held the positions of guitarist, singer and has composed many titles remained popular even after the band split in 1970. **The Velvet Underground** has influenced generations of composers, although it has seen little commercial success in the sixties.

**Brian Eno** is credited with the remark that if just a few thousand fans bought the first album of **Velvet Underground**, each of them created a group. This is where **Lou Reed** and *the Velvet Underground* are also legendary, despite the virtual absence of tubing, unlike other influential groups of that era. **Lou Reed** is one of rock icons even though its commercial success was less than other artists who have shaped the history of rock like **Bob Dylan**, **Bruce Springsteen** and **John Lennon**.

His lyrics and his music have'm hitting, their blackness (which culminated in the album *Berlin*) brings him no commercial success. His voice in spoken / sung is another «Trademark» of **Lou Reed**.

**Lou Reed** «*Prince of the Night and Anxiety*» yet obtained a real commercial success with a title, very dark and daring **Walk on the Wild Side**.

He passed away October 27, 2013 in New York.

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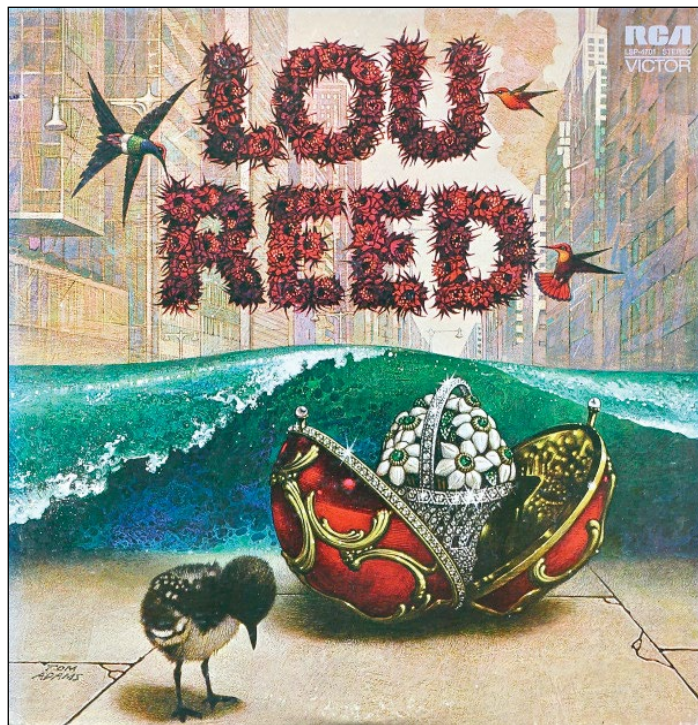
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Ecstasy	98
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# LOU REED



S	260
M	111
NM	85
EX	64
VG+	30
VG -	8
G	4
B	1
NA	-

**1972**  
RCA VICTOR – LSP-4701  
VINYLE, LP, ALBUM, STEREO,  
INDIANAPOLIS  
**US**

## Lou Reed

- I Can't Stand It • Going Down • Walk And Talk It • Lisa Says • Berlin • I Love You
- Wild Child • Love Makes You Feel • Ride Into The Sun • Ocean

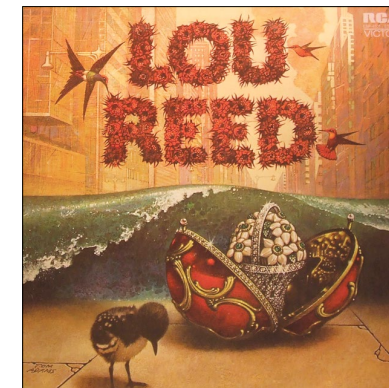
**Lou Reed** quitte le **Velvet** et la musique pour se retirer chez ses parents jusqu'à la fin 1971.

Le producteur *Richard Robinson* et sa femme *Lisa (Lisa Says)* persuadent **Lou Reed** de reprendre la musique et d'enregistrer, en Grande-Bretagne, un album, auquel participent deux musiciens du groupe **Yes**, *Steve Howe* et *Rick Wakeman*. L'album, **Lou Reed**, paraît en 1972 chez RCA. Malgré la qualité des reprises de *I Can't Stand It* et d'*Ocean* composées à l'époque du **Velvet Underground**, et des nouvelles compositions *Going Down* et *Berlin*, l'album déçoit et ne rencontre pas le succès escompté.

**Lou Reed** left the **Velvet** and music to withdraw with his parents until the end of 1971.

Producer *Richard Robinson* and his wife *Lisa (Lisa Says)* convince **Lou Reed** to take the music and record, in Britain, album, involving two musicians of group **Yes**, *Steve Howe* and *Rick Wakeman*. The album, **Lou Reed**, appeared in 1972 at RCA. Despite the quality of occasions *I Can not Stand It* and *Ocean* made at the time of **the Velvet Underground**, and new compositions *Going Down* and *Berlin*, the album disappoints and does not meet the expected success.

# LOU REED



**1975**  
RCA VICTOR – LSP 4701 - VINYL, LP, ALBUM, REISSUE  
**FRANCE**

S	95
M	60
NM	48
EX	35
VG+	13
VG -	7
G	3
B	1
NA	-

**1972**  
RCA VICTOR – LSP-4701  
VINYL, LP, ALBUM  
**CANADA**

S	80
M	45
NM	34
EX	26
VG+	11
VG -	5
G	2
B	1
NA	-

**1972**  
RCA VICTOR – SF 82812,  
LSP 4701  
VINYL, LP, ALBUM  
**UK**

S	95
M	60
NM	48
EX	35
VG+	13
VG -	7
G	3
B	1
NA	-

**1972**  
RCA VICTOR – LSP-4701  
(26.21088) BPRS-6350  
VINYL, LP, ALBUM  
**GERMANY**

S	120
M	80
NM	65
EX	42
VG+	26
VG -	12
G	6
B	1
NA	-

**1972**  
RCA VICTOR – 104.4029  
VINYL, LP, ALBUM  
**BRAZIL**

S	120
M	80
NM	65
EX	42
VG+	26
VG -	12
G	6
B	1
NA	-

**1972**  
RCA VICTOR – LSP 4701  
VINYL, LP, ALBUM  
**NEW ZEALAND**

S	260
M	111
NM	80
EX	54
VG+	20
VG -	8
G	4
B	1
NA	-

**1972**  
RCA VICTOR – MLSP 4701  
VINYL, LP, ALBUM  
**AUSTRALIA**

S	320
M	181
NM	96
EX	64
VG+	40
VG -	18
G	8
B	1
NA	-

**1972**  
RCA – RCA-6038  
VINYL, LP, ALBUM, PROMO,  
WHITE LABEL  
**JAPAN**

S	90
M	42
NM	30
EX	23
VG+	18
VG -	7
G	4
B	1
NA	-

**1973**  
RCA VICTOR – LSP 4701, RCA  
VICTOR – LSF 4701  
VINYL, LP, ALBUM  
**SPAIN**

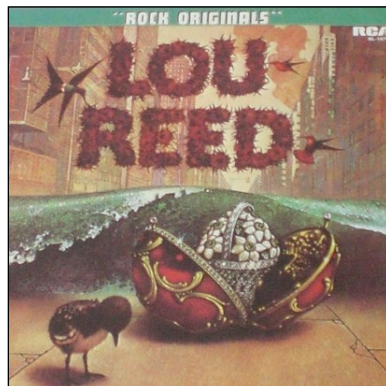
S	90
M	42
NM	30
EX	23
VG+	18
VG -	7
G	4
B	2
NA	-

**1975**  
RCA VICTOR – LSP 4701  
VINYL, LP, ALBUM, REISSUE  
**FRANCE**

S	120
M	80
NM	65
EX	42
VG+	26
VG -	12
G	6
B	1
NA	-

**1975**  
RCA VICTOR – LSP 4701  
VINYL, LP, ALBUM, REISSUE,  
TAN LABEL  
**US**

# LOU REED



**1979**  
RCA - NL 14701 - VINYL, LP, ALBUM  
**NETHERLANDS**



**1992**  
RCA - BVCP-2065 - CD, ALBUM  
**JAPAN**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

**1979**  
RCA - NL 14701  
VINYL, LP, ALBUM  
**NETHERLANDS**

S	75
M	39
NM	25
EX	18
VG+	12
VG -	8
G	4
B	1
NA	-

**1981**  
RCA - YL 43603  
VINYL, LP, ALBUM, PROMO,  
REISSUE  
**ITALY**

S	75
M	39
NM	25
EX	18
VG+	12
VG -	8
G	4
B	1
NA	-

**1986**  
RCA - NL 89842  
VINYL, LP, REISSUE, ALBUM  
**UK & EUROPE**

S	-
M	65
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

**1992**  
RCA - BVCP-2065  
CD, ALBUM  
**JAPAN**

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

**1996**  
RCA - ND89842,  
BMG - ND89842  
CD, ALBUM, REISSUE  
**EUROPE**

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

**1999**  
OLDIS - RR-98-175-2  
CD, ALBUM, UNOFFICIAL  
RELEASE, LIMITED EDITION  
**RUSSIA**

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**2000**  
CAMDEN DELUXE,  
BMG - 74321 727122  
CD, ALBUM, REISSUE, REMAS-  
TERED RELEASE  
**UK & EUROPE**

S	-
M	130
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

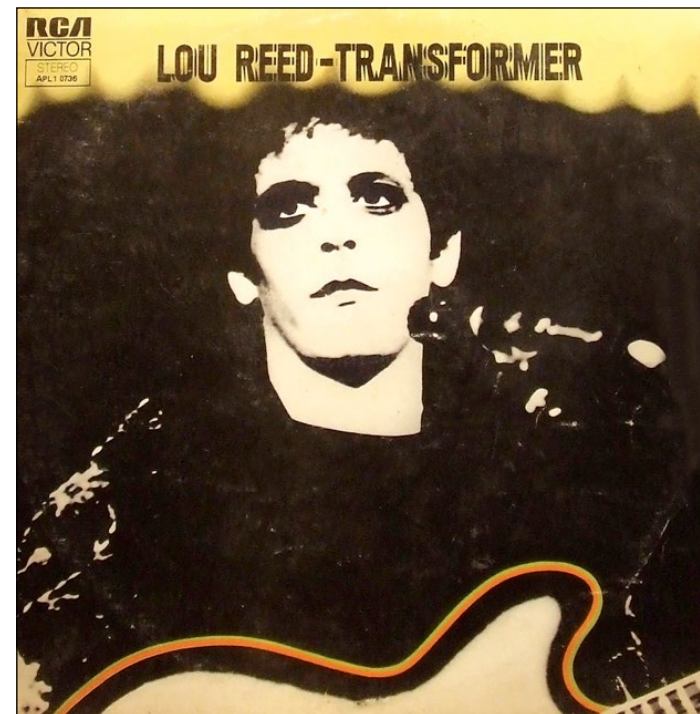
**2006**  
RCA - BVCM-37725,  
BMG - BVCM-37725  
CD, ALBUM, LIMITED EDITION  
**JAPAN**

# TRANSFORMER



S	210
M	110
NM	70
EX	40
VG+	25
VG -	17
G	6
B	2
NA	-

**1972**  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM, HOLLYWOOD  
**US**



## Transformer

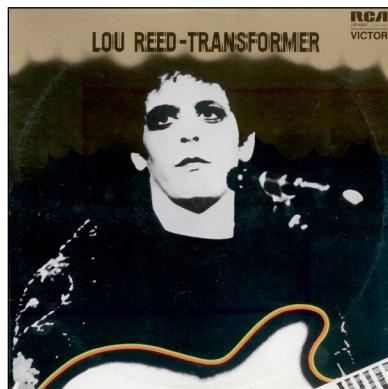
- Vicious • Andy's Chest • Perfect Day • Hangin' Round • Walk On The Wild Side • Make Up • Satellite Of Love • Wagon Wheel • New York Telephone Conversation • I'm So Free • Goodnight Ladies

Mais la même année, grâce au soutien et à la production de **David Bowie** et **Mick Ronson**, l'album **Transformer**, propulse **Lou Reed** au firmament des stars du rock. Et le morceau *Walk on the Wild Side* où **Reed** décrit l'itinéraire de personnages new-yorkais, travestis, prostitués, connus à l'époque de la Factory, qui plongent dans la déchéance, devient rapidement un tube aux États-Unis et en Europe. En produisant cet album, **David Bowie** rend hommage à **Lou Reed**, son idole depuis les années **Velvet**. Suit une tournée qui passe à *Paris au Bataclan* où **Reed** retrouve **Nico** et **John Cale** pour un concert intimiste. Avec **Reed** à la guitare acoustique, **Cale** au piano et à l'alto, le trio revisite quelques titres du **Velvet** et quelques nouvelles chansons.

But the same year, thanks to the support and production of **David Bowie** and **Mick Ronson**, the album **Transformer**, **Lou Reed** propels the firmament of rock stars. And the song *Walk on the Wild Side* where **Reed** describes the characters of New York route, transvestites, prostitutes, known at the time of the Factory, which plunges into decay, is fast becoming a hit in the United States and Europe. By producing this album, **David Bowie** pays tribute to **Lou Reed**, his idol since the **Velvet**. Following a tour that goes to *Paris at the Bataclan* where **Reed** found **Nico** and **John Cale** for an intimate concert. With **Reed** on acoustic guitar, **Cale** on piano and viola, the trio revisits some titles **Velvet** and some new songs.



# TRANSFORMER



1972  
RCA VICTOR - LSP-4807 - VINYL, LP, ALBUM  
**AUSTRALIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1972  
RCA VICTOR - APL1 0736  
VINYL, LP, ALBUM  
**FRANCE**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1972  
RCA VICTOR - LSP-4807,  
RCA VICTOR - BPRS 7039  
VINYL, LP, ALBUM  
**FRANCE**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1972  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM, DYNAFLEX  
**CANADA**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1972  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM, DYNAFLEX  
**UK**

# TRANSFORMER



1972  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM, DYNAFLEX  
**CANADA**

S	110
M	80
NM	60
EX	40
VG+	20
VG -	12
G	4
B	1
NA	-

1972  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM  
**AUSTRALIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1972  
RCA VICTOR - LSP 4807  
VINYL, LP, ALBUM  
**GERMANY**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1972  
RCA VICTOR - LSP 4807  
VINYL, LP, ALBUM  
**NEW ZEALAND**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

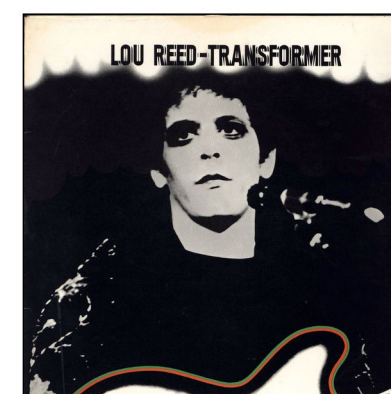
1972  
RCA VICTOR - NL 13806  
VINYL, LP, ALBUM  
**FRANCE**

S	170
M	120
NM	80
EX	65
VG+	40
VG -	18
G	6
B	2
NA	-

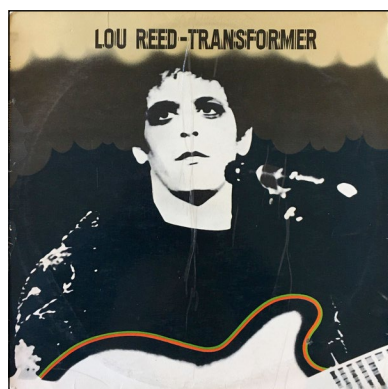
1972  
RCA - LSP 4807,  
RCA VICTO - LSP 4807  
VINYL, LP, ALBUM, PROMO  
**GERMANY**

S	110
M	80
NM	60
EX	35
VG+	20
VG -	8
G	3
B	1
NA	-

1972  
RCA VICTOR - EPPA-4807  
REEL-TO-REEL, ALBUM  
**US**



1972  
RCA - LSP 4807, RCA VICTOR - LSP 4807  
VINYL, LP, ALBUM, PROMO  
**GERMANY**



1972  
RCA VICTOR - 38-468 - VINYL, LP, ALBUM,  
DYNAFLEX - **SOUTH AFRICA**

S	125
M	85
NM	65
EX	42
VG+	26
VG -	12
G	6
B	1
NA	-

1972  
RCA VICTOR - 38-468  
VINYL, LP, ALBUM, DYNAFLEX  
**SOUTH AFRICA**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1972  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM,  
INDIANAPOLIS  
**US**

S	140
M	90
NM	65
EX	40
VG+	25
VG -	10
G	3
B	1
NA	-

1973  
RCA - RCA-6079  
VINYL, LP, ALBUM  
**JAPAN**

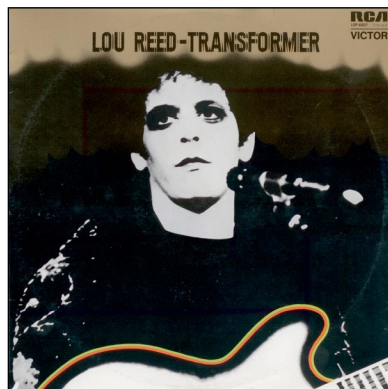
S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1973  
RCA VICTOR - LSP-4807,  
RCA VICTOR - LSP 4807  
VINYL, LP, ALBUM  
**ITALY**



1973  
RCA - RCA-6079 - VINYL, LP, ALBUM  
**JAPAN**

# TRANSFORMER



**1972**  
RCA VICTOR - LSP-4807 - VINYL, LP, ALBUM  
**AUSTRALIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

**1973**  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM  
**SPAIN**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

**1973**  
RCA VICTOR - LSP 4807  
VINYL, LP, ALBUM  
**GERMANY**

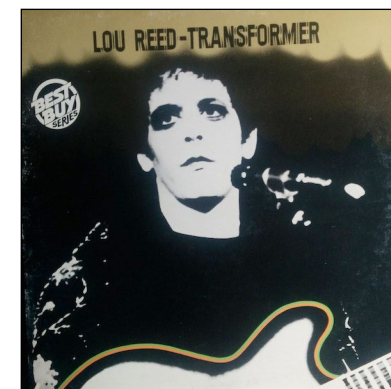
S	55
M	35
NM	28
EX	14
VG+	8
VG -	4
G	2
B	1
NA	-

**1979**  
RCA VICTOR - APL1 0736  
VINYL, LP, ALBUM, REISSUE  
**FRANCE**

S	55
M	35
NM	28
EX	14
VG+	8
VG -	4
G	2
B	1
NA	-

**1980**  
RCA - AYL1-3806  
VINYL, LP, ALBUM, REISSUE  
**CANADA**

# TRANSFORMER



**1980**  
RCA - AYL1-3806 - VINYL, LP, ALBUM, REISSUE  
**CANADA**

S	200
M	145
NM	100
EX	80
VG+	70
VG -	32
G	12
B	1
NA	-

**1973**  
RCA VICTOR - LPVS-1366  
VINYL, LP, ALBUM  
**VENEZUELA**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

**1973**  
RCA - SKLG 20065  
VINYL, LP, ALBUM  
**GREECE**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

**1973**  
RCA VICTOR - LSP 4807  
VINYL, LP, ALBUM, PROMO,  
REISSUE  
**ITALY**

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

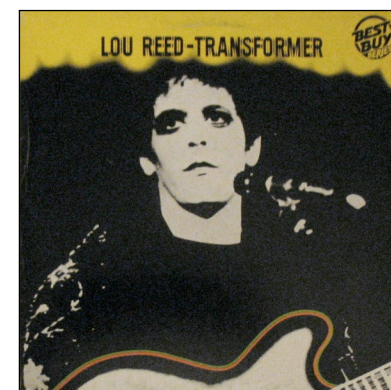
**1975**  
RCA VICTOR - LSP-4807-A  
VINYL, LP, ALBUM  
**PORTUGAL**

S	40
M	20
NM	15
EX	10
VG+	6
VG -	3
G	2
B	1
NA	-

**1980**  
RCA - AYL1-3806  
VINYL, LP, ALBUM, REISSUE,  
STEREO, DYNAFLEX  
**US**

S	60
M	39
NM	25
EX	18
VG+	12
VG -	8
G	4
B	1
NA	-

**1981**  
RCA - YL 13806  
VINYL, LP, ALBUM, PROMO,  
REISSUE  
**ITALY**



**1981**  
RCA - YL 13806 - VINYL, LP, ALBUM, PROMO, REISSUE  
**ITALY**

S	45
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM, REPRESS  
**AUSTRALIA**

S	55
M	35
NM	28
EX	14
VG+	8
VG -	4
G	2
B	1
NA	-

**1977**  
RCA VICTOR - AFL1-4807  
VINYL, LP, ALBUM, REISSUE  
**US**

S	140
M	90
NM	65
EX	40
VG+	25
VG -	10
G	3
B	1
NA	-

**1978**  
RCA - PG-108  
VINYL, LP, ALBUM, LIMITED  
EDITION  
**JAPAN**

S	60
M	40
NM	28
EX	18
VG+	10
VG -	5
G	2
B	1
NA	-

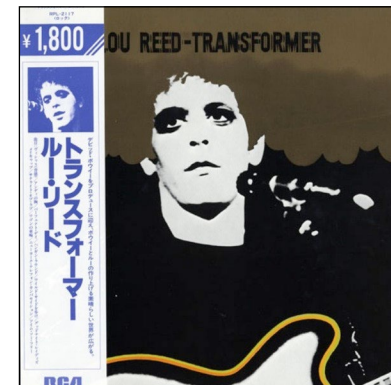
**1979**  
RCA - NL-14807  
VINYL, LP, ALBUM, REISSUE  
**NETHERLANDS**

S	40
M	20
NM	15
EX	10
VG+	6
VG -	3
G	2
B	1
NA	-

**1981**  
RCA INTERNATIONAL -  
INTS 5061, NL 13806  
VINYL, LP, ALBUM, REISSUE  
**UK**

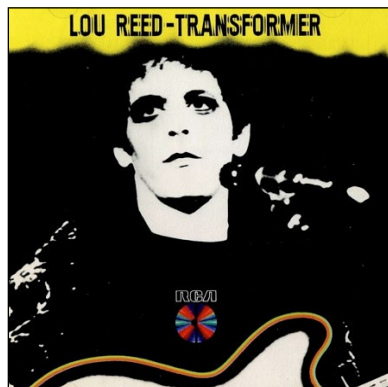
S	140
M	90
NM	65
EX	40
VG+	25
VG -	10
G	3
B	1
NA	-

**1982**  
RCA - RPL-2117, AYL1-3806  
VINYL, LP, ALBUM, REISSUE  
**JAPAN**



**1982**  
RCA - RPL-2117, AYL1-3806 - VINYL, LP, ALBUM, REISSUE  
**JAPAN**

# TRANSFORMER



**1986**  
RCA - PCD14807 - CD, ALBUM, REISSUE  
**JAPAN**

S	38
M	20
NM	16
EX	12
VG+	8
VG-	3
G	2
B	1
NA	-

**1982**  
RCA INTERNATIONAL  
INTS-5061  
VINYL, LP, ALBUM, REISSUE  
**NETHERLANDS**

S	-
M	50
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

**1983**  
RCA - RCD 13806  
CD, ALBUM  
**GERMANY**



**1987**  
RCA - R28P-1106 - CD, ALBUM  
**JAPAN**

S	38
M	20
NM	16
EX	12
VG+	8
VG-	3
G	2
B	1
NA	-

**1984**  
RCA INTERNATIONAL  
NL 83806  
VINYL, LP, ALBUM, REISSUE  
**UK & EUROPE**

S	-
M	18
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

**1986**  
RCA - PCD 14807  
CD, ALBUM, REISSUE  
**US**

S	-
M	40
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

**1986**  
RCA - PCD14807  
CD, ALBUM, REISSUE  
**JAPAN**

S	-
M	90
NM	-
EX	-
VG+	35
VG-	-
G	-
B	-
NA	-

**1987**  
RCA - R28P-1106  
CD, ALBUM  
**JAPAN**

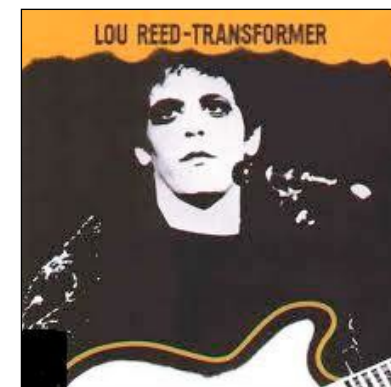
S	-
M	40
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

**1989**  
RCA - B20D-41005  
CD, ALBUM, REISSUE  
**JAPAN**

S	38
M	20
NM	16
EX	12
VG+	8
VG-	3
G	2
B	1
NA	-

**1989**  
RCA - NL-13806  
VINYL, LP, ALBUM, REISSUE  
**SPAIN**

# TRANSFORMER



**1991**  
GLOBUS INTERNATIONAL - 21 0098-2 311  
CD, ALBUM - **CZECHOSLOVAKIA**

S	38
M	20
NM	16
EX	12
VG+	8
VG-	3
G	2
B	1
NA	-

**1989**  
RCA INTERNATIONAL  
NL 83806  
VINYL, LP, ALBUM, REPRESS  
**EUROPE**

S	-
M	40
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

**1991**  
GLOBUS INTERNATIONAL  
21 0098-2 311  
CD, ALBUM  
**CZECHOSLOVAKIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG-	10
G	4
B	1
NA	-

**1991**  
GLOBUS INTERNATIONAL  
210098-1311  
VINYL, LP, ALBUM, BLACK  
MULTICOLOR SPLATTER  
**CZECHOSLOVAKIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG-	10
G	4
B	1
NA	-

**1991**  
GLOBUS INTERNATIONAL  
210098-1311  
VINYL, LP, ALBUM, BLUE AND  
GREEN MULTICOLOR SPLATTER  
**CZECHOSLOVAKIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG-	10
G	4
B	1
NA	-

**1991**  
GLOBUS INTERNATIONAL  
210098-1311  
VINYL, LP, ALBUM, PINK VINYL  
**CZECHOSLOVAKIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG-	10
G	4
B	1
NA	-

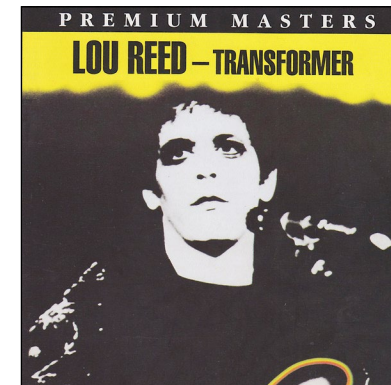
**1991**  
GLOBUS INTERNATIONAL  
210098-1311  
VINYL, LP, ALBUM, PROMO  
**CZECHOSLOVAKIA**

S	80
M	55
NM	38
EX	22
VG+	16
VG-	10
G	4
B	1
NA	-

**1991**  
GLOBUS INTERNATIONAL  
210098-1311  
VINYL, LP, ALBUM, RED VINYL  
**CZECHOSLOVAKIA**

S	-
M	35
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

**1995**  
CASTLE COMMUNICATIONS (AUSTRALASIA) - BMG - PCD 10200  
CD, ALBUM  
**AUSTRALASIA**



**1995**  
CASTLE COMMUNICATIONS (AUSTRALASIA) - BMG - PCD 10200 - CD, ALBUM - **AUSTRALASIA**

# TRANSFORMER



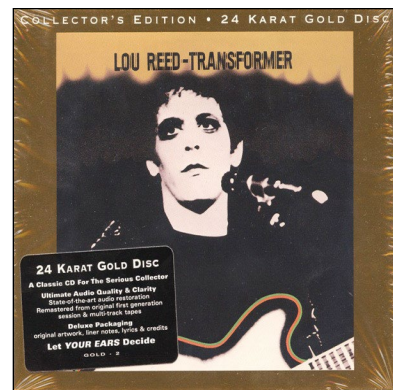
**1995**  
RCA - BVCP-7361 - CD, ALBUM, REISSUE - **JAPAN**

S	-
M	36
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

**1995**  
RCA - BVCP-7361  
CD, ALBUM, REISSUE  
**JAPAN**

S	-
M	36
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

**1995**  
RCA - 07863 66600-2  
CD, ALBUM, REISSUE, REMAS-  
TERED, 24 KARAT GOLD DISC  
**US**



**1995**  
RCA - 07863 66600-2 - CD, ALBUM, REISSUE,  
REMASTERED, 24 KARAT GOLD DISC  
**US**

S	-
M	6
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**1997**  
BMG SPECIAL PRODUCTS  
44541-2  
CD, ALBUM, REISSUE  
**US**

S	-
M	4
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**1998**  
RCA - 74321 601812  
CD, ALBUM, REMASTERED  
**UK & EUROPE**

S	-
M	10
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

**1998**  
RCA - 74321 601812,  
BMG - 74321 601812  
CD, ALBUM, REMASTERED  
**AUSTRALIA**

S	-
M	40
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

**2000**  
RCA - BVCM-35055  
CD, ALBUM, REISSUE  
**JAPAN**

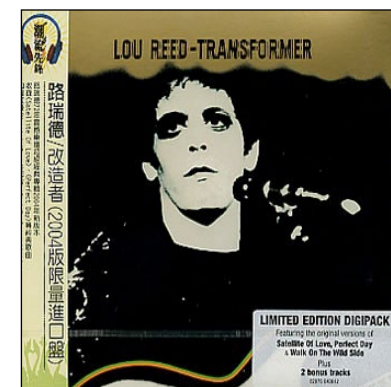
S	-
M	10
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

**2000**  
NOT ON LABEL -  
LRDCCD A01012  
CD, ALBUM, UNOFFICIAL  
**RUSSIA**

S	50
M	38
NM	25
EX	18
VG+	10
VG-	5
G	2
B	1
NA	-

**2000**  
RCA - NL 83806, BMG - NL  
83806, SIMPLY VINYL - SVLP  
0058  
VINYL, LP, ALBUM, LIMIT-EDIT.,  
REISSUE, AUDIOPHILE PRESSING  
**EUROPE**

# TRANSFORMER



**2004**  
BMG - 64084-2 - CD, ALBUM, LIMITED EDITION,  
REISSUE, DIGIPAK - **TAIWAN**

S	-
M	17
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

**2001**  
BMG - 74321 836782  
CD, ALBUM, REMASTERED,  
GOLD CD  
**ITALY**

S	30
M	20
NM	15
EX	10
VG+	6
VG-	2
G	1
B	-
NA	-

**2001**  
RCA - S125007  
VINYL, LP, ALBUM, REISSUE  
**US**

S	5
M	3
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**2002**  
BMG HERITAGE - 07863 65132  
2, RCA - 07863 65132 2  
CD, ALBUM, REISSUE  
**EUROPE**

S	-
M	17
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

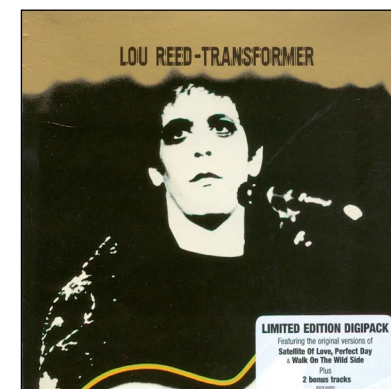
**2002**  
BMG HERITAGE - 07863 65132  
2, RCA - 07863 65132 2  
CD, ALBUM, REISSUE  
**BRAZIL**

S	-
M	20
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

**2002**  
RCA, BMG HERITAGE  
BG2 65132  
CD, ALBUM, REMASTERED  
**CANADA**

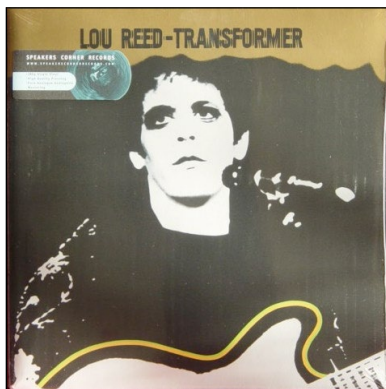
S	-
M	42
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

**2004**  
BMG - 64084-2  
CD, ALBUM, LIMITED EDITION,  
REISSUE, DIGIPAK  
**TAIWAN**



**2004**  
RCA - BMG HERITAGE - 82876 640842 - CD, ALBUM,  
REISSUE, LIMITED EDITION, DIGIPAK - **US**

# TRANSFORMER



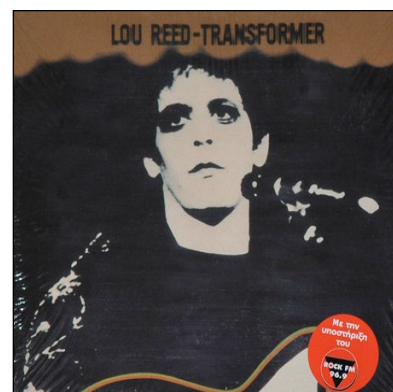
**1995**  
RCA - BVCP-7361 - CD, ALBUM, REISSUE - **JAPAN**

S	35
M	28
NM	17
EX	10
VG+	7
VG-	3
G	1
B	-
NA	-

**2004**  
SPEAKERS CORNER RECORDS,  
RCA VICTOR - LSP-4807  
VINYL, LP, ALBUM, REISSUE,  
180G  
**GERMANY**

S	-
M	16
NM	12
EX	10
VG+	8
VG-	4
G	1
B	-
NA	-

**2005**  
SIMPLY VINYL - S125007  
VINYL, LP, ALBUM, REISSUE,  
AUDIOPHILE PRESSING  
**EUROPE**



**2006**  
PLATINUM (2) - NONE, RCA, BMG HERITAGE -  
82876 64084 2 - CD, ALBUM, REISSUE, DIGIPAK  
**GREECE**

S	-
M	33
NM	-
EX	-
VG+	18
VG-	-
G	-
B	-
NA	-

**2006**  
RCA - BMG - BVCM-37726  
CD, ALBUM, REMASTERED,  
REISSUE, LIMITED EDITION,  
PAPER SLEEVE  
**JAPAN**

S	-
M	16
NM	12
EX	10
VG+	8
VG-	4
G	1
B	-
NA	-

**2007**  
RCA - 88697159731  
VINYL, LP, ALBUM, REISSUE,  
REMASTERED  
**EUROPE**

S	-
M	5
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**2008**  
PLATINUM (2) - NONE, RCA,  
BMG HERITAGE - 82876 64084 2  
CD, ALBUM, REISSUE, DIGIPAK  
**GREECE**

S	-
M	30
NM	-
EX	-
VG+	12
VG-	-
G	-
B	-
NA	-

**2008**  
RCA - BMG HERITAGE  
07863 65132 2  
CD, ALBUM, REMASTERED,  
SLIPCASE - **BELGIUM**

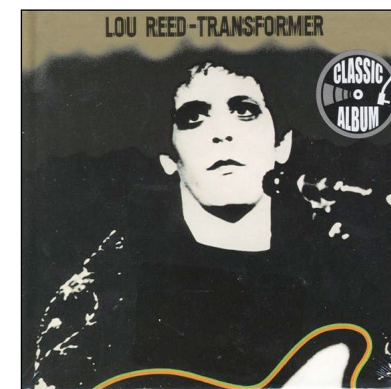
S	-
M	10
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

**2009**  
RCA - 88697546622  
CD, ALBUM, REISSUE, REMAS-  
TERED, TIN BOX  
**EUROPE**

S	18
M	14
NM	10
EX	8
VG+	5
VG-	2
G	1
B	-
NA	-

**2009**  
RCA - MUSIC ON VINYL  
MOVLP039  
VINYL, LP, ALBUM, REISSUE, 180  
GRAM - **EUROPE**

# TRANSFORMER



**2011**  
RCA - 88697995592 - CD, ALBUM, REISSUE  
**NETHERLANDS**

S	-
M	16
NM	12
EX	10
VG+	8
VG-	4
G	1
B	-
NA	-

**2011**  
RCA - 88697995592  
CD, ALBUM, REISSUE  
**NETHERLANDS**

S	11
M	8
NM	5
EX	3
VG+	1
VG-	-
G	-
B	-
NA	-

**2012**  
RCA - RCA VICTOR  
88691958041  
VINYL, LP, ALBUM, REISSUE  
**US**

S	30
M	20
NM	-
EX	-
VG+	12
VG-	-
G	-
B	-
NA	-

**2013**  
RCA - SICP-30090  
CD, ALBUM  
**JAPAN**

S	26
M	20
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**2013**  
RCA VICTOR (2) - LSP-4807  
VINYL, LP, ALBUM, UNOFFICIAL  
RELEASE, GREEN  
**UK**



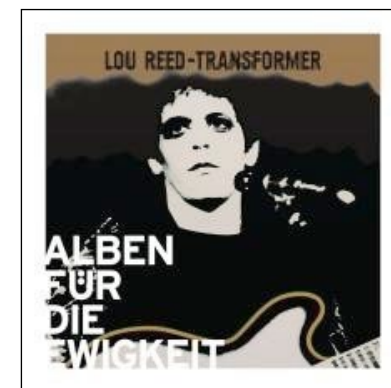
**2013**  
RCA - SICP-30090 - CD, ALBUM  
**JAPAN**

S	26
M	20
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**2013**  
RCA VICTOR (2) - LSP 4807,  
VINYL, LP, ALBUM, UNOFFICIAL  
RELEASE, RED  
**UK**

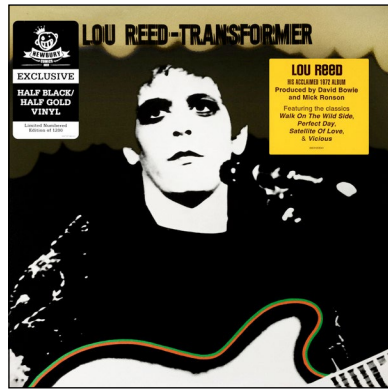
S	-
M	20
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

**2014**  
RCA - 88697995592  
CD, ALBUM, REISSUE,  
DIGIPAK  
**GERMANY**



**2014**  
RCA - 88697995592 - CD, ALBUM, REISSUE, DIGIPAK  
**GERMANY**

# TRANSFORMER



**2015**  
RCA - 88875071411 - VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, BLACK/GOLD SPLIT - **US**

S	26
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**2014**  
RCA (2) - LSP-4807  
VINYL, LP, ALBUM, UNOFFICIAL RELEASE, BLUE **UK**

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

**2015**  
RCA - 88875071411  
VINYL, LP, ALBUM, LIMITED EDITION, NUMBERED, BLACK/GOLD SPLIT - **US**

S	26
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**2016**  
RCA VICTOR - 88985349031  
VINYLE, LP, ALBUM, LIMITED EDITION, REISSUE, STEREO, WHITE - **EUROPE**

S	26
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

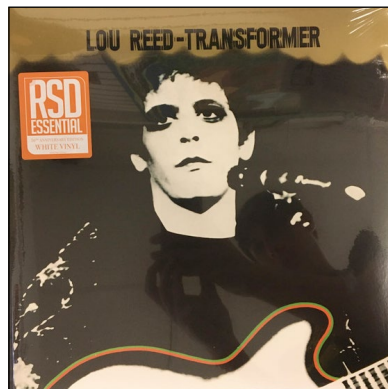
**2018**  
RCA - 88985349031  
VINYLE, LP, ALBUM, LIMITED EDITION, REISSUE, WHITE - **FRANCE**

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

**2020**  
SPEAKERS CORNER RECORDS, RCA VICTOR - LSP-4807  
VINYLE, LP, ALBUM, REISSUE, REMASTERED, REPRESS, STEREO, 180G - **GERMANY**

S	26
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**2022**  
RCA, SONY MUSIC - PL 8-1433  
VINYLE, LP, ALBUM, LIMITED EDITION, NUMBERED, REISSUE, 180 GR, YELLOW VINYL - **ITALY**



**2015** - RCA - 88985349031 - VINYLE, LP, ALBUM, RECORD STORE DAY, REISSUE, WHITE, 50TH ANNIVERSARY - **US**

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

**2022**  
RCA - 88985349031  
VINYLE, LP, ALBUM, RECORD STORE DAY, REISSUE, WHITE, 50TH ANNIVERSARY - **US**

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

**2023**  
RCA VICTOR - 88985349031  
VINYLE, LP, ALBUM, LIMITED EDITION, REISSUE, STEREO, BRONZE - **WORLDWIDE**

# BERLIN



S	93
M	57
NM	32
EX	25
VG+	17
VG -	10
G	6
B	2
NA	-

**1973**  
RCA VICTOR - APL1-0207  
VINYL, LP, ALBUM, DYNAFLEX, TAN LABELS **US**



Berlin

- Berlin • Lady Day • Men Of Good Fortune • Caroline Says I • How Do You Think It Feels • Oh, Jim • Caroline Says II • The Kids • The Bed • Sad Song

**Berlin** est le troisième album solo de **Lou Reed**, sorti en 1973.

C'est un album mélancolique qui raconte l'histoire d'un couple, Jim et Caroline, à travers la drogue, la violence conjugale, la prostitution, le masochisme, la maltraitance d'enfants et le suicide. **Berlin** met à nu le désespoir de l'incommunicabilité en amour. Le texte des chansons figure dans le livret du CD.

À la sortie du disque, en 1973, **Lou Reed** a 31 ans. L'album est produit par le canadien **Bob Ezrin**, qui s'est occupé, avec succès, d'**Alice Cooper**. Et pourtant l'album n'a aucun succès commercial, sans doute en grande part à cause de la critique assassine de **Robert Christgau**, journaliste au magazine **Rolling Stone**. Cet album sinistre, musicalement médiocre, est une offense. Il faudrait pouvoir se venger d'un tel disque, s'en prendre même physiquement à son auteur. **Lou Reed** profondément meurtri du rejet de ce qu'il considère comme son œuvre la plus personnelle et aboutie jusque-là, sombre dans l'amertume. Le ressentiment qu'il en retire à l'égard des journalistes durera jusqu'à la fin de sa vie.

**Berlin** is the third solo album by Lou Reed, released in 1973.

It is a melancholy album that tells the story of a couple, Jim and Caroline, through drugs, domestic violence, prostitution, masochism, child abuse and suicide. Berlin lays bare the despair of the lack of communication in love. The text of the songs contained in the CD booklet.

At the release of the record, in 1973, Lou Reed is 31 years old. The album is produced by the Canadian Bob Ezrin, who handled successfully Alice Cooper. Et yet the album has no commercial success, probably in large part because of criticism of Robert Christgau, journalist magazine Rolling Stone. Cet sinister album, musically mediocre, is an offense. We should be able to avenge such a disc, even physically attacking its author. Lou Reed deeply wounded rejection of what he considered his most personal and accomplished work hitherto dark in bitterness. The resentment he derives against journalists last until the end of his life.

# BERLIN



1973 - RCA VICTOR - LPVS-1415 - VINYL, LP, ALBUM - VENEZUELA

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1973  
RCA VICTOR - APL1-0207  
VINYL, LP, ALBUM  
NEW ZEALAND

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1973  
RCA VICTOR - RS.1002  
VINYL, LP, ALBUM  
NETHERLANDS

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1973  
RCA VICTOR - APL 1 0207/D  
VINYL, LP, ALBUM, GATEFOLD  
ITALY

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1973  
RCA VICTOR - SKLG 20076  
VINYL, LP, ALBUM, ORANGE  
LABELS  
GREECE



1974 - RCA - RCA-6181 - VINYL, LP, ALBUM - JAPAN

S	70
M	30
NM	22
EX	14
VG+	10
VG -	5
G	1
B	-
NA	-

1973  
RCA VICTOR - APL1-0207  
VINYL, LP, ALBUM  
AUSTRALIA

S	70
M	30
NM	22
EX	14
VG+	10
VG -	5
G	1
B	-
NA	-

1973  
RCA VICTOR - APL1-0207  
VINYL, LP, ALBUM  
GERMANY

S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

1973  
RCA VICTOR - APL 1-0207  
VINYL, LP, ALBUM  
SOUTH AFRICA

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1973  
RCA VICTOR - RS.1002  
VINYL, LP, ALBUM  
UK

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1974  
RCA VICTOR - APL1 - 9057  
RCA VICTOR - NL - 84388  
VINYL, LP, ALBUM  
SPAIN

S	95
M	50
NM	40
EX	28
VG+	15
VG -	7
G	3
B	1
NA	-

1974  
RCA - RCA-6181  
VINYL, LP, ALBUM  
JAPAN

S	26
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975  
RCA - 26.21287  
VINYL, LP, ALBUM, REPRESS,  
GATEFOLD  
GERMANY

S	26
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1978  
RCA VICTOR - 435.500  
VINYL, LP, ALBUM, REPRESS,  
GATEFOLD  
FRANCE

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1973  
RCA VICTOR - LPVS-1415  
VINYL, LP, ALBUM  
VENEZUELA

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1973  
RCA VICTOR - APL1-0207  
VINYL, LP, ALBUM, DYNAFLEX,  
ORANGE LABELS  
US

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1973  
RCA VICTOR - APL1-0207  
VINYL, LP, ALBUM, DYNAFLEX,  
GATEFOLD  
CANADA

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1973  
RCA VICTOR - 435.500  
VINYL, LP, ALBUM, GATEFOLD  
FRANCE

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1980  
RCA INTERNATIONAL  
NL-43301  
VINYL, LP, ALBUM, REISSUE  
NETHERLANDS

S	35
M	28
NM	18
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1980  
RCA - PG-131  
VINYL, LP, ALBUM, REISSUE  
JAPAN



1980 - RCA - PG-131 - VINYL, LP, ALBUM, REISSUE  
JAPAN

# BERLIN



1982 - RCA - RPL-2118, RCA - APL1-0207 - VINYL, LP, ALBUM, REISSUE - JAPAN

S	25
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1981  
RCA - YL 43605,  
RCA - KKAY 33704/5  
VINYL, LP, ALBUM, REISSUE  
ITALY

S	25
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1981  
RCA INTERNATIONAL  
INTS 5150, NL 43775  
VINYL, LP, ALBUM, REISSUE  
UK

S	-
M	60
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1987  
RCA - R28P-1107  
CD, ALBUM, REISSUE  
JAPAN

S	-
M	50
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1989  
RCA - B20D-41006  
CD, ALBUM, REISSUE  
JAPAN



1989 - RCA - B20D-41006 - CD, ALBUM, REISSUE - JAPAN

S	70
M	21
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1982  
RCA - RPL-2118,  
RCA - APL1-0207  
VINYL, LP, ALBUM, REISSUE  
JAPAN

S	25
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1983  
RCA INTERNATIONAL  
INTS 5150  
VINYL, LP, ALBUM, REISSUE  
NETHERLANDS

S	25
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1983  
RCA VICTOR - AY11-4388  
VINYL, LP, ALBUM, REISSUE  
US

S	-
M	20
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1985  
RCA - PD84388  
CD, ALBUM  
UK & EUROPE

S	-
M	16
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1989  
RCA - 0207-2R,  
BMG - 0207-2R  
CD, ALBUM, REMASTERED  
CANADA

S	-
M	16
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1989  
RCA - 0207-2R,  
BMG - 0207-2R  
CD, ALBUM, REMASTERED  
US

S	-
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1989  
RCA - PD84388  
CD, ALBUM, REMASTERED  
GERMANY

S	25
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1989  
RCA INTERNATIONAL  
NL 84388  
VINYL, LP, ALBUM, REISSUE  
EUROPE

S	26
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1985  
RCA - NL84388  
VINYL, LP, ALBUM, REISSUE  
SPAIN

S	45
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1985  
RCA VICTOR - APL1-0207  
VINYL, LP, ALBUM, DYNAFLEX,  
ORANGE LABELS  
US

S	25
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1985  
RCA INTERNATIONAL  
NL 84388, RCA - NL84388  
VINYL, LP, ALBUM, REISSUE  
EUROPE

S	-
M	3
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1986  
RCA - ND84388  
CD, ALBUM, REISSUE  
UK & EUROPE

S	45
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1989  
RCA INTERNATIONAL  
VAL 1 0504  
VINYL, LP, ALBUM, REISSUE  
AUSTRALIA  
& NEW ZEALAND

S	28
M	15
NM	9
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

1989  
RCA VICTOR - NL84388  
VINYL, LP, ALBUM, REISSUE  
SPAIN

S	-
M	60
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

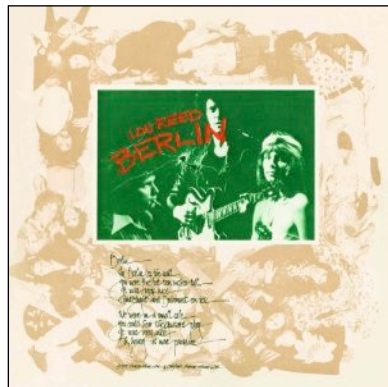
1995  
RCA - BVCP-7360  
CD, ALBUM, REISSUE  
JAPAN

S	-
M	10
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1996  
ALTAYA - ROCK N3  
CD, ALBUM, REISSUE  
SPAIN



# BERLIN



**2008** - LEGACY, RCA - 88697001041 - VINYL, LP, ALBUM, REISSUE, REMASTERED - **UK & US**

S	-
M	5
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**1998**  
RCA - 07863 67489-2  
CD, ALBUM, REISSUE,  
REMASTERED  
**AUSTRALIA**

S	-
M	12
NM	8
EX	6
VG+	4
VG-	2
G	1
B	-
NA	-

**1998**  
RCA - 07863 67489-2  
CD, ALBUM, REISSUE,  
REMASTERED  
**US**

S	-
M	60
NM	-
EX	-
VG+	20
VG-	-
G	-
B	-
NA	-

**2007**  
RCA - SONY BMG MUSIC  
ENTERTAINMENT  
8869 710416-2  
CD, ALBUM, REMASTERED,  
DIGIPAK - **ARGENTINA**

S	150
M	-
NM	-
EX	-
VG+	68
VG-	-
G	-
B	-
NA	-

**2008**  
BMG - BVCM-34417  
CD, ALBUM, SHM-CD  
**JAPAN**



**2008** - BMG - BVCM-34417 - CD, ALBUM, SHM-CD  
**JAPAN**

S	6
M	-
NM	-
EX	-
VG+	1
VG-	-
G	-
B	-
NA	-

**1998**  
RCA - 07863 67489 2,  
BMG - 07863 67489 2  
CD, ALBUM, REMASTERED,  
25TH ANNIVERSARY  
**EUROPE**

S	-
M	32
NM	22
EX	16
VG+	10
VG-	5
G	2
B	1
NA	-

**1998**  
SIMPLY VINYL - SVLP 066,  
BMG - 8636748911,  
RCA - 8636748911  
VINYL, LP, ALBUM, LIMITED  
EDITION, REISSUE  
**EUROPE**

S	22
M	15
NM	10
EX	6
VG+	3
VG-	1
G	-
B	-
NA	-

**1998**  
RCA - S125040  
VINYL, LP, ALBUM, REISSUE  
**EUROPE**

S	-
M	8
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**1999**  
LIMITED EDITION (3)  
LRCD003  
CD, ALBUM, UNOFFICIAL  
RELEASE  
**RUSSIA**

S	20
M	-
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

**2008**  
RCA - LEGACY -  
88697001041, MUSIC ON  
VINYL - MOVIP012,  
VINYL, LP, ALBUM, REISSUE,  
180 G - **EUROPE**

S	22
M	12
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

**2008**  
LEGACY, RCA - 88697001041  
VINYL, LP, ALBUM, REISSUE,  
REMASTERED  
**UK & US**

S	22
M	15
NM	-
EX	-
VG+	10
VG-	-
G	-
B	-
NA	-

**2013**  
RCA - LEGACY - SICP 30091  
CD, ALBUM, REISSUE, REMAS-  
TERED, BLU-SPEC CD 2  
**JAPAN**

S	26
M	20
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**2016**  
RCA - 88985349051,  
RCA VICTOR - APL1-0207  
VINYLE, LP, ALBUM, REMAST,  
STEREO, 180G - **US**

S	-
M	60
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

**2000**  
RCA - BVCM-35056,  
BMG - BVCM-35056  
CD, ALBUM, REISSUE, REMAS-  
TERED - **JAPAN**

S	49
M	20
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

**2001**  
RCA - BMG RICORDI S.P.A.  
74321 872372  
CD, ALBUM, GOLD CD -  
DIGIPAK - **ITALY**

S	70
M	-
NM	-
EX	-
VG+	30
VG-	-
G	-
B	-
NA	-

**2006**  
RCA - BMG - BVCM-37727  
CD, ALBUM, REISSUE, REMAS-  
TERED, LIMITED EDITION,  
PAPER SLEEVE - **JAPAN**

S	-
M	5
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

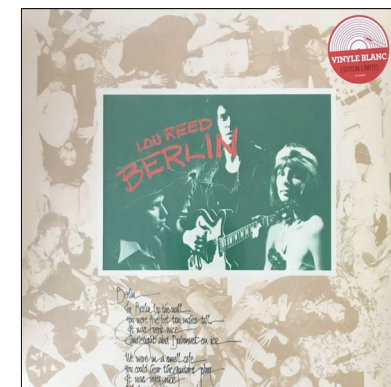
**2007**  
RCA, SONY BMG MUSIC ENTER-  
TAINMENT - 88697104162  
CD, ALBUM, REMASTERED,  
DIGIPAK - **EUROPE**

S	30
M	22
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**2016**  
RCA - 88985349051  
VINYLE, LP, ALBUM, REISSUE,  
REMASTERED, STEREO  
**EUROPE**

S	26
M	20
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**2019**  
RCA VICTOR - APL1-0207  
VINYLE, LP, ALBUM, LIMITED  
EDITION, REISSUE, WHITE  
**EUROPE**



**2019** - RCA VICTOR - APL1-0207 - VINYLE, LP, ALBUM,  
LIMITED EDITION, REISSUE, WHITE  
**EUROPE**

# RESSENTEZ LA DÉTENTE ULTIME AVEC NOS CIGARES CBD

Un mélange de saveurs délicieuses  
et les avantages bénéfiques du CBD.

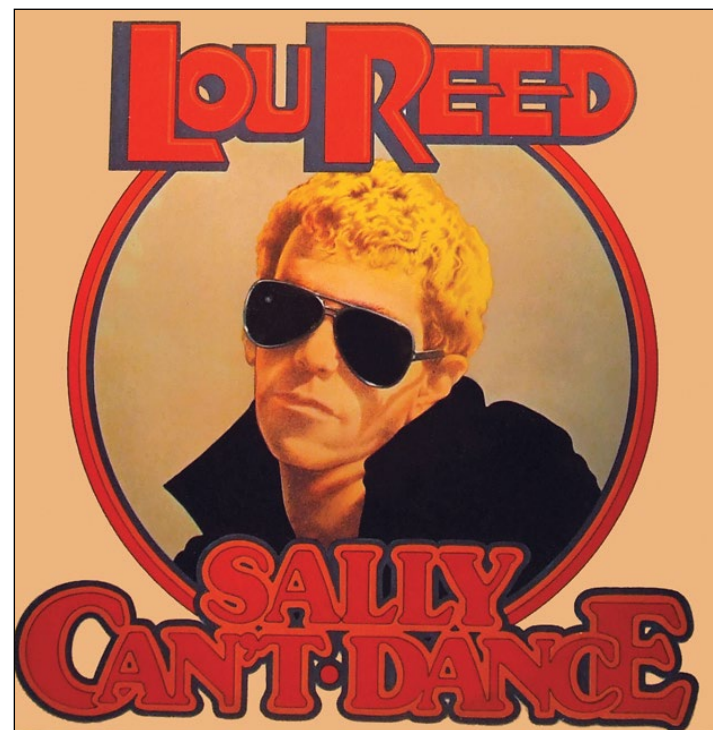


Détendez-vous  
et profitez de chaque moment.  
**ESSAYEZ-LE MAINTENANT !**



S	50
M	37
NM	27
EX	14
VG+	15
VG -	11
G	5
B	2
NA	-

1974  
RCA VICTOR - CPL1-0611  
VINYLE, LP, ALBUM, STEREO,  
HOLLYWOOD PRESSING,  
DYNAFLEX  
US



## SALLY CAN'T DANCE

Sally Can't Dance

• Ride Sally Ride • Animal Language • Baby Face • N.Y. Stars • Kill Your Sons • Ennuï • Sally Can't Dance • Billy

**Sally Can't Dance** est l'album solo de **Lou Reed** qui a atteint le rang le plus élevé dans les charts, en se classant dans le Top 10 aux États-Unis. C'est aussi le premier enregistré aux États-Unis (les albums précédents l'ont été au Royaume-Uni), et le premier à ne pas comporter d'ancien titre du **Velvet Underground**.

Bien que l'album ait été un succès commercial et l'ait élevé au rang de rock star, **Reed** était déçu par sa production (dans laquelle il a joué un rôle surtout passif) et le traitement des chansons. **Reed** fit la remarque : « *Apparemment, moins je m'implique dans un enregistrement et plus il a de succès. Si je n'apparaissais pas du tout sur mon prochain disque, il aurait des chances de finir à la première place.* »

**Sally Can not Dance** is the solo album of **Lou Reed** who reached the highest rank in the charts, ranking in the Top 10 in the United States. This is also the first registered in the United States (the previous albums were in the UK), and the first not to include former title **Velvet Underground**.

Although the album was a commercial success and has elevated to rock star, **Reed** was disappointed by its production (in which he played a mostly passive role) and the processing of the songs. **Reed** remarked: « *Apparently least I get involved in a record and the greater the success. If I do not apparaissais at all on my next record, it would be likely to finish in first place.* »

# SALLY CAN'T DANCE



1974 - RCA - RCA-6249 - VINYL, LP, ALBUM - JAPAN

S	50
M	37
NM	27
EX	14
VG+	15
VG -	11
G	5
B	2
NA	-

1974  
RCA VICTOR - CPL1-0611  
ACETATE, LP, ALBUM  
CANADA

S	50
M	37
NM	27
EX	14
VG+	15
VG -	11
G	5
B	2
NA	-

1974  
RCA VICTOR - APL1-0611  
VINYL, LP, ALBUM, STEREO  
UK

S	50
M	37
NM	27
EX	14
VG+	15
VG -	11
G	4
B	1
NA	-

1974  
RCA VICTOR - CPL1-0611  
VINYL, LP, ALBUM  
FRANCE & BENELUX

S	50
M	37
NM	27
EX	14
VG+	15
VG -	11
G	4
B	1
NA	-

1974  
RCA VICTOR - CPL10611  
VINYL, LP, ALBUM  
NEW ZEALAND

S	60
M	40
NM	27
EX	14
VG+	9
VG -	6
G	3
B	1
NA	-

1974  
RCA VICTOR - 104.4055  
VINYL, LP, ALBUM  
BRAZIL

S	62
M	48
NM	31
EX	18
VG+	12
VG -	5
G	3
B	1
NA	-

1974  
RCA VICTOR - CPL1-0611  
VINYL, LP, ALBUM  
ITALY

S	80
M	65
NM	48
EX	32
VG+	20
VG -	10
G	4
B	1
NA	-

1974  
RCA VICTOR - CPL1-0611  
VINYL, LP, ALBUM  
AUSTRALIA

S	50
M	37
NM	27
EX	14
VG+	15
VG -	8
G	4
B	1
NA	-

1974  
RCA - CPL1-0611  
VINYL, LP, ALBUM  
SPAIN

S	50
M	37
NM	27
EX	14
VG+	15
VG -	11
G	4
B	1
NA	-

1974  
RCA VICTOR - CPL1-0611,  
RCA VICTOR - CPL 10611  
VINYL, LP, ALBUM  
NETHERLANDS

S	60
M	40
NM	27
EX	14
VG+	9
VG -	6
G	3
B	1
NA	-

1974  
RCA VICTOR - RCLP 20133  
VINYL, LP, ALBUM  
GREECE

# SALLY CAN'T DANCE

S	95
M	67
NM	47
EX	34
VG+	22
VG -	11
G	5
B	2
NA	-

1974  
RCA - RCA-6249  
VINYL, LP, ALBUM  
JAPAN

S	60
M	40
NM	27
EX	14
VG+	9
VG -	6
G	3
B	1
NA	-

1974  
RCA VICTOR - CPL1-0611  
VINYL, LP, ALBUM  
ISRAEL

S	60
M	40
NM	27
EX	14
VG+	9
VG -	6
G	3
B	1
NA	-

1974  
JUGOTON - LSRCA 70667,  
RCA - LSRCA 70667  
VINYL, LP, ALBUM  
YUGOSLAVIA

S	50
M	37
NM	27
EX	14
VG+	15
VG -	11
G	5
B	2
NA	-

1974  
RCA - ALY1-4555  
VINYL, LP, ALBUM, REISSUE  
US

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1980  
RCA - ALY1-4555  
VINYL, LP, ALBUM, REISSUE  
CANADA

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1981  
RCA - LY 13753, KKAY 33484  
VINYL, LP, ALBUM  
ITALY

S	30
M	20
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1983  
RCA - PD80611  
RCA - ND90308  
CD, ALBUM  
GERMANY

S	-
M	40
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1990  
RCA - BVCP-5019  
CD, ALBUM, REISSUE  
JAPAN

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2001  
RCA - RCA 07863 69383 2  
CD, ALBUM, REISSUE, REMAS-  
TERED  
EUROPE

S	-
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2001  
RCA - 07863 69383-2,  
BMG - 07863 69383-2  
CD, ALBUM, REISSUE, REMAS-  
TERED - US

S	120
M	35
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

2001  
RCA - BMG - BVCM-37729  
CD, ALBUM, REISSUE, REMAS-  
TERED, LIMITED EDITION,  
PAPER SLEEVE - JAPAN



# POLYSHER BY POLYMAKER



## METAL MACHINE MUSIC



S	310
M	120
NM	80
EX	68
VG+	42
VG-	28
G	8
B	1
NA	-

**1975**  
RCA VICTOR - CPL2-1101  
2 X VINYLE, LP, ALBUM, STEREO,  
INDIANAPOLIS PRESSING,  
GATEFOLD - **US**

### Metal Machine Music

- Metal Machine Music A-1 • Metal Machine Music A-2 • Metal Machine Music A-3
- Metal Machine Music A-4

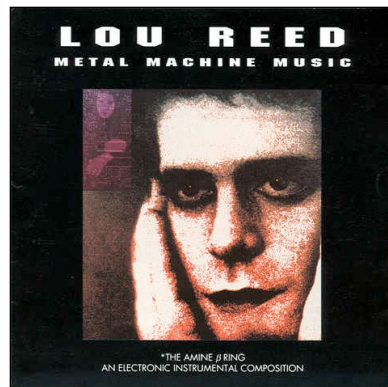
**Metal Machine Music** est le cinquième album studio en solo de **Lou Reed**. Sorti en 1975 chez RCA Records sous la forme d'un double vinyle, il a été réédité en un seul CD par BMG en 1998, puis par Buddha Records en 2000.

L'album tout entier se compose de feedback de guitare joué à différentes vitesses, et ce pendant un peu plus d'une heure. Les opinions sur cet album sont très diverses : il est parfois considéré comme une simple blague ou comme un disque réalisé dans le seul but d'honorer un contrat, mais on peut aussi y voir l'un des premiers exemples de rock bruitiste. **Lou Reed** lui-même affirme qu'il aimait vraiment cet album, et qu'il ne s'agissait donc ni d'un canular, ni d'un disque réalisé sous la contrainte.

**Metal Machine Music** is the fifth solo studio album by Lou Reed. Released in 1975 by RCA Records as a double vinyl, it was reissued on one CD by BMG in 1998, and by Buddha Records in 2000.

The whole album consists of guitar feedback played at different speeds, and this for a little over an hour. The opinions on this album are very diverse: it is sometimes considered as a simple joke or as a disc made for the sole purpose of honoring a contract, but we can also see one of the first examples of noisy rock. **Lou Reed** himself says he really liked this album, and it was therefore neither a hoax nor a disk made under duress.

# METAL MACHINE MUSIC



1991 - GREAT EXPECTATIONS - PIP DC 023 - CD, ALBUM, REISSUE - **UK**

S	310
M	120
NM	80
EX	68
VG+	42
VG -	28
G	8
B	1
NA	-

1975  
RCA - CPL21101,  
RCA - CPL21101  
2 x VINYL, LP, ALBUM  
2 x VINYL, LP, ALBUM  
**NETHERLANDS**

S	310
M	120
NM	80
EX	68
VG+	42
VG -	28
G	8
B	1
NA	-

1975  
RCA - CPL21101  
2 x VINYL, LP, ALBUM,  
GATEFOLD  
**GERMANY**

S	310
M	120
NM	80
EX	68
VG+	42
VG -	28
G	8
B	1
NA	-

1975  
RCA - CPL21101  
2 x VINYL, LP, ALBUM,  
GATEFOLD  
**CANADA**

S	120
M	76
NM	55
EX	32
VG+	20
VG -	9
G	5
B	1
NA	-

1975  
RCA - CPL21101,  
RCA - CPL21101  
2 x VINYL, LP, ALBUM,  
GATEFOLD  
**FRANCE & BENELUX**

S	310
M	120
NM	80
EX	68
VG+	42
VG -	28
G	8
B	1
NA	-

1975  
RCA - CPD21101  
2 x VINYL, LP, ALBUM, QUADRAPHONIC, STEREO  
**US**

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1991  
GREAT EXPECTATIONS  
PIP DC 023  
CD, ALBUM, REISSUE  
**UK**

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1991  
GREAT EXPECTATIONS  
PIP DC 023  
CD, ALBUM, REISSUE  
**FRANCE**

S	-
M	35
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1992  
RCA - BVCP2090,  
BMG - BVCP2090  
CD, ALBUM  
**JAPAN**

S	-
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1992  
RCA - ND 90670,  
BMG - ND 90670  
CD, ALBUM, REISSUE  
**EUROPE**

S	-
M	20
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2000  
BUDDHA RECORDS  
74465 99752 2  
CD, ALBUM, LIM. EDITION,  
NUMBERED, REISSUE, REMAST.  
**US**

# METAL MACHINE MUSIC

S	-
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2000  
BUDDHA RECORDS - RCA -  
BMG - 74465 99752 2  
CD, ALBUM, REISSUE,  
REMASTERED  
**EUROPE**

S	150
M	45
NM	-
EX	-
VG+	14
VG -	-
G	-
B	1
NA	-

2006  
RCA - BMG - BVCM37731  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
**JAPAN**



2006 - RCA - BMG - BVCM37731 - CD, ALBUM, REISSUE, LIMITED EDITION, PAPER SLEEVE - **JAPAN**

S	-
M	20
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

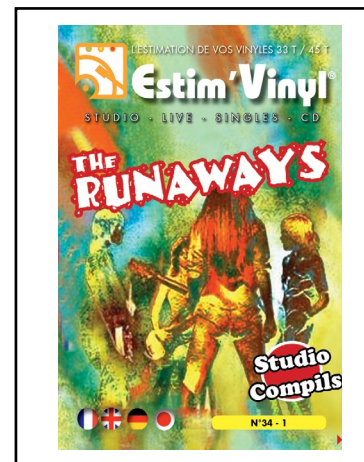
2009  
SISTER RAY RECORDINGS  
NONE  
BLU-RAY, ALBUM, REMASTERED, REISSUE, STEREO, QUADRAPHONIC - **US**

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2010  
SISTER RAY RECORDINGS  
NONE  
DVD, DVD-AUDIO, ALBUM  
**UK**

S	44
M	25
NM	20
EX	15
VG+	10
VG -	5
G	1
B	-
NA	-

2010  
SISTER RAY RECORDINGS  
NONE  
2 x VINYL, LP, ALBUM, REISSUE, REMASTERED, STEREO, GATEFOLD - **UK**



# The RUNAWAYS

Toute la discographie cotée

A découvrir sur le site

# CONEY ISLAND BABY



S	80
M	55
NM	38
EX	22
VG+	16
VG -	10
G	4
B	1
NA	-

**1975**  
RCA VICTOR - APL1-0915  
VINYL, LP, ALBUM  
**US**

## Coney Island Baby

• Crazy Feeling • Charley's Girl • She's My Best Friend • Kicks • A Gift • Ooohhh Baby • Nobody's Business • Coney Island Baby

**Coney Island Baby** est le sixième album studio de **Lou Reed**, sorti fin 1975.

La chanson **She's My Best Friend** remonte à l'époque du **Velvet Underground** ; elle apparaît sur la compilation **VU** (1985).

Ces titres "**BONUS**" apparaissent sur la réédition de l'album parue à l'occasion de son trentième anniversaire (2005).

*Nowhere at All - Downtown Dirt - Leave Me Alone - Crazy Feeling - She's My Best Friend - Coney Island Baby*

**Coney Island Baby** is the sixth studio album by **Lou Reed**, released in late 1975.

The song **She's My Best Friend** back to the time of **the Velvet Underground**; it appears on the compilation **VU** (1985).

These securities "**BONUS**" appear on the reissue of the album published on the occasion of its thirtieth anniversary (2005).

*Nowhere at All - Downtown Dirt - Leave Me Alone - Crazy Feeling - She's My Best Friend - Coney Island Baby*

# CONEY ISLAND BABY



**1976** - RCA VICTOR - PG-122 - VINYL, LP, ALBUM,  
REISSUE - **JAPAN**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR - RS 1035  
VINYL, LP, ALBUM  
**UK**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR - APL1-0915  
RCA VICTOR - 55350  
VINYL, LP, ALBUM  
**SPAIN**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR - APL 10915  
VINYL, LP, ALBUM  
**NETHERLANDS**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR - APL1-0915  
VINYL, LP, ALBUM  
**PORTUGAL**

S	52
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1976**  
RCA VICTOR - 104.4074  
VINYL, LP, ALBUM  
**BRAZIL**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR - RCLP 20112  
VINYL, LP, ALBUM  
**GREECE**

S	25
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

**1976**  
RCA - APL1-0915  
VINYL, LP, ALBUM  
**CANADA**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR - APL1-0915,  
26.21665  
VINYL, LP, ALBUM  
**GERMANY**

S	65
M	37
NM	27
EX	14
VG+	15
VG -	11
G	5
B	1
NA	-

**1976**  
RCA - RVP-6029  
VINYL, LP, ALBUM  
**JAPAN**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR - APL1 0915  
VINYL, LP, ALBUM  
**ITALY**

# CONEY ISLAND BABY

S	45
M	32
NM	22
EX	16
VG+	10
VG-	5
G	2
B	1
NA	-

**1976**  
RCA VICTOR – APL1-0915  
VINYL, LP, ALBUM  
**AUSTRALIA**

S	52
M	32
NM	22
EX	16
VG+	10
VG-	5
G	2
B	1
NA	-

**1976**  
RCA VICTOR – APL1-0915  
VINYL, LP, ALBUM  
**NEW ZEALAND**



**1986** - RCA – PD 83807 - CD, ALBUM - **GERMANY**

S	35
M	22
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**1976**  
RCA VICTOR – APL1-0915  
VINYL, LP, ALBUM  
**FRANCE**

S	70
M	32
NM	22
EX	16
VG+	10
VG-	5
G	2
B	1
NA	-

**1976**  
RCA VICTOR – PG-122  
VINYL, LP, ALBUM, REISSUE  
**JAPAN**

S	35
M	22
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**1981**  
RCA – YL 13807,  
RCA – KKAY 33486/7  
VINYL, LP, ALBUM, REISSUE  
**ITALY**

S	25
M	12
NM	8
EX	6
VG+	4
VG-	2
G	1
B	-
NA	-

**1981**  
RCA INTERNATIONAL  
NL 83807  
VINYL, LP, ALBUM, REISSUE  
**EUROPE**

S	50
M	32
NM	20
EX	14
VG+	10
VG-	5
G	2
B	1
NA	-

**1981**  
RCA – AY11-3807  
VINYL, LP, ALBUM, REISSUE  
**US**

S	35
M	22
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**1981**  
RCA – AN11-2480  
VINYL, LP, ALBUM, REISSUE  
**AUSTRALIA  
& NEW ZEALAND**

S	35
M	22
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

**1981**  
RCA INTERNATIONAL  
INTS 5082, NL 13807  
VINYL, LP, ALBUM, REISSUE  
**UK**

S	30
M	15
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

**1986**  
RCA – PD 83807  
CD, ALBUM  
**GERMANY**

# CONEY ISLAND BABY

S	-
M	5
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**1989**  
RCA – 0915-2-R  
CD, ALBUM, REMASTERED  
**US**

S	-
M	15
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

**1989**  
RCA VICTOR – APL1-0915  
VINYL, LP, ALBUM, REISSUE  
**SPAIN**

S	-
M	10
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

**2005**  
RCA VICTOR – ND83807  
CD, ALBUM, REISSUE,  
REMASTERED  
**GERMANY**

S	250
M	170
NM	-
EX	-
VG+	60
VG-	-
G	-
B	-
NA	-

**2006**  
BMG – RCA – BVCM-37732  
CD, ALBUM, LIMITED EDITION,  
REISSUE, PAPER SLEEVE  
**JAPAN**

S	-
M	35
NM	-
EX	-
VG+	12
VG-	-
G	-
B	-
NA	-

**2006**  
RCA – 82876 78251 2,  
LEGACY – 82876 78251 2  
CD, ALBUM, REISSUE,  
EXPANDED EDITION  
**AUSTRALIA**

S	8
M	5
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

**2006**  
RCA – LEGACY  
82876 78251 2  
CD, ALBUM, REISSUE,  
EXPANDED EDITION  
**EUROPE**

S	-
M	12
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

**2006**  
RCA – 82876 78251 2,  
LEGACY – 82876 78251 2  
CD, ALBUM, REISSUE, REMAS-  
TERED, EXPANDED EDITION  
**US**

S	20
M	12
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

**2012**  
RCA – MUSIC ON VINYL - RCA  
VICTOR – MOVLP569  
VINYL, LP, ALBUM, REISSUE,  
180 GRAM  
**EUROPE**



# RETROUVEZ

TOUTES NOS RESINES LCD/DLP/SLA



Photosensitive Resin  
3D Resin



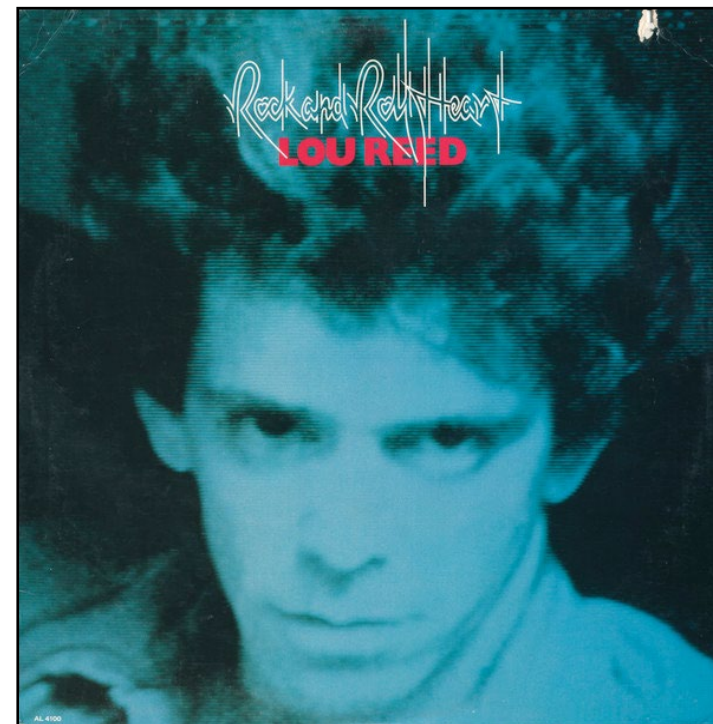
SUR NOTRE SITE [WWW.LEGRESINES3D.FR](http://WWW.LEGRESINES3D.FR)

## ROCK AND ROLL HEART



S	50
M	38
NM	25
EX	12
VG+	8
VG-	5
G	3
B	1
NA	-

1976  
ARISTA - AL 4100  
VINYL, LP, ALBUM  
US



### Rock And Roll Heart

• I Believe In Love • Banging On My Drum • Follow The Leader • You Wear It So Well • Ladies Pay • Rock And Roll Heart • Chooser And The Chosen • Senselessly Cruel • Claim To Fame • Vicious Circle • A Sheltered Life • Temporary Thing

**Rock and Roll Heart** est le septième album de **Lou Reed**, sorti en 1976. Il a été son premier album Arista Records (maintenant une étiquette de soeur à son ancien label RCA Records, via Sony) après enregistrement de bosses **Clive Davis** lui aurait sauvé de la faillite. «*A Sheltered Life*» remonte à 1967, lorsque le **Velvet Underground** a enregistré une démo de celui-ci (*disponible sur Peel Slowly and See*). Le **Velvet Underground** a également effectué «*Follow the Leader*», et un enregistrement live de sa sortie sur les bandes *The Quine Tapes*.

**Rock and Roll Heart** is the seventh album by **Lou Reed**, released in 1976. It was his first album for Arista Records (now a sister label to his previous label RCA Records, via Sony) after record mogul **Clive Davis** reportedly rescued him from bankruptcy. «*A Sheltered Life*» dates back to 1967, when the **Velvet Underground** recorded a demo of it (*available on Peel Slowly and See*). The **Velvet Underground** also performed «*Follow the Leader*», and a live recording of it was released on *The Quine Tapes*.



# ROCK AND ROLL HEART



**1976** - ARISTA - IES-80746 - VINYL, LP, ALBUM, PROMO - JAPAN

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - 7C 062-98284  
VINYL, LP  
**SWEDEN**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - 1C 062-98 284  
VINYL, LP, ALBUM  
**GERMANY**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - AL 4100  
ARISTA - L3721 1  
VINYL, LP, ALBUM  
**AUSTRALIA**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - AL 4100  
VINYL, LP, ALBUM  
**NETHERLANDS**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - ARS 25008  
ARISTA - 3 C 064-98284  
EMI ARISTA - AL 4100  
VINYL, LP, ALBUM  
**ITALY**

S	160
M	110
NM	78
EX	50
VG+	36
VG -	20
G	8
B	2
NA	-

**1976**  
ARIOLA - 18(0931)00163  
VINYL, LP, ALBUM  
**COLOMBIA**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - AL 4100  
VINYL, LP, ALBUM  
**NEW ZEALAND**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - 8E 068 98284  
VINYL, LP, ALBUM  
**PORTUGAL**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - 2C068 98284  
VINYL, LP, ALBUM  
**FRANCE**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - 2J 062-98284  
VINYL, LP, ALBUM  
**GREECE**

# ROCK AND ROLL HEART

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA - 10 C 064.98284  
VINYL, LP, ALBUM  
**SPAIN**

S	32
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

**1976**  
ARISTA - ARTY 142  
VINYL, LP, ALBUM  
**UK**

S	35
M	25
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1976**  
ARISTA - ABM 65012  
VINYL, LP, ALBUM  
**CANADA**

S	210
M	150
NM	117
EX	70
VG+	46
VG -	22
G	12
B	2
NA	-

**1976**  
ARISTA - IES-80746  
VINYL, LP, ALBUM, PROMO  
**JAPAN**

S	50
M	38
NM	25
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

**1979**  
ARISTA - ARL 33023  
VINYL, LP, ALBUM  
**BRAZIL**

S	35
M	25
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1980**  
ARISTA - ARS 39027  
VINYL, LP, ALBUM, REISSUE  
**ITALY**

S	25
M	12
NM	9
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

**1980**  
ARISTA - I201118  
VINYL, LP, ALBUM, REISSUE  
**SPAIN**

S	28
M	15
NM	9
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

**1991**  
ARISTA - 262 271  
CD, ALBUM, REISSUE  
**EUROPE**

S	-
M	52
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

**1992**  
ARISTA - BVCA-2014  
CD  
**JAPAN**

S	30
M	15
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

**2000**  
BUDDHA RECORDS  
74465 99657 2  
CD, ALBUM, REMASTERED,  
REISSUE - **EUROPE**

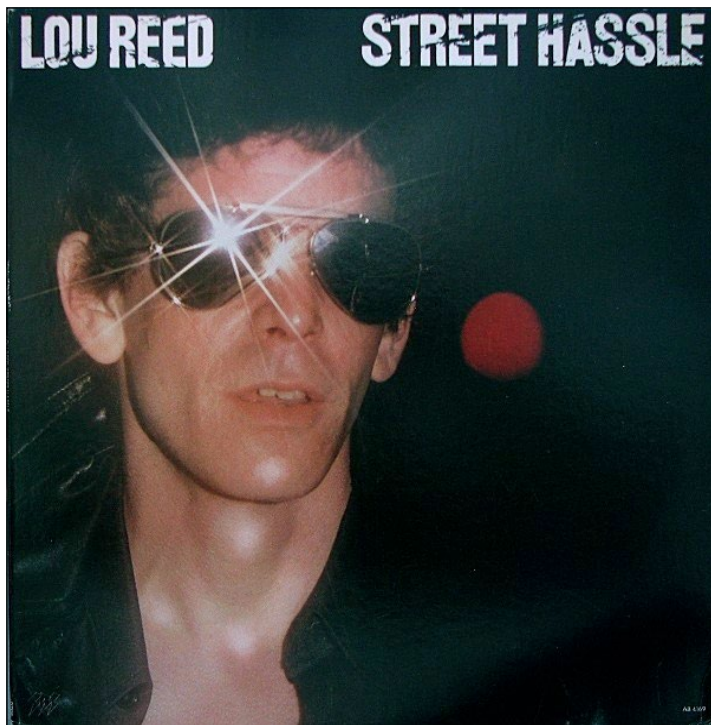
S	25
M	14
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

**2000**  
BUDDHA RECORDS  
74465 99657 2  
CD, ALBUM, REMASTERED,  
REISSUE - **US**

S	25
M	14
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

**2006**  
BMG - ARISTA - BVCM-37733  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
**JAPAN**

# STREET HASSLE



S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1978**  
ARISTA - AB 4169  
VINYL, LP, ALBUM  
**US**

## Street Hassle

• Gimme Some Good Times • Dirt • Street Hassle • Waltzing Matilda • Street Hassle • Slipaway • I Wanna Be Black • Real Good Time Together • Shooting Star • Leave Me Alone • Wait

**Street Hassle** est le huitième album solo de **Lou Reed**, sorti par Arista Records. L'album est remarquable c'est le premier album pop sorti commercialement à employer la technologie d'enregistrement binaural. **Street Hassle** combine des bandes en direct de concert (avec overdubs) et les enregistrements en studio. Toutes les chansons sur la **Street Hassle** ont été écrites par **Reed**. L'album a rencontré la plupart des critiques positives, avec *Mark Deming* de *AllMusic*.

**Street Hassle** is the eighth solo album by **Lou Reed**, originally released by Arista Records. The album is notable as the first commercially released pop album to employ binaural recording technology. **Street Hassle** combines live concert tapes (with overdubs) and studio recordings.

All of the songs on **Street Hassle** were written by **Reed**, including «*Real Good Time Together*», a track that dates back to his days as a member of **The Velvet Underground**.

The album was met with mostly positive reviews, with *All Music's* *Mark Deming* writing.

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1978**  
ARISTA - SPART 1045  
VINYL, LP, ALBUM  
**UK**

S	190
M	130
NM	107
EX	70
VG+	46
VG -	22
G	12
B	1
NA	-

**1978**  
ARISTA - IES-81086  
ARISTA - 18RS-24  
VINYL, LP, ALBUM  
**JAPAN**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1978**  
ARISTA - EMI ITALIANA S.P.A.  
3C 064-60445  
ARISTA - ARS 3905A  
VINYL, LP, ALBUM  
**ITALY**

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1978**  
ARISTA - 7C 062-60445  
VINYL, LP, ALBUM  
**SCANDINAVIA**

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1978**  
ARISTA - EMI ELECTROLA  
1C 064-60 445  
VINYL, LP, ALBUM  
**GERMANY**

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

**1978**  
ARISTA - 14C 062-60445  
VINYL, LP, ALBUM  
**GREECE**

# STREET HASSLE



**1978** - ARISTA - IES-81086 - VINYL, LP, ALBUM - **JAPAN**



**1978**  
ARISTA - 7C 062-60445 - VINYL, LP, ALBUM  
**SCANDINAVIA**



**1978** - ARISTA - 14C 062-60445 - CD, ALBUM, REISSUE, LIMITED EDITION VINYL, LP, ALBUM - **JAPAN**

# STREET HASSLE



1978 - ARISTA - 4C 058-60445 - VINYL, LP, ALBUM  
BELGIUM

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1978  
ARISTA - 4C 058-60445  
VINYL, LP, ALBUM  
BELGIUM

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1978  
ARISTA - AB 4169  
VINYL, LP, ALBUM  
CANADA

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1978  
ARISTA - 10 C 064-060.445  
VINYL, LP, ALBUM  
SPAIN

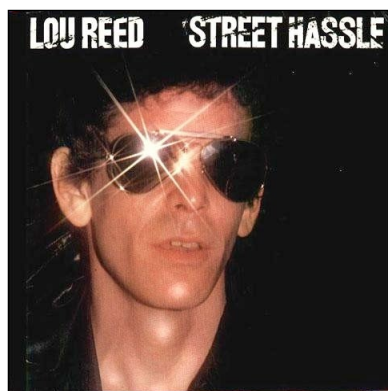
S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1978  
ARISTA - AB 4169  
VINYL, LP, ALBUM  
NEW ZEALAND

# STREET HASSLE



1978 - ARISTA - AB 4169 - VINYL, LP, ALBUM  
NEW ZEALAND



1978 - ARISTA - 5N 058N-60455 - VINYL, LP, ALBUM  
NETHERLANDS

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1978  
ARISTA - 5N 058N-60455  
VINYL, LP, ALBUM  
NETHERLANDS

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1978  
ARISTA - AL 4169  
VINYL, LP, ALBUM  
AUSTRALIA

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

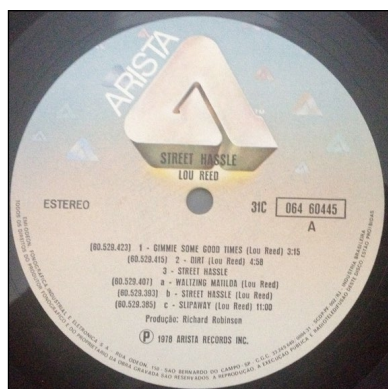
1978  
ARISTA - 2C 068-60 445  
VINYL, LP, ALBUM, STEREO  
FRANCE

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1978  
ARISTA - AB 4169  
VINYL, LP, ALBUM, PROMO  
US



1978 - ARISTA - 2C 068-60 445 - VINYL, LP, ALBUM,  
STEREO - FRANCE



1978 - ARISTA - 31C 064 60445 - VINYL, LP, ALBUM  
BRAZIL

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1978  
ARISTA - 31C 064 60445  
VINYL, LP, ALBUM  
BRAZIL

S	35
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1978  
ARISTA - 8E 072 60445  
VINYL, LP, ALBUM  
PORTUGAL

S	25
M	15
NM	9
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

1980  
ARISTA - I-201.127  
VINYL, LP, ALBUM, REISSUE  
SPAIN

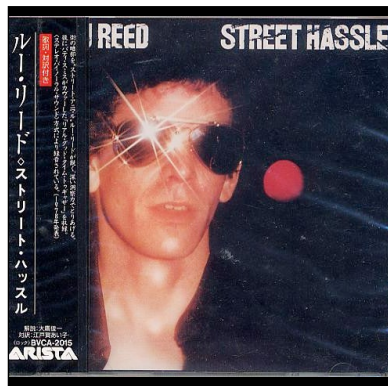
S	-
M	40
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1991  
ARISTA - 07822-18499-2  
CD, ALBUM  
US

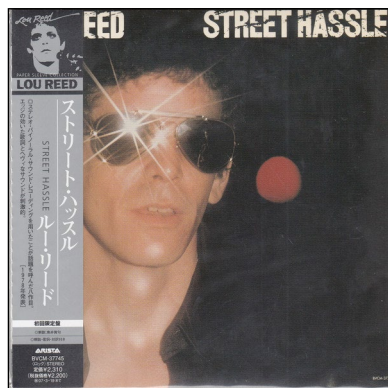


1980 - ARISTA - I-201.127 - VINYL, LP, ALBUM,  
REISSUE - SPAIN

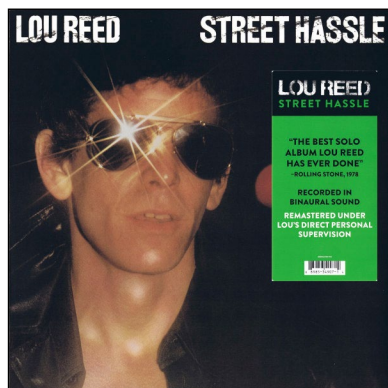
# STREET HASSLE



1992 - BMG - BVCA-2015, ARISTA - BVCA-2015  
CD, ALBUM - JAPAN



2006 - BMG - ARISTA - BVCM-37745 - CD, ALBUM, REISSUE, LIMITED EDITION, PAPER SLEEVE  
JAPAN



2016 - ARISTA - 88985349071, AB-4169, AL-8499  
VINYLE, LP, ALBUM, REISSUE, REMASTERED - EUROPE

S	128
M	85
NM	-
EX	-
VG+	23
VG-	-
G	-
B	-
NA	-

1992  
BMG - BVCA-2015,  
ARISTA - BVCA-2015  
CD, ALBUM  
JAPAN

S	-
M	4
NM	-
EX	-
VG+	1
VG-	-
G	-
B	-
NA	-

1992  
ARISTA - 262 270  
CD, ALBUM, REISSUE  
EUROPE

S	110
M	60
NM	-
EX	-
VG+	30
VG-	-
G	-
B	-
NA	-

2006  
BMG - ARISTA - BVCM-37745  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
JAPAN

S	25
M	15
NM	9
EX	6
VG+	3
VG-	1
G	-
B	-
NA	-

2016  
ARISTA - 88985349071  
VINYLE, LP, ALBUM, REISSUE,  
REMASTERED  
US

S	21
M	14
NM	8
EX	5
VG+	3
VG-	1
G	-
B	-
NA	-

2016  
ARISTA - 88985349071,  
AB-4169, AL-8499  
VINYLE, LP, ALBUM, REISSUE,  
REMASTERED - EUROPE

S	28
M	15
NM	9
EX	6
VG+	3
VG-	1
G	-
B	-
NA	-

2017  
ARISTA - 88985349071,  
AB-4169, AL-8499  
VINYLE, LP, ALBUM, REMAST,  
MPO PRESS - EUROPE

# THE BELLS



S	35
M	22
NM	16
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

1979  
ARISTA - AB 4229  
VINYLE, LP, ALBUM, STEREO,  
SANTA MARIA PRESSING  
US

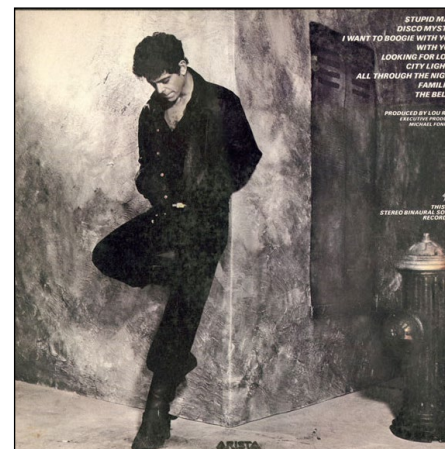


The Bells

• Stupid Man • Disco Mystic • I Want To Boogie With You • With You • Looking For Love • City Lights • All Through The Night • Families • The Bells

The Bells est le neuvième album de Lou Reed, sorti en 1979.

The Bells is the ninth album by Lou Reed, released in 1979.



# THE BELLS



1979 - ARISTA - AB 4229, ARISTA - AB 4229SA  
VINYL, LP, ALBUM - **NEW ZEALAND**

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1979  
ARISTA - AB 4229,  
ARISTA - AB 4229SA  
VINYL, LP, ALBUM  
**NEW ZEALAND**

S	30
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 2C 070 62630  
ARISTA - AB 4229  
VINYL, LP, ALBUM  
**FRANCE**

S	30
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

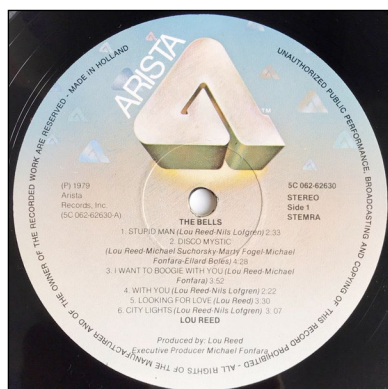
1979  
ARISTA - AL 4229  
VINYL, LP, ALBUM  
**AUSTRALIA**

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 3C 064-62630  
VINYL, LP, ALBUM  
**ITALY**



1979 - ARISTA - 3C 064-62630 - VINYL, LP, ALBUM  
**ITALY**



1979 - ARISTA - 5C 062-62630 - VINYL, LP, ALBUM  
**NETHERLANDS**

S	30
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 5C 062-62630  
VINYL, LP, ALBUM  
**NETHERLANDS**

S	30
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 11C 072-62 630  
VINYL, LP, ALBUM  
**PORTUGAL**

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - EMI ELECTROLA  
1C 064-62 630  
VINYL, LP, ALBUM  
**GERMANY**

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1979  
ARISTA - 31C 064 62630  
VINYL, LP, ALBUM  
**BRAZIL**



1979 - ARISTA - 31C 064 62630 - VINYL, LP, ALBUM  
**BRAZIL**



1979 - ARISTA - 14C 062-62630 - VINYL, LP, ALBUM  
**GREECE**

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 14C 062-62630  
VINYL, LP, ALBUM  
**GREECE**

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - SPART 1093  
VINYL, LP, ALBUM  
**UK & IRELAND**

S	30
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
RCA VICTOR - APL1-0915  
VINYL, LP, ALBUM  
**AUSTRALIA**

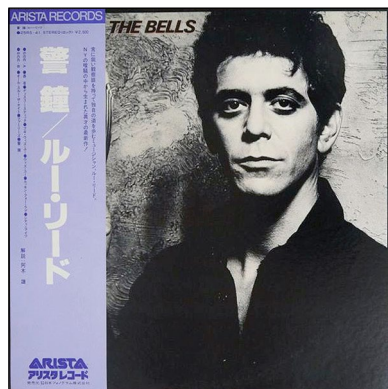
S	30
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 10 C 068-062.630  
ARISTA - I - 201.142  
VINYL, LP, ALBUM  
**SPAIN**



1980 - ARISTA - I-201.127 - VINYL, LP, ALBUM,  
REISSUE - **SPAIN**

# THE BELLS



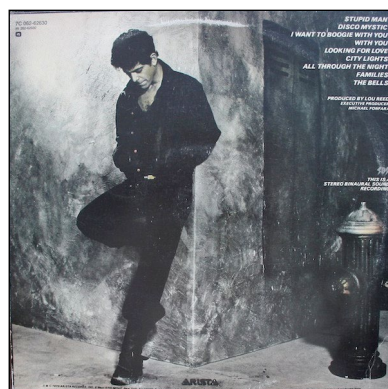
1979 - ARISTA - 25RS-41 - VINYL, LP, ALBUM - JAPAN

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - AB 4229  
VINYL, LP, ALBUM  
CANADA

S	-
M	120
NM	75
EX	58
VG+	35
VG -	28
G	8
B	2
NA	-

1979  
ARISTA - 25RS-41  
VINYL, LP, ALBUM  
JAPAN



1979 - ARISTA - 7C 062-62630 - VINYL, LP, ALBUM  
SCANDINAVIA

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 7C 062-62630  
VINYL, LP, ALBUM  
SCANDINAVIA

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - ARS 39019  
ARISTA - ARS 25007  
VINYL, LP, ALBUM  
ITALY



1992 - BMG - ARISTA - BVCA-2016 - CD, ALBUM,  
REISSUE - JAPAN

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1979  
ARISTA - 201 142  
VINYL, LP, ALBUM, PROMO  
GERMANY

S	35
M	-
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1992  
BMG - ARISTA - BVCA-2016  
CD, ALBUM, REISSUE  
JAPAN

# THE BELLS



2000 - BUDDHA RECORDS - 74465 99659 2  
CD, ALBUM, REISSUE, REMASTERED - EUROPE

S	12
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2000  
BUDDHA RECORDS  
74465 99659 2  
CD, ALBUM, REISSUE, REMAS-  
TERED - EUROPE

S	12
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2000  
BUDDHA RECORDS - ARISTA  
74465 99659 2  
CD, ALBUM, REISSUE, REMAS-  
TERED - US

S	50
M	37
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2003  
BMG - BVCM-37406, ARISTA -  
BVCM-37406  
CD, ALBUM, REISSUE, REMAS-  
TERED  
JAPAN

S	34
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

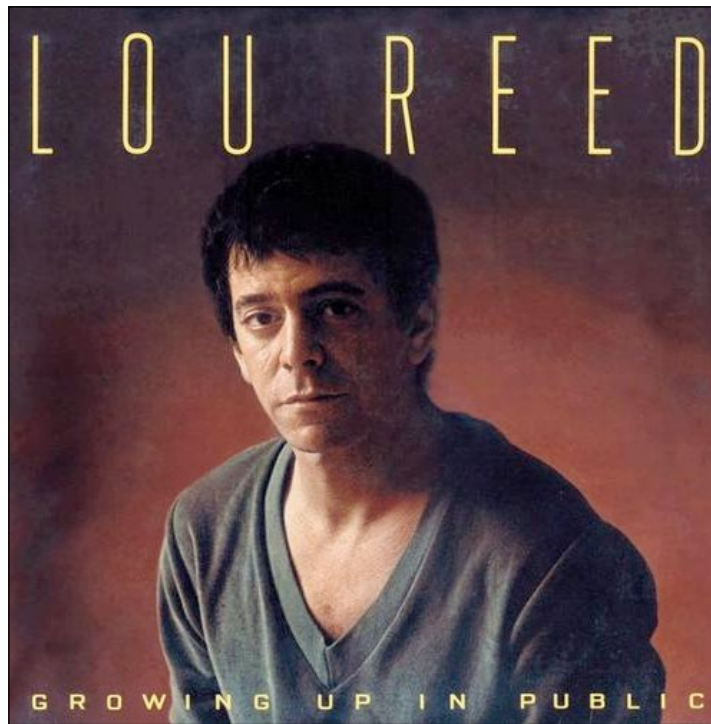
2006  
BMG - ARISTA - BVCM-37748  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
JAPAN



2003 - BMG - BVCM-37406, ARISTA - BVCM-37406  
CD, ALBUM, REISSUE, REMASTERED - JAPAN



# GROWING UP IN PUBLIC



S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

**1980**  
ARISTA - AL 9522  
VINYLE, LP, ALBUM, TERRE  
HAUTE PRESSING  
US

## Growing up in public

• How Do You Speak To An Angel • My Old Man • Keep Away • Growing Up In Public • Standing On Ceremony • So Alone • Love Is Here To Stay • The Power Of Positive Drinking • Smiles • Think It Over • Teach The Gifted Children

**Growing Up in Public** est le dixième album de Lou Reed, sorti en 1980.

**Growing Up in Public** is the tenth album by Lou Reed, released in 1980.



# GROWING UP IN PUBLIC



**1980 - ARISTA - 202 120 - VINYL, LP, ALBUM NETHERLANDS**

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

**1980**  
ARISTA - AL 9522  
VINYL, LP, ALBUM  
CANADA

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

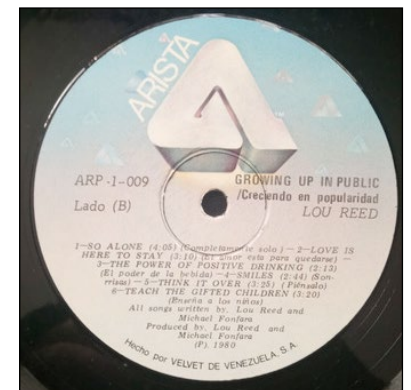
**1980**  
ARISTA - 202 120  
VINYL, LP, ALBUM  
NETHERLANDS

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

**1980**  
ARISTA - AL 9522  
VINYL, LP, ALBUM  
SWEDEN

S	50
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1980**  
ARISTA - ART-1-009  
VINYL, LP, ALBUM  
VENEZUELA



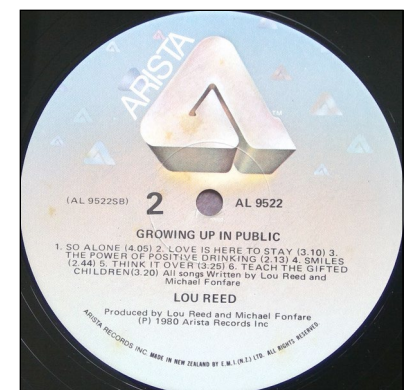
**1980 - ARISTA - ART-1-009 - VINYL, LP, ALBUM VENEZUELA**

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

**1980**  
ARISTA - AL 9522  
VINYL, LP, ALBUM  
NEW ZEALAND

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

**1980**  
ARISTA - ARS 39046  
VINYL, LP, ALBUM  
ITALY



**1980 - ARISTA - AL 9522 - VINYL, LP, ALBUM NEW ZEALAND**

# GROWING UP IN PUBLIC



1980 - ARISTA - 202 120 - VINYL, LP, ALBUM  
FRANCE

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1980  
ARISTA - AL 9522,  
FESTIVAL RECORDS - L 37293  
VINYL, LP, ALBUM  
AUSTRALIA

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1980  
ARISTA - 202 120  
VINYL, LP, ALBUM  
FRANCE



1980 - ARISTA - 25RS-90, ARISTA - AL-9522-SA -  
VINYL, LP, ALBUM, PROMO - JAPAN

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1980  
ARISTA - I-202120  
1C 064-62 630  
VINYL, LP, ALBUM  
SPAIN

S	48
M	24
NM	15
EX	10
VG+	7
VG -	2
G	1
B	-
NA	-

1980  
ARISTA - 202 120  
VINYL, LP, ALBUM  
BRAZIL



1980 - ARISTA - 25RS-90, ARISTA - AL-9522-SA -  
VINYL, LP, ALBUM, PROMO - JAPAN

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1980  
ARISTA - 6483 217  
VINYL, LP, ALBUM  
GREECE

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1980  
ARISTA - 202 120  
VINYL, LP, ALBUM  
GERMANY

# GROWING UP IN PUBLIC



1980 - ARISTA - 25RS-90, ARISTA - AL-9522-SA -  
VINYL, LP, ALBUM, PROMO - JAPAN

S	40
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1980  
ARISTA - SPART 1131  
VINYL, LP, ALBUM  
UK

S	110
M	76
NM	55
EX	32
VG+	20
VG -	9
G	5
B	1
NA	-

1980  
ARISTA - 25RS-90,  
ARISTA - AL9522-SA  
VINYL, LP, ALBUM, PROMO  
JAPAN

S	32
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1982  
ARISTA - I-202120  
VINYL, LP, ALBUM, REPRESS  
SPAIN

S	45
M	26
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1992  
ARISTA - BVCA-2017  
CD, ALBUM  
JAPAN



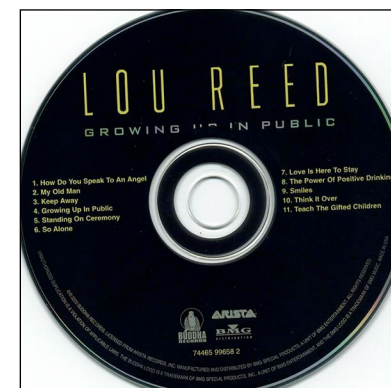
1980 - ARISTA - 25RS-90, ARISTA - AL-9522-SA -  
VINYL, LP, ALBUM, PROMO - JAPAN

S	15
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1992  
ARISTA - 262 917  
CD, ALBUM, REISSUE  
EUROPE

S	15
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

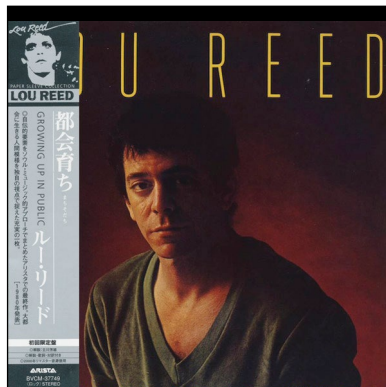
2000  
BUDDHA RECORDS  
74465 99658 2  
CD, ALBUM, REMASTERED,  
REISSUE - EUROPE



2000 - BUDDHA RECORDS - 74465 99658 2  
CD, ALBUM, REMASTERED, REISSUE - EUROPE



# GROWING UP IN PUBLIC



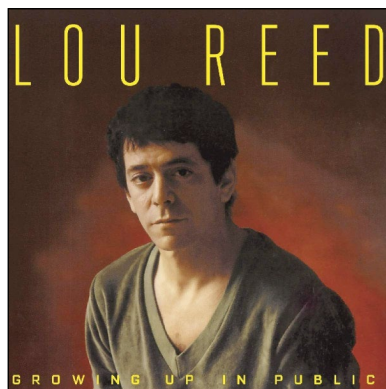
2003 - BMG - BVCM-37407, ARISTA - BVCM-37407 CD, ALBUM, REISSUE, REMASTERED - JAPAN

S	35
M	18
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2003  
BMG - BVCM-37407,  
ARISTA - BVCM-37407  
CD, ALBUM, REISSUE, REMAS-  
TERED - JAPAN

S	30
M	20
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

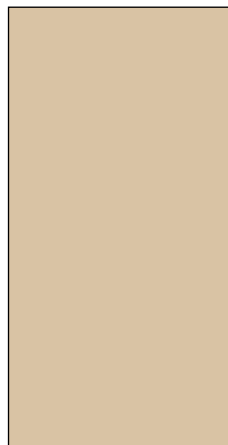
2006  
BMG - ARISTA - BVCM-37749  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
JAPAN



2019 - MUSIC ON CD, SONY MUSIC, ARISTA - MOCCD13766 - CD, ALBUM, REISSUE, STEREO NETHERLANDS

S	12
M	7
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2019  
MUSIC ON CD, SONY MUSIC,  
ARISTA - MOCCD13766  
CD, ALBUM, REISSUE, STEREO  
NETHERLANDS



Lou & the Hollywood Bananas

Toute sa discographie cotée sur le site

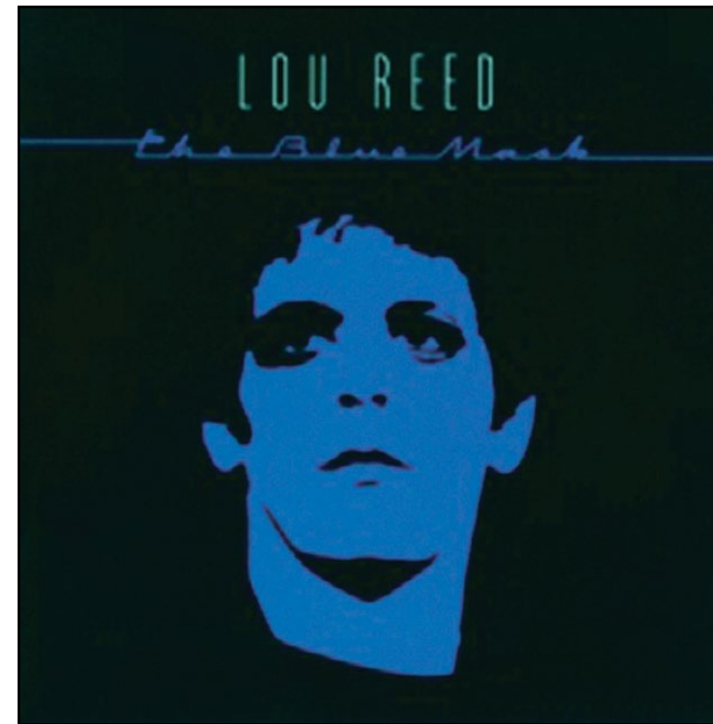


# THE BLUE MASK



S	55
M	40
NM	32
EX	24
VG+	12
VG-	6
G	3
B	1
NA	-

1982  
RCA - AFL1-4221  
VINYLE, LP, ALBUM, STEREO,  
INDIANAPOLIS PRESSING  
US

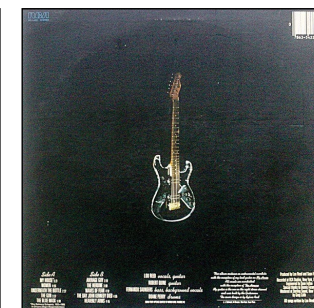
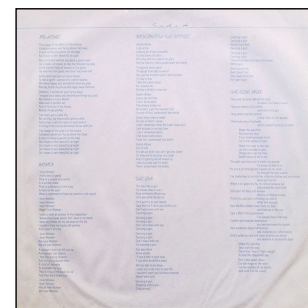


The Blue Mask

• My House • Women • Underneath The Bottle • The Gun • The Blue Mask • Average Guy • The Heroine • Waves Of Fear • The Day John Kennedy Died • Heavenly Arms

The Blue Mask est un album de Lou Reed sorti en 1982. Il marque son retour chez RCA Records, après un passage chez Arista (1976-1980), et l'arrivée d'un nouveau groupe de musiciens autour de Reed, avec notamment le guitariste Robert Quine (The Voidoids) et le batteur Doane Perry (future Jethro Tull).

The Blue Mask is a Lou Reed album released in 1982. It marks her return to RCA Records after a stint at Arista (1976-1980), and the arrival of a new group of musicians around Reed, including the guitarist Robert Quine (the Voidoids) and drummer Doane Perry (future Jethro Tull).



# THE BLUE MASK



1982 - RCA VICTOR - 29 032-0 - VINYLE, LP, ALBUM, CLUB EDITION - GERMANY

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA - RCA LP 6028,  
RCA - PL 14221  
VINYL, LP, ALBUM  
GERMANY

S	55
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

1982  
RCA VICTOR - 29 032-0  
VINYLE, LP, ALBUM, CLUB  
EDITION  
GERMANY



1982 - RCA - PL 14221 - VINYLE, LP, ALBUM, PROMO ITALY

S	55
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

1982  
RCA - PL 14221  
VINYLE, LP, ALBUM, PROMO  
ITALY

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA - RCA LP 6028 PL 14221  
VINYL, LP, ALBUM  
BELGIUM



1982 - RCA VICTOR - PL 14221 - VINYLE, LP, ALBUM, STEREO - FRANCE

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA VICTOR - PL 14221  
VINYLE, LP, ALBUM, STEREO  
FRANCE

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA - PL 14221  
VINYL, LP, ALBUM  
PORTUGAL

# THE BLUE MASK



1982 - RCA - MAL RCLP 20233 - VINYL, LP, ALBUM GREECE

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA VICTOR - APL1 4221  
VINYL, LP, ALBUM  
NEW ZEALAND

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

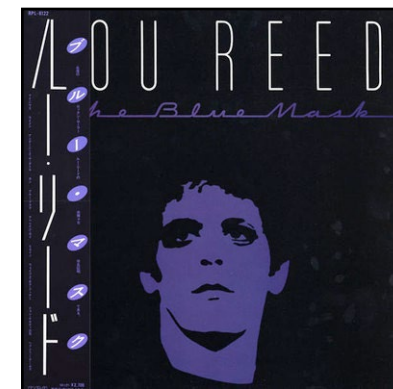
1982  
RCA - MAL RCLP 20233  
VINYL, LP, ALBUM  
GREECE

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA VICTOR - PL-14221  
VINYL, LP, ALBUM  
SPAIN

S	120
M	75
NM	50
EX	40
VG+	20
VG -	12
G	8
B	1
NA	-

1982  
RCA - RPL-8122  
VINYL, LP, ALBUM  
JAPAN



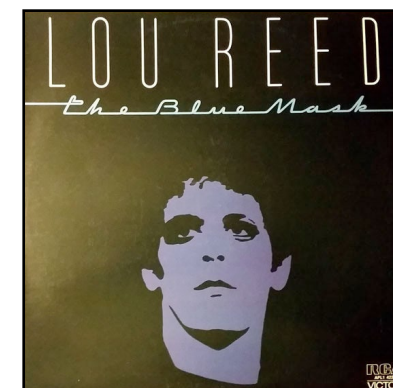
1982 - RCA - RPL-8122 - VINYL, LP, ALBUM - JAPAN

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA - AFL1-4221  
VINYL, LP, ALBUM  
CANADA

S	32
M	20
NM	12
EX	9
VG+	6
VG -	3
G	1
B	-
NA	-

1982  
RCA VICTOR - APL1-4221  
VINYL, LP, ALBUM  
AUSTRALIA



1982 - RCA VICTOR - APL1-4221 - VINYL, LP, ALBUM AUSTRALIA

# THE BLUE MASK



1982 - RCA - 104 4162 - CD, ALBUM - BRAZIL

S	110
M	76
NM	55
EX	32
VG+	20
VG -	9
G	5
B	1
NA	-

1982  
RCA - 104 4162  
VINYL, LP, ALBUM  
BRAZIL

S	55
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

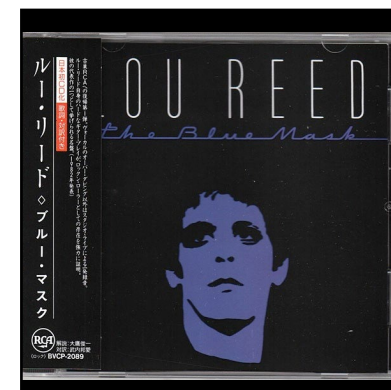
1982  
RCA - AFL1-4221  
VINYL, LP, ALBUM  
ISRAEL

S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1990  
RCA - ND84780  
CD, ALBUM, REISSUE  
UK & EUROPE

S	35
M	20
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1992  
RCA - BVCP-2089  
CD, ALBUM, REISSUE  
JAPAN



1992 - RCA - BVCP-2089 - CD, ALBUM, REISSUE  
JAPAN



1982 - RCA - TRC3096 - VINYL, LP, ALBUM  
SOUTH AFRICA

S	55
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

1982  
RCA - TRC3096  
VINYL, LP, ALBUM  
SOUTH AFRICA

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

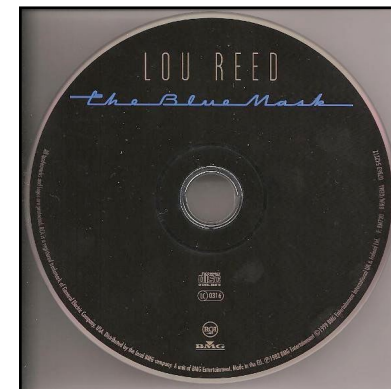
1984  
RCA - AYLI-4780  
VINYL, LP, ALBUM, REISSUE  
US

S	18
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1998  
RCA RECORDS - BG2-54221  
CD, ALBUM, REISSUE  
US

S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999  
RCA - 07863 542212,  
BMG - 07863 542212  
CD, ALBUM, REISSUE  
EUROPE



1999 - RCA, BMG - 07863 542212  
CD, ALBUM, REISSUE - EUROPE



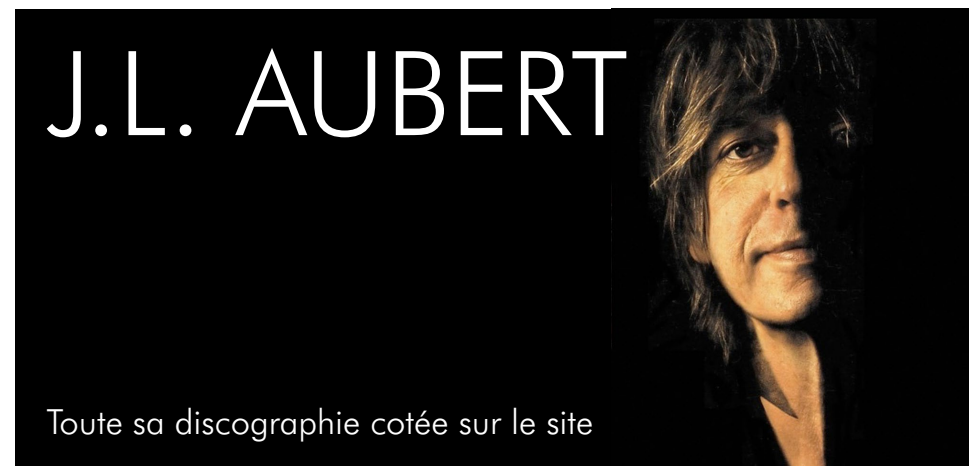
1982 - RCA - RPL-8122 - VINYL, LP, ALBUM - JAPAN

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1985  
RCA - NL-84780  
VINYL, LP, ALBUM, REISSUE  
SPAIN

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
RCA - NL-84780  
VINYL, LP, ALBUM, REISSUE  
SPAIN



# THE BLUE MASK



2000 - RCA - BVCN-35057 - CD, ALBUM, REISSUE  
JAPAN

S	12
M	6
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

1999  
RCA - 07863 54221-2  
CD, ALBUM, REISSUE  
US

S	35
M	20
NM	-
EX	-
VG+	10
VG-	-
G	-
B	-
NA	-

2000  
RCA - BVCN-35057  
CD, ALBUM, REISSUE  
JAPAN



2000 - BMG - BVCN-37750 - CD, ALBUM, LIMITED EDITION, PROMO, REISSUE, PAPER SLEEVE  
JAPAN

S	35
M	20
NM	-
EX	-
VG+	10
VG-	-
G	-
B	-
NA	-

2000  
BMG - BVCN-37750  
CD, ALBUM, LIMITED EDITION,  
PROMO, REISSUE, PAPER  
SLEEVE  
JAPAN

S	12
M	6
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2009  
RCA - 07863 54221-2  
CD, ALBUM, REISSUE  
US



2017 - RCA - AFL1-4221, RCA - 88985349081  
VINYLE, LP, ALBUM, REISSUE, REMASTERED, STEREO  
USA & EUROPE

S	26
M	18
NM	15
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

2017  
RCA - AFL1-4221,  
RCA - 88985349081  
VINYLE, LP, ALBUM, REISSUE,  
REMASTERED, STEREO  
USA & EUROPE

La première brochure interactive  
du monde du vinyle...  
Qui s'écoute !!!



A CONSOMMER SANS AUCUNE MODÉRATION

# LEGENDARY HEARTS



S	58
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

**1983**  
RCA VICTOR – AFL1-4568  
VINYLE, LP, ALBUM, STEREO,  
INDIANAPOLIS PRESSING  
**US**

## Legendary Hearts

- Legendary Hearts • Don't Talk To Me About Work • Make Up Mind • Martial Law
- The Last Shot • Turn Out The Light • Pow Wow • Betrayed • Bottoming Out • Home Of The Brave • Rooftop Garden

**Legendary Hearts** est un album de **Lou Reed** sorti en 1983.

**Legendary Hearts** is a Lou Reed album released in 1983.



S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1983**  
RCA VICTOR – PL-14568  
VINYL, LP, ALBUM  
**SPAIN**

S	58
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

**1983**  
RCA VICTOR – PL 84568  
RCA VICTOR – NL89843  
VINYL, LP, ALBUM  
**GERMANY**

S	58
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

**1983**  
RCA VICTOR – AFL1-4568  
VINYL, LP, ALBUM  
**ISRAEL**

S	120
M	76
NM	55
EX	32
VG+	20
VG -	9
G	5
B	2
NA	-

**1983**  
RCA – RPL-8184  
VINYL, LP, ALBUM  
**JAPAN**

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1983**  
RCA VICTOR – 104.4180  
VINYL, LP, ALBUM  
**BRAZIL**

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**1983**  
RCA VICTOR – APL14568  
VINYL, LP, ALBUM  
**NEW ZEALAND**

# LEGENDARY HEARTS



**1983** - RCA VICTOR – PL-14568 - VINYL, LP, ALBUM  
**SPAIN**



**1983** - RCA – RPL-8184 - VINYL, LP, ALBUM - **JAPAN**



**1983** - RCA VICTOR – 104.4180 - VINYL, LP, ALBUM  
**BRAZIL**

# LEGENDARY HEARTS



1983 - POLYGRAM DISCOS - PL-14568 - VINYL, LP, ALBUM - PORTUGAL

S	32
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1983  
POLYGRAM DISCOS  
PL-14568  
VINYL, LP, ALBUM  
PORTUGAL

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1983  
RCA VICTOR - AFL1-4568  
VINYL, LP, ALBUM  
SCANDINAVIA



1983 - RCA - RCLP 20257, RCA - AFL1-4568  
VINYL, LP, ALBUM - GREECE

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1983  
RCA VICTOR - AFL1-4568  
VINYL, LP, ALBUM  
AUSTRALIA

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1983  
RCA - RCLP 20257,  
RCA - AFL1-4568  
VINYL, LP, ALBUM  
GREECE



1983 - RCA - RCA LP 6071 - VINYL, LP, ALBUM  
FRANCE

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1983  
RCA VICTOR - AFL1-4568  
VINYL, LP, ALBUM  
CANADA

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1983  
RCA - RCA LP 6071  
VINYL, LP, ALBUM  
FRANCE

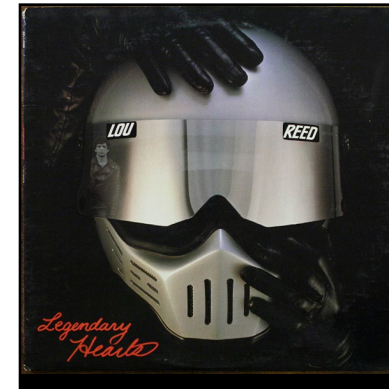
# LEGENDARY HEARTS

S	32
M	22
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1983  
RCA ITALIANA - PL 14568  
VINYL, LP, PROMO  
ITALY

S	58
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

1983  
RCA VICTOR - TRC 3219  
VINYLE, LP, ALBUM  
SOUTH AFRICA



1983 - RCA VICTOR - TRC 3219 - VINYLE, LP, ALBUM  
SOUTH AFRICA

S	40
M	25
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1989  
RCA - 4568-2R  
CD, ALBUM, REISSUE,  
REMASTERED  
US

S	40
M	25
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1989  
RCA - 4568-2R  
CD, ALBUM, REISSUE,  
REMASTERED  
CANADA



1989 - RCA - 4568-2R - CD, ALBUM, REISSUE,  
REMASTERED - CANADA



# LEGENDARY HEARTS



1990 - RCA - BVCP-5022 - CD, ALBUM, REISSUE  
JAPAN

S	40
M	25
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1990  
RCA - BVCP-5022  
CD, ALBUM, REISSUE  
JAPAN

S	40
M	25
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2006  
RCA, BMG - BVCM-37751  
CD, ALBUM, LIMIT EDIT,  
PROMO, REISSUE, PAPER  
SLEEVE - JAPAN



2009 - ICONOCLASSIC RECORDS, RCA - ICON 1013  
CD, ALBUM, REISSUE, REMASTERED - US

S	25
M	16
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2009  
ICONOCLASSIC RECORDS,  
RCA - ICON 1013  
CD, ALBUM, REISSUE, REMAS-  
TERED - US

S	25
M	16
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2009  
RCA - AFL1-4568  
CD, ALBUM, STEREO, CARD-  
BOARD SLEEVE - EUROPE

# C. RINGER

Toute sa discographie cotée sur le site

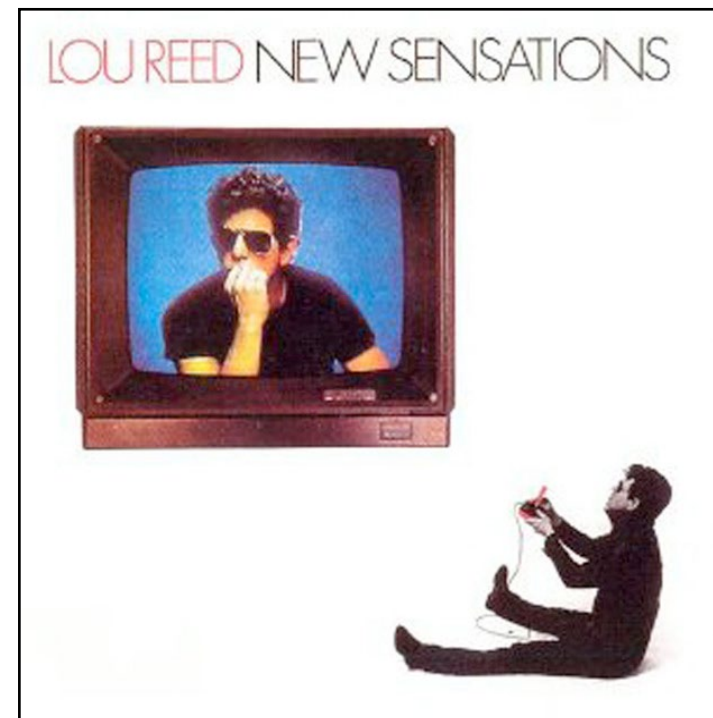


# NEW SENSATIONS



S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1984  
RCA - AFL1-4998  
VINYLE, LP, ALBUM, STEREO,  
INDIANAPOLIS PRESSING  
US



## New Sensations

- I Love You, Suzanne • Endlessly Jealous • My Red Joystick • Turn To Me • New Sensations • Doin' The Things That We Want To • What Becomes A Legend Most • Fly Into The Sun • My Friend George • High In The City • Down At The Arcade

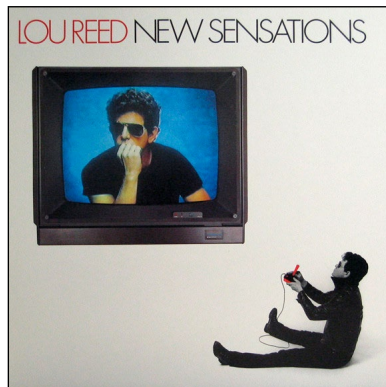
**New Sensations** est un album de **Lou Reed** sorti en 1984.

Cet album fait partie de la période des années 80, généralement sous-estimé de l'œuvre de **Lou Reed** avec d'autres albums comme **Growing Up in Public**, **Legendary Hearts** ou **Mistrial**. Pourtant chacun de ses albums contient de très grandes chansons. Il faudra attendre 1989 et l'album **New York** pour que **Lou Reed** connaissent à nouveau les faveurs des critiques et du public.

**New Sensations** is a **Lou Reed** album released in 1984.

This album is part of the period of 80 years, generally underestimated the work of **Lou Reed** with other albums like **Growing Up in Public**, or **Legendary Hearts Mistrial**. Yet every album contains very great songs. It was not until 1989 and the album **New York** for **Lou Reed** know again the favor of critics and audiences.

# NEW SENSATIONS



1984 - RCA - PL84998 - VINYLE, LP, ALBUM  
UK & EUROPE

S	40
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1984  
RCA - PL84998  
VINYLE, LP, ALBUM  
UK & EUROPE

S	32
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1984  
JUGOTON - LS RCA 11069,  
RCA VICTOR - AFL1-4998  
VINYL, LP, ALBUM  
YUGOSLAVIA



1984 - RCA - PL-84998 - VINYL, LP, ALBUM  
SPAIN

S	25
M	15
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

1984  
RCA - PD84998  
CD, ALBUM  
GERMANY

S	32
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1984  
RCA - PL-84998  
VINYL, LP, ALBUM  
SPAIN



1984 - RCA - PL84998 - VINYL, LP, ALBUM  
ITALY

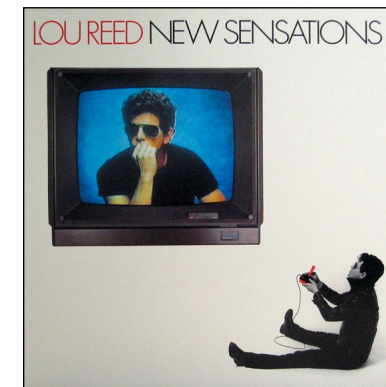
S	32
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1984  
RCA VICTOR - AFL1-4998  
VINYL, LP, ALBUM  
CANADA

S	32
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1984  
RCA - PL84998  
VINYL, LP, ALBUM  
ITALY

# NEW SENSATIONS



1984 - RCA, POLYGRAM DISCOS SARL - PL14998  
VINYL, LP, ALBUM - PORTUGAL

S	32
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1984  
RCA VICTOR - APL1-4998  
VINYL, LP, ALBUM  
AUSTRALIA  
& NEW ZEALAND

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1984  
RCA, POLYGRAM DISCOS  
SARL - PL14998  
VINYL, LP, ALBUM  
PORTUGAL

S	32
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1984  
RCA - AFL 1-4998  
VINYL, LP, ALBUM  
ISRAEL

S	58
M	40
NM	32
EX	24
VG+	12
VG -	6
G	3
B	1
NA	-

1984  
RCA - RPL-8249  
VINYL, LP, ALBUM  
JAPAN



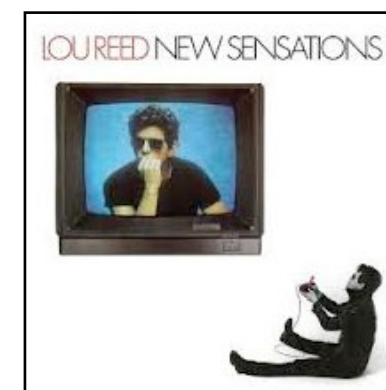
1984 - RCA - RPL-8249 - VINYL, LP, ALBUM  
JAPAN

S	32
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1984  
RCA VICTOR - ML 4762  
VINYL, LP, ALBUM  
SOUTH AFRICA

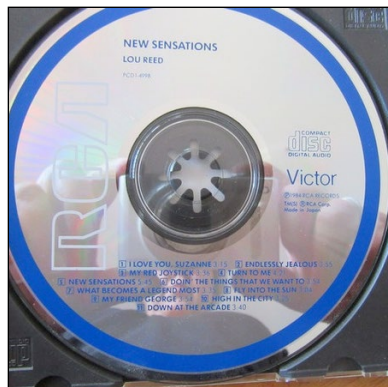
S	55
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1983  
RCA VICTOR - AFL1-4568  
VINYL, LP, ALBUM  
SCANDINAVIA



1984 - RCA VICTOR - ML 4762 - VINYL, LP, ALBUM  
SOUTH AFRICA





**1986** - RCA - PCD1-4998 - CD, ALBUM  
**AUSTRALIA**

S	16
M	10
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

**1986**  
RCA - PCD1-4998  
CD, ALBUM  
**AUSTRALIA**

S	20
M	12
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

**1987**  
RCA - PCD1-4998  
CD, ALBUM  
**US**



**1990** - RCA - BVCP-5023 - CD, ALBUM, REISSUE  
**JAPAN**

S	70
M	45
NM	-
EX	-
VG+	20
VG-	-
G	-
B	-
NA	-

**1990**  
RCA - BVCP-5023  
CD, ALBUM, REISSUE  
**JAPAN**

S	70
M	45
NM	-
EX	-
VG+	20
VG-	-
G	-
B	-
NA	-

**2006**  
RCA, BMG - BVCM-37753  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
**JAPAN**



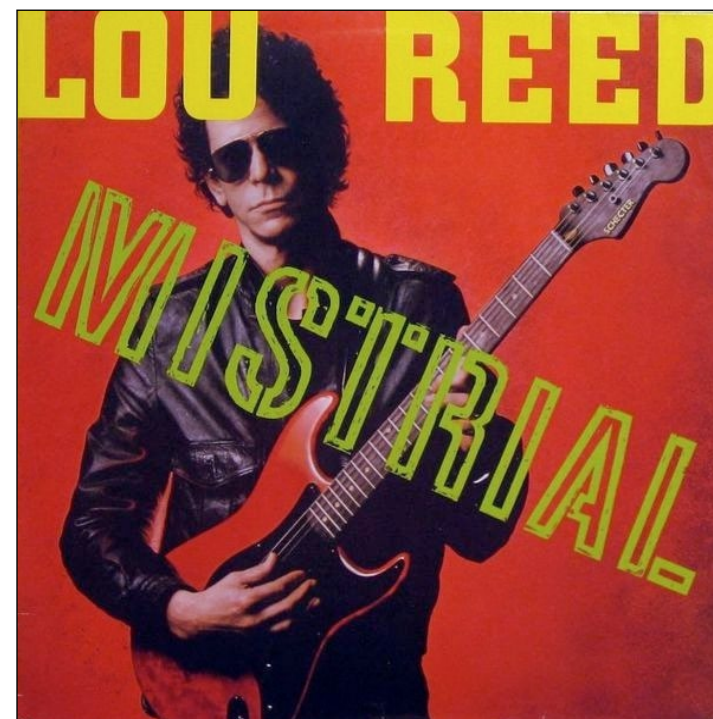
**1990** - RCA - BVCP-5023 - CD, ALBUM, REISSUE  
**JAPAN**

S	15
M	9
NM	-
EX	-
VG+	4
VG-	-
G	-
B	-
NA	-

**2009**  
ICONOCLASSIC RECORDS -  
ICON 1014  
CD, ALBUM, REISSUE  
**US**

S	15
M	9
NM	-
EX	-
VG+	4
VG-	-
G	-
B	-
NA	-

**2019**  
MUSIC ON CD, RCA, BMG -  
8718627230008  
CD, ALBUM, REISSUE  
**EUROPE**



S	32
M	20
NM	15
EX	10
VG+	5
VG-	3
G	2
B	1
NA	-

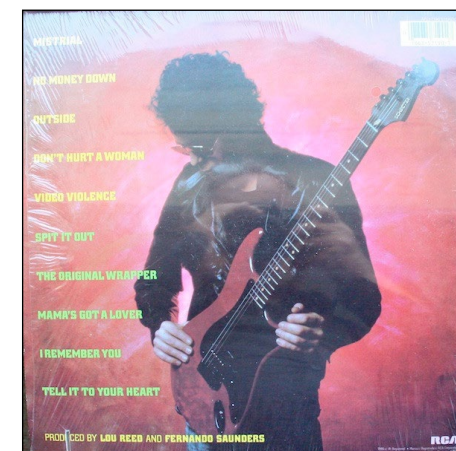
**1986**  
RCA - PCD1-71908  
VINYLE, LP, ALBUM, STEREO,  
INDIANAPOLIS PRESSING  
**US**

## Mistrial

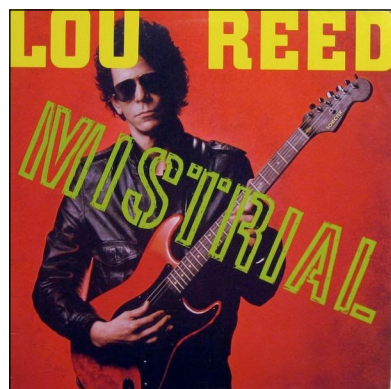
- Mistrial • No Money Down • Outside • Don't Hurt A Woman • Video Violence • Spit It Out • The Original Wrapper • Mama's Got A Lover • I Remember You • Tell It To Your Heart

**Mistrial** est un album de **Lou Reed** sorti en 1986.

**Mistrial** is a **Lou Reed** album released in 1986.



# MISTRIAL



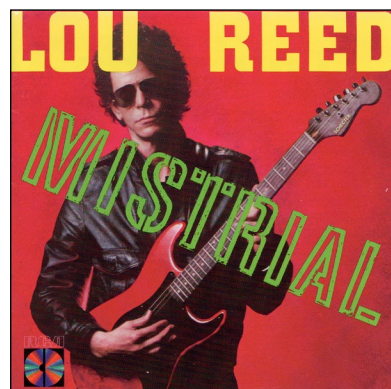
1986 - RCA - PL87190, RCA - PL 87 1908 - VINYL, LP, ALBUM - EUROPE

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1986  
RCA - PL87190,  
RCA - PL 87 1908  
VINYL, LP, ALBUM  
EUROPE

S	20
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1986  
RCA - PD87190  
CD, ALBUM  
GERMANY



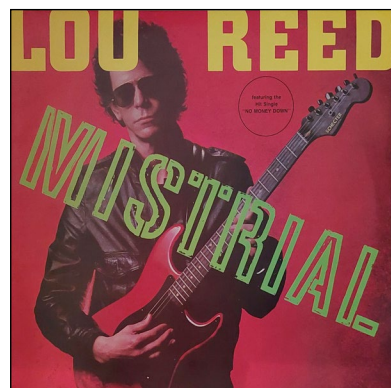
1986 - RCA - PCD1-7190 - CD, ALBUM - US

S	20
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1986  
RCA - PCD1-7190  
CD, ALBUM  
US

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1986  
RCA - PL-87190  
VINYL, LP, ALBUM  
SPAIN



1986 - RCA VICTOR - ML 4856 - VINYL, LP, ALBUM SOUTH AFRICA

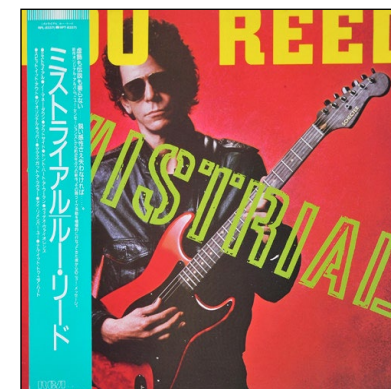
S	55
M	40
NM	27
EX	18
VG+	12
VG -	5
G	2
B	1
NA	-

1986  
RCA VICTOR - ML 4856  
VINYL, LP, ALBUM  
SOUTH AFRICA

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1986  
RCA - AFL1-7190  
VINYL, LP, ALBUM  
ISRAEL

# MISTRIAL



1986 - RCA - RPL-8337 - VINYL, LP, ALBUM - JAPAN

S	30
M	15
NM	9
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

1986  
RCA VICTOR - PL17190  
VINYL, LP, ALBUM  
PORTUGAL

S	55
M	40
NM	27
EX	18
VG+	12
VG -	5
G	2
B	1
NA	-

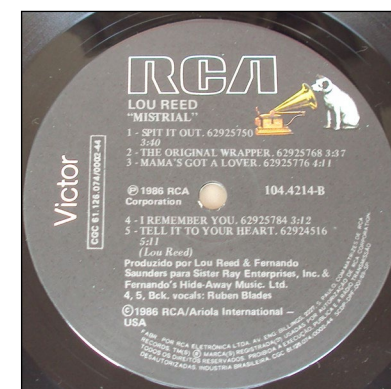
1986  
RCA - RPL-8337  
VINYL, LP, ALBUM  
JAPAN

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1986  
RCA - 104.4214  
VINYL, LP, ALBUM  
BRAZIL

S	20
M	12
NM	9
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

1986  
RCA - AFL1 7190  
VINYL, LP, ALBUM  
US



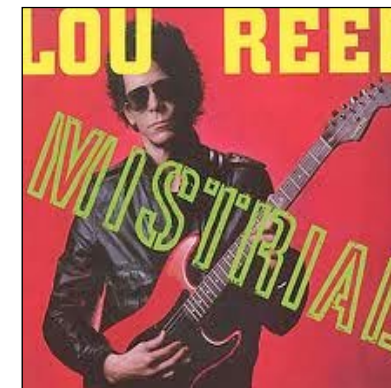
1986 - RCA - 104.4214 - VINYL, LP, ALBUM BRAZIL

S	20
M	12
NM	9
EX	6
VG+	3
VG -	1
G	-
B	-
NA	-

1986  
RCA - AFL1 7190  
VINYL, LP, ALBUM  
CANADA

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1986  
RCA - RCLP 20378  
VINYL, LP, ALBUM  
GREECE



1986 - RCA - RCLP 20378 - VINYL, LP, ALBUM GREECE

# MISTRIAL



1988 - RCA - 5B NL 87190 - VINYLE, LP, ALBUM, REISSUE - SPAIN

S	26
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1988  
RCA - 5B NL 87190  
VINYLE, LP, ALBUM, REISSUE  
SPAIN

S	50
M	25
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1988  
RCA - ND90253  
CD, ALBUM  
GERMANY

S	65
M	45
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1989  
RCA - B20D-41008  
CD, ALBUM, REISSUE  
JAPAN

S	80
M	40
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

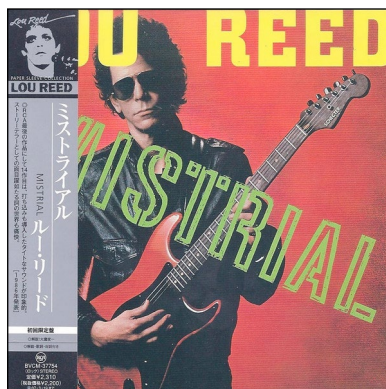
2006  
RCA - BVCM-37754,  
BMG - BVCM-37754  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
JAPAN

S	80
M	40
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2006  
RCA, BMG - BVCM-37754  
CD, ALBUM, REISSUE, LIMITED  
EDITION, PAPER SLEEVE  
JAPAN



2006 - RCA - BVCM-37754, BMG - BVCM-37754  
CD, ALBUM, REISSUE, LIMITED EDITION, PAPER SLEEVE  
JAPAN



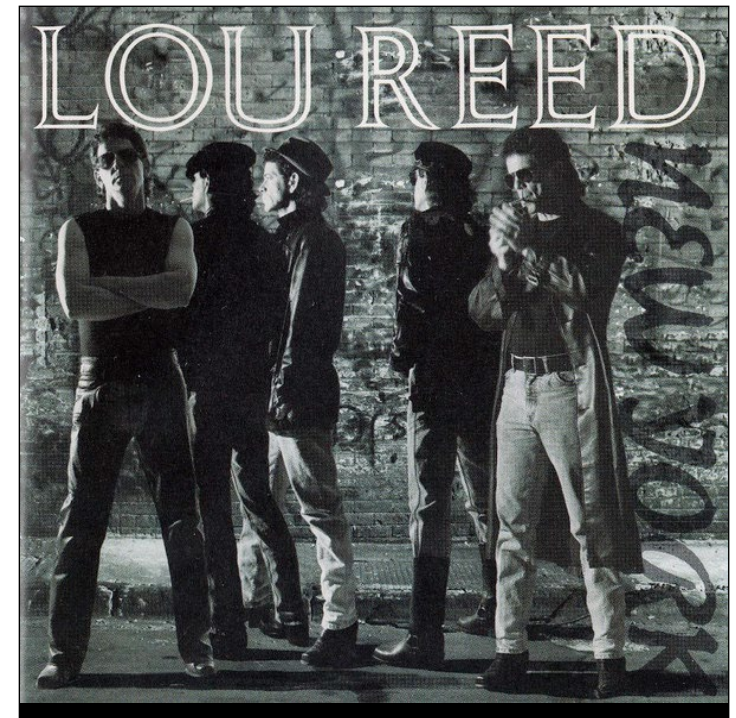
1988 - RCA - 5B NL 87190 - VINYLE, LP, ALBUM, REISSUE - SPAIN

# NEW YORK



S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
SIRE - 25829-1, 9 25829 1  
VINYLE, LP, ALBUM, SRC  
PRESSING  
US



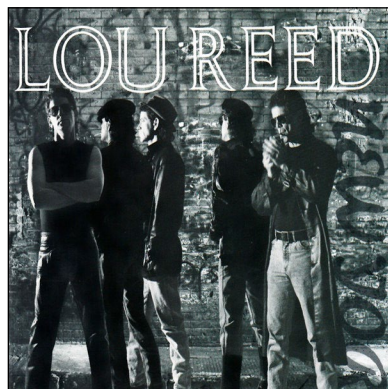
## New York

- Romeo Had Juliette • Halloween Parade • Dirty Blvd. • Endless Cycle • There Is No Time • Last Great American Whale • Beginning Of A Great Adventure • Busload Of Faith • Sick Of You • Hold On • Good Evening Mr. Waldheim • Xmas In February • Strawman • Dime Store Mystery

**New York** est le titre d'un album solo de **Lou Reed**. À travers cet album dédié à sa ville au son brut et dépouillé, **Lou Reed** adopte le parlé/chanté, à travers des textes engagés traitant du sida, des ravages de la guerre du Vietnam et de l'exclusion sociale. Il y décrit les bas fonds new-yorkais, image des excès du monde moderne sur une musique incisive. Cet album est considéré comme celui du retour de **Lou Reed**, bien aidé en cela par son guitariste **Mike Rathke**. C'est un album de rock n'roll classique, guitare, basse, batterie, parlé/chanté, où Lou utilise au mieux les sons de sa guitare, de sa voix ainsi que sa science des breaks (cf Dirty Blvd).

**New York** is the title of a solo album by **Lou Reed**. Through this album dedicated to his city and his raw stripped, **Lou Reed** adopts spoken / sung through committed texts dealing with AIDS, the ravages of the Vietnam War and social exclusion. He described the low funds of New York, picture excesses of the modern world on an incisive music. This album is considered one of the return of **Lou Reed**, well helped by his guitarist **Mike Rathke**. This is an album of classic rock and roll, guitar, bass, drums, spoke / sang, where Lou uses the best sounds of his guitar, his voice and his knowledge of breaks (see Dirty Blvd).

# NEW YORK



1989 - SIRE - 925 829-2 - SIRE - 7599-25829-2  
CD, CD+G, ALBUM - EUROPE

S	15
M	7
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1989  
SIRE - CD 25829  
CD, CD+G, ALBUM  
CANADA

S	15
M	7
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1989  
SIRE - 925 829-2  
SIRE - 7599-25829-2  
CD, CD+G, ALBUM  
EUROPE



1989 - SIRE - 9 25829-1 - VINYL, LP, ALBUM  
ISRAEL

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
JUGOTON - LSSIR 73287,  
SIRE - 925 829-1  
VINYL, LP, ALBUM  
YUGOSLAVIA

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
SIRE - 9 25829-1  
VINYL, LP, ALBUM  
ISRAEL



1989 - SIRE - 25P2-2488 - CD, ALBUM - JAPAN

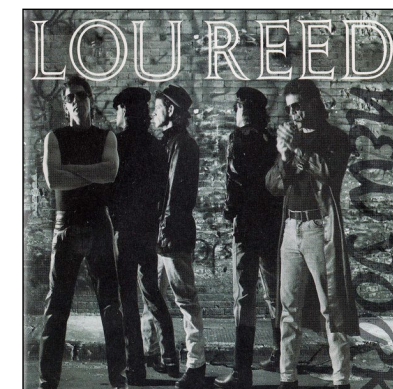
S	-
M	30
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1989  
SIRE - 25P2-2488  
CD, ALBUM  
JAPAN

S	48
M	30
NM	18
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
SIRE - 670.8049  
VINYL, LP, ALBUM  
BRAZIL

# NEW YORK



1989 - SIRE - 92 58291 - VINYL, LP, ALBUM  
CANADA

S	-
M	6
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

1989  
SIRE - 9 25829-2  
CD, ALBUM  
US

S	-
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

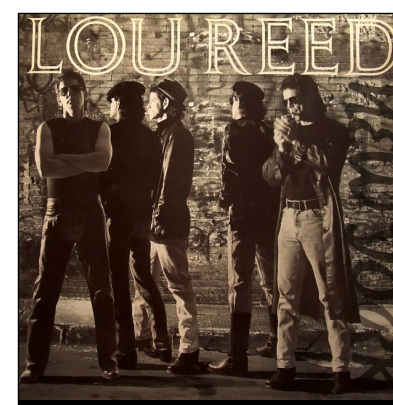
1989  
SIRE - 9 25829-1  
VINYL, LP, ALBUM  
GREECE

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
SIRE - 92 58291  
VINYL, LP, ALBUM  
CANADA

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
SIRE - 925 829-1, WX 246  
VINYL, LP, ALBUM  
UK & EUROPE



1989 - SIRE - 925 829-1, WX 246 - VINYL, LP,  
ALBUM - UK & EUROPE

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
SIRE - W1-25829  
VINYL, LP, ALBUM,  
CLUB EDITION  
US

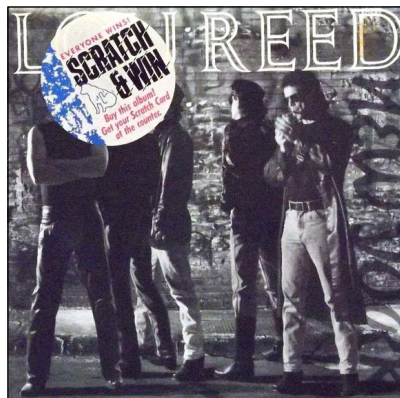
S	-
M	15
NM	10
EX	8
VG+	4
VG -	2
G	1
B	-
NA	-

1989  
SIRE - 925829-1  
VINYL, LP, ALBUM  
SPAIN



1989 - SIRE - 925 829-1, WX 246 - VINYL, LP,  
ALBUM - UK & EUROPE

# NEW YORK



1989 - SIRE - 25829-1, 9 25829 1 - VINYL, LP, ALBUM - AUSTRALASIA

S	32
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1989  
SIRE - 25829-1, 9 25829 1  
VINYL, LP, ALBUM  
AUSTRALASIA

S	25
M	15
NM	10
EX	8
VG+	4
VG -	2
G	1
B	-
NA	-

1989  
SIRE - 925829-1, 9258291  
VINYL, LP, ALBUM  
PORTUGAL



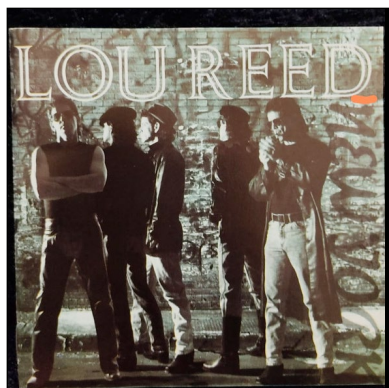
1989 - SIRE - 7599-25829-2 - CD, CD+G, ALBUM EUROPE

S	12
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1989  
SIRE - 7599-25829-2  
CD, CD+G, ALBUM  
EUROPE

S	25
M	15
NM	10
EX	8
VG+	4
VG -	2
G	1
B	-
NA	-

1989  
SIRE - 925829-1, 9258291  
VINYL, LP, ALBUM  
PORTUGAL



1990 - SIRE - WPCR-1820 - CD, ALBUM, STEREO BRAZIL

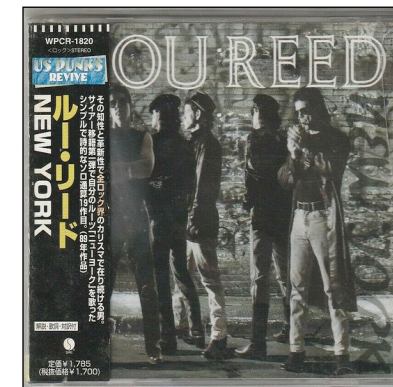
S	50
M	30
NM	-
EX	-
VG+	13
VG -	-
G	-
B	-
NA	-

1990  
SIRE - WPCR-1820  
CD, ALBUM, STEREO  
BRAZIL

S	18
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1998  
SIRE - 7599-25829-2  
CD, CD+G, ALBUM, REISSUE  
EUROPE

# NEW YORK



1998 - SIRE - WPCR-1820 - CD, ALBUM, REISSUE JAPAN

S	50
M	30
NM	-
EX	-
VG+	13
VG -	-
G	-
B	-
NA	-

1998  
SIRE - WPCR-1820  
CD, ALBUM, REISSUE  
JAPAN

S	-
M	20
NM	16
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

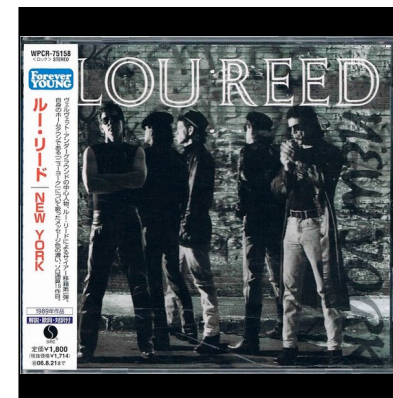
2002  
SIRE - 7599-25829-2  
CD, CD+G, ALBUM, REPRESS,  
WMME  
EUROPE

S	32
M	20
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2006  
SIRE - WPCR-75158  
CD, ALBUM, REISSUE  
JAPAN

S	120
M	76
NM	55
EX	32
VG+	20
VG -	9
G	5
B	2
NA	-

2020  
SIRE - R2 628762, RHINO  
RECORDS (2) - 603497847556  
2 X VINYL, LP, ALBUM, 180G  
CD, ALBUM + DVD, DVD-VI-  
DEO - USA & EUROPE



2006 - SIRE - WPCR-75158 - CD, ALBUM, REISSUE JAPAN

S	120
M	76
NM	55
EX	32
VG+	20
VG -	9
G	5
B	2
NA	-

2020  
SIRE - WPZR-30893-9, SIRE - R2  
628762, RHINO RECORDS (2) -  
603497847556  
2 X VINYL, 2 CD + DVD  
JAPAN

S	48
M	30
NM	18
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

2021  
SIRE, RHINO RECORDS (2) -  
RCV1 25829  
2 X VINYL, LP, ALBUM, LIMIT  
EDIT, REMASTERED, CLEAR,  
GATEFOLD - WORLDWIDE



2020 - SIRE - WPZR-30893-9, SIRE - R2 628762,  
RHINO RECORDS (2) - 603497847556 - 2 X VINYL,  
2 CD + DVD - JAPAN

# SONGS FOR DRELLA



S	55
M	40
NM	27
EX	18
VG+	12
VG -	5
G	2
B	1
NA	-

**1990**  
SIRE - 7599-26140-1,  
SIRE - WX 345  
VINYL, LP, ALBUM  
**UK & EUROPE**

## Songs For Drella

• Smalltown • Open House • Style It Takes • Work • Trouble With Classicists • Starlight • Faces And Names • Images • Slip Away (A Warning) • It Wasn't Me • I Believe • Nobody But You • A Dream • Forever Chang

**Songs for Drella** est un concept album de **Lou Reed** et **John Cale**, anciens membres du groupe **The Velvet Underground**, en hommage à **Andy Warhol**.

L'album constitue la première collaboration de **Lou Reed** et **John Cale** depuis leur séparation en 1972. *Drella* est un surnom de Warhol attribué par Ondine, une ancienne superstar de Warhol. Reed and Cale ont joué ces chansons en concert à partir de 1989 - notamment à la Fondation Cartier de Jouy en Josas, pour le vernissage de l'exposition consacrée à Andy Warhol, le 15 juin 1990 - et les ont enregistré en studio, en 1990.

**Songs for Drella** is a concept album by **Lou Reed** and **John Cale**, former members of the group **The Velvet Underground**, in homage to **Andy Warhol**.

The album is the first collaboration of **Lou Reed** and **John Cale** since their separation in 1972. *Drella* is a nickname Warhol assigned by Ondine, a former superstar Warhol. Reed and Cale played these songs in concert from 1989 - including the Cartier Foundation in Jouy en Josas, for the opening of the exhibition dedicated to Andy Warhol, 15 June 1990 - and recorded in the studio in 1990.

# SONGS FOR DRELLA



**1990** - JDP PRODUCTION - NONE - VINYL, LP, UNOFFICIAL RELEASE - **US**

S	-
M	55
NM	38
EX	26
VG+	14
VG -	8
G	4
B	1
NA	-

**1990**  
JDP PRODUCTION - NONE  
VINYL, LP, UNOFFICIAL  
RELEASE  
**US**

S	-
M	130
NM	90
EX	60
VG+	35
VG -	12
G	6
B	3
NA	-

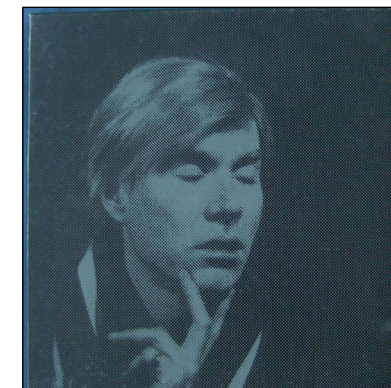
**1990**  
WEA MUSIK GMBH  
WMV 572-3 ZY  
BOX SET, LIMITED EDITION  
CD, ALBUM, DIGIPACK  
**GERMANY**

S	-
M	60
NM	-
EX	-
VG+	24
VG -	-
G	-
B	-
NA	-

**1990**  
SIRE - WPCP-3455  
CD, ALBUM  
**JAPAN**

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1990**  
SIRE, WARNER BROS.  
RECORDS - 7599 26140-2  
CD, ALBUM  
**GERMANY**



**1990** - WEA MUSIK GMBH - WMV 572-3 ZY - BOX SET, LIMITED EDITION - CD, ALBUM, DIGIPACK - **GERMANY**

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1990**  
SIRE, WARNER BROS.  
RECORDS - 7599-26140-2  
CD, ALBUM - **EUROPE**

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1990**  
SIRE, HED ARZI MUSIC  
926140 - CD, ALBUM  
**ISRAEL**



**1990** - SIRE - WPCP-3455 - CD, ALBUM - **JAPAN**

# SONGS FOR DRELLA



1990 - ANTROP - 91 00125-6 - VINYL, LP, ALBUM  
RUSSIA

S	-
M	10
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1990  
SIRE, WARNER BROS.  
RECORDS - 9 26140-2,  
W2 26140  
CD, ALBUM  
US

S	-
M	11
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1990  
SIRE, WARNER BROS.  
RECORDS - CD 26140  
CD, ALBUM  
CANADA

S	-
M	5
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1990  
SIRE - 7599 26140-2  
CD, ALBUM  
UK

S	36
M	25
NM	20
EX	15
VG+	10
VG -	5
G	2
B	1
NA	-

1990  
SIRE - 9 26140-1,  
SIRE - 759926140-1  
VINYL, LP, ALBUM  
GREECE

S	45
M	30
NM	22
EX	15
VG+	10
VG -	5
G	2
B	1
NA	-

1990  
SIRE, WARNER BROS.  
RECORDS - 92 61401  
VINYL, LP, ALBUM  
CANADA

S	45
M	30
NM	22
EX	15
VG+	10
VG -	5
G	2
B	1
NA	-

1990  
SIRE, WARNER BROS.  
RECORDS - 9 26140-1,  
1-26140  
VINYL, LP, ALBUM  
US

S	45
M	30
NM	22
EX	15
VG+	10
VG -	5
G	2
B	1
NA	-

1990  
POPRON - 50 038-1  
VINYL, LP, ALBUM  
CZECHOSLOVAKIA

S	45
M	30
NM	22
EX	15
VG+	10
VG -	5
G	2
B	1
NA	-

1990  
SIRE, WARNER BROS. RECORDS  
670.9173  
VINYL, LP, ALBUM  
BRAZIL

S	25
M	15
NM	10
EX	8
VG+	4
VG -	2
G	1
B	-
NA	-

1990  
SIRE - 759926140.1, WAR-  
NER BROS. RECORDS - W2  
26140 - VINYL, LP, ALBUM -  
AUSTRALIA

S	18
M	10
NM	8
EX	5
VG+	3
VG -	1
G	-
B	-
NA	-

1990  
ANTROP - 91 00125-6  
VINYL, LP, ALBUM  
RUSSIA

# MAGIC AND LOSS



S	45
M	20
NM	15
EX	10
VG+	5
VG -	3
G	2
B	1
NA	-

1992  
SIRE - 7599-26662-1, WARNER  
BROS. RECORDS - WX 435  
VINYL, LP, ALBUM  
EUROPE



## Magic And Loss

- Dorita (The Spirit) • What's Good (The Thesis) • Power And Glory (The Situation)
- Magician (Internally) • Sword Of Damocles (Externally) • Goodby Mass (In A Chapel Bodily TERMINATION) • Cremation (Ashes To Ashes • Dreamin' (Escape) • No Chance (Regret) • Warrior King (Revenge) • Harry's Circumcision (Reverie Gone Astray) • Gassed And Stoked (Loss) • Power And Glory Part II (Magic - Transformation)
- Magic And Loss (The Summation)

**Magic and Loss** est un album-concept de **Lou Reed** sorti en 1992. Il s'agit de son 16<sup>e</sup> album. L'album est inspiré à **Lou Reed** par la mort de deux de ses amis, le compositeur **Doc Pomus** et **Rotten Rita**, une figure de la *Factory*, l'atelier d'artiste ouvert par **Andy Warhol** à New York.

**Magic and Loss** is a concept album of **Lou Reed** released in 1992. This is his 16<sup>th</sup> album. The album is inspired by **Lou Reed's** death two of his friends, the composer **Doc Pomus** and **Rotten Rita**, a figure of the *Factory*, an open artist studio by **Andy Warhol** in New York.

# MAGIC AND LOSS



1992 - SIRE - WPCP-4453 - CD, ALBUM, PROMO  
JAPAN

S	45
M	32
NM	-
EX	-
VG+	18
VG-	-
G	-
B	-
NA	-

1992  
SIRE, WARNER BROS.  
RECORDS - 9 26662-2,  
W2 26662  
CD, ALBUM  
US

S	40
M	25
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

1992  
SIRE - WPCP-4453  
CD, ALBUM, PROMO  
JAPAN

S	8
M	4
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

1992  
SIRE - 7599 26662-2  
CD, ALBUM  
EUROPE

S	8
M	4
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

1992  
SIR, WARNER BROS. RECORDS  
CD 26662  
CD, ALBUM  
CANADA

S	45
M	32
NM	22
EX	16
VG+	10
VG-	5
G	2
B	1
NA	-

1992  
CROATIA RECORDS  
LP -7-1 2036332,  
SIRE - 7599 26662-1  
VINYL, LP, ALBUM  
CROATIA

S	45
M	32
NM	22
EX	16
VG+	10
VG-	5
G	2
B	1
NA	-

1992  
WEA - 670.9402  
VINYL, LP, ALBUM  
BRAZIL



2006 - SIRE, WARNER BROS. RECORDS - WPCR-75160, REISSUE - JAPAN

S	35
M	22
NM	-
EX	-
VG+	12
VG-	-
G	-
B	-
NA	-

2006  
SIRE, WARNER BROS.  
RECORDS - WPCR-75160  
CD, ALBUM, REISSUE  
JAPAN

S	25
M	15
NM	10
EX	8
VG+	4
VG-	2
G	1
B	-
NA	-

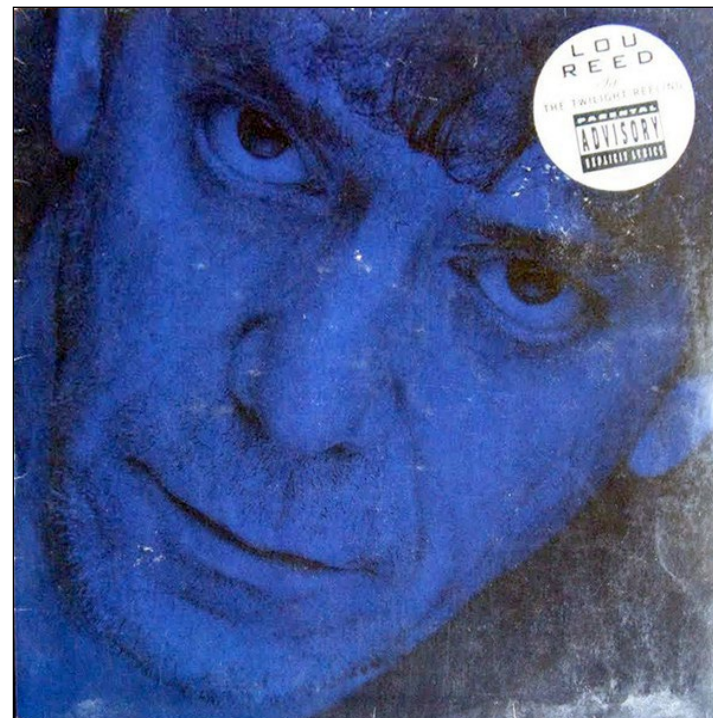
1992  
SIRE - 603497845965  
VINYL, ALBUM, LIMIT EDITI,  
REISSUE, STEREO, 180 GRAM,  
7000 EX - WORLDWIDE

# SET THE TWILIGHT REELING



S	198
M	135
NM	96
EX	80
VG+	60
VG-	28
G	12
B	3
NA	-

1996  
WARNER BROS. RECORDS  
9362 46159-1  
VINYL, LP, ALBUM  
EUROPE

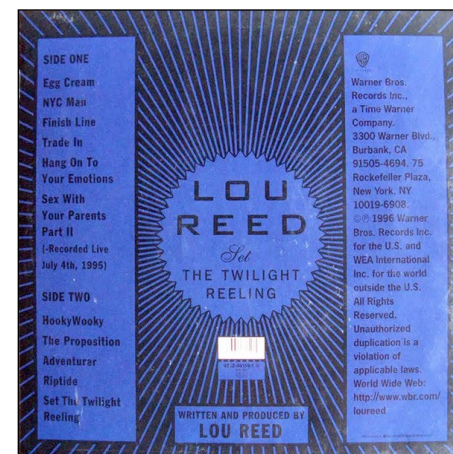


## Set The Twilight Reeling

- Egg Cream • NYC Man • Finish Line • Trade In • Hang On To Your Emotions • Sex With Your Parents (Motherfucker) Part II • HookyWooky • The Proposition • Adventurer • Riptide • Set The Twilight Reeling

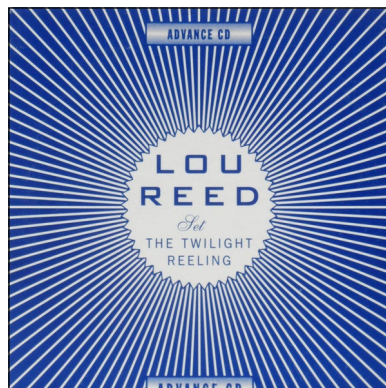
Set the Twilight Reeling est un album de Lou Reed sorti en 1996.

Set the Twilight Reeling is a concept album of Lou Reed released in 1996.





# SET THE TWILIGHT REELING



1995 - WARNER BROS. RECORDS - 2-46159-A  
CD, ADVANCE, ALBUM, PROMO - **US**

S	25
M	12
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

1995  
WARNER BROS. RECORDS -  
2-46159-A  
CD, ADVANCE, ALBUM,  
PROMO  
**US**

S	10
M	5
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

1996  
WARNER BROS. RECORDS-  
PROP117, 9362-46159-2  
CD, ALBUM, PROMO  
**EUROPE**



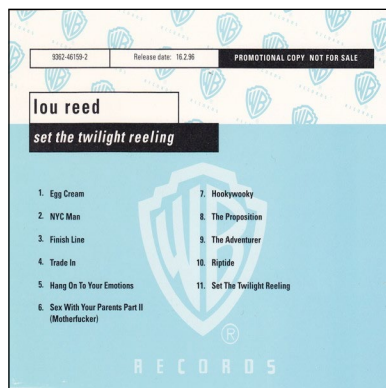
1996 - WARNER BROS. RECORDS - WPCR-590  
CD, ALBUM - **JAPAN**

S	25
M	12
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

1996  
WARNER BROS. RECORDS -  
9 46159-2  
CD, ALBUM, SPECIALTY  
RECORDS PRESSING  
**US**

S	45
M	18
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

1996  
WARNER BROS. RECORDS  
WPCR-590  
CD, ALBUM  
**JAPAN**



1996 - WARNER BROS. RECORDS - PROP117 -  
9362-46159-2 - CD, ALBUM, PROMO **EUROPE**

S	15
M	8
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

1996  
WARNER BROS. RECORDS -  
PROP117 - 9362-46159-2  
CD, ALBUM, PROMO  
**EUROPE**

S	15
M	8
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

1996  
WARNER BROS. RECORDS - 9  
46159-2  
CD, CLUB EDITION, ALBUM  
**US**

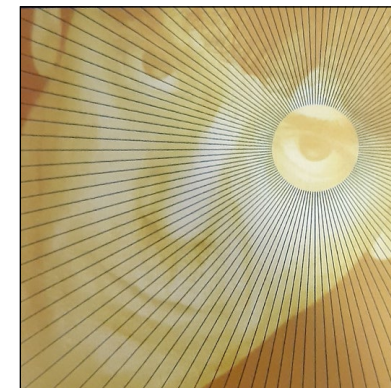
# SET THE TWILIGHT REELING

S	25
M	12
NM	-
EX	-
VG+	6
VG-	-
G	-
B	-
NA	-

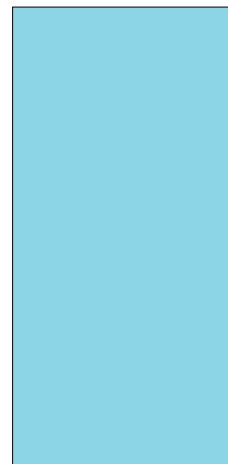
1996  
WARNER BROS. RECORDS -  
8122797447-4  
CD, ALBUM, PROMO  
**EUROPE**

S	10
M	5
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

1996  
WARNER BROS. RECORDS -  
CDW 46159  
CD, ALBUM  
**CANADA**



1995 - WARNER BROS. RECORDS - 2-46159-A  
CD, ADVANCE, ALBUM, PROMO - **US**



S	55
M	40
NM	27
EX	18
VG+	12
VG-	5
G	2
B	1
NA	-

2021  
RHINO RECORDS (2) - R1  
46159, WARNER RECORDS -  
603497845118  
VINYLE, LP, STEREO, 180G  
+ SINGLES - **US**



2021 - RHINO RECORDS (2) - R1 46159, WARNER  
RECORDS - 603497845118 - VINYLE, LP, STEREO,  
180G - SINGLES - 9000 EX - **US**





S	500
M	400
NM	300
EX	180
VG+	120
VG -	50
G	10
B	2
NA	-

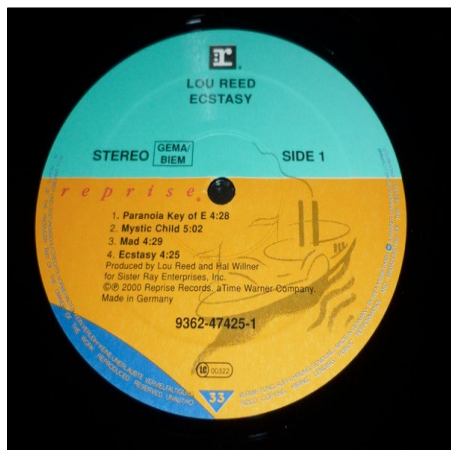
**2000**  
REPRISE RECORDS  
9362-47425-1  
2 x VINYL, LP, ALBUM  
**GERMANY**

## Ecstasy

• Paranoia Key Of E • Mystic Child • Mad • Ecstasy • Modern Dance • Tatters • Future Farmers Of America • Turning Time Around • White Prism • Like A Possum • Rouge • Rock Minuet • Baton Rouge • Big Sky

**Ecstasy** est un album de Lou Reed sorti en 2000.

**Ecstasy** is a **Lou Reed** album released in 2000.



S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**2000**  
REPRISE RECORDS  
9362-47934-2  
2 x CD, ALBUM  
**AUSTRALIA**

S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**2000**  
REPRISE RECORDS -  
936247677-2, 3AM -  
936247677-2  
CD, ALBUM  
**BRAZIL**

S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**2000**  
REPRISE RECORDS  
936247677-2  
CD, ALBUM  
**ARGENTINA**

S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

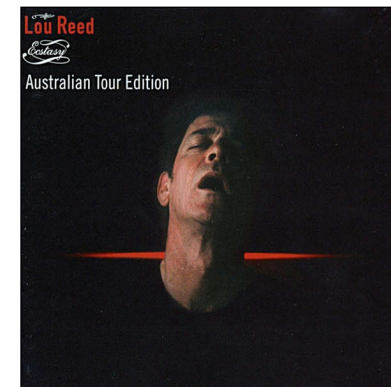
**2000**  
REPRISE RECORDS  
9 47425-2  
CD, ALBUM  
**US**

S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

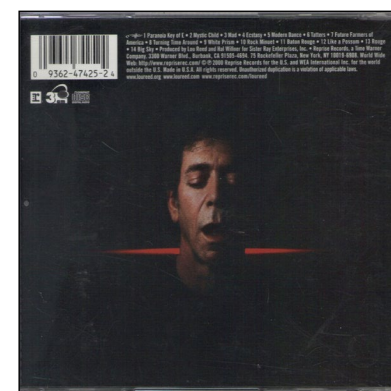
**2000**  
REPRISE RECORDS  
CDW 47425  
CD, ALBUM  
**CANADA**

S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

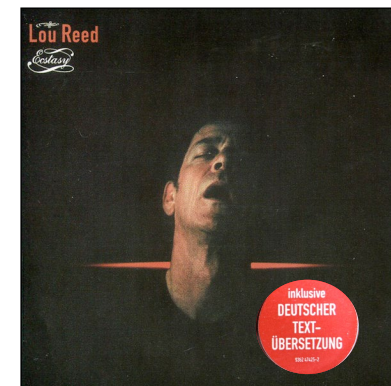
**2000**  
REPRISE RECORDS,  
3AM - 9362-47425-2  
CD, ALBUM  
**GERMANY**



**2000** - REPRISE RECORDS - 9362-47934-2  
2 x CD, ALBUM - **AUSTRALIA**

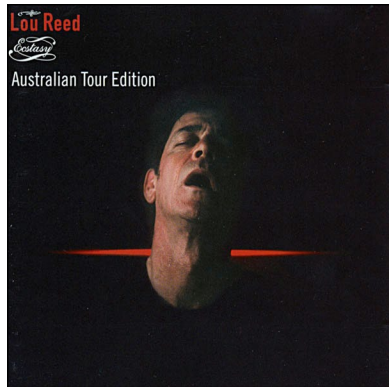


**2000** - REPRISE RECORDS - 9 47425-2 - CD, ALBUM  
**US**



**2000** - REPRISE RECORDS, 3AM - 9362-47425-2  
CD, ALBUM - **GERMANY**

# ECSTASY



**2000** - REPRIS RECORDS - 9362-47934-2  
2 x CD, ALBUM - **AUSTRALIA**

S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**2000**  
REPRIS RECORDS  
WPCR-10685  
CD, ALBUM  
**JAPAN**

S	26
M	18
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

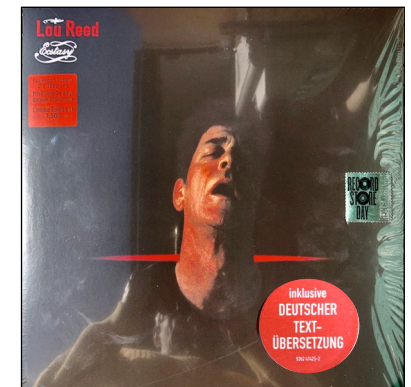
**2000**  
REPRIS RECORDS  
9362-47425-2  
CD, ALBUM  
**EUROPE**

S	55
M	40
NM	27
EX	18
VG+	12
VG -	5
G	2
B	1
NA	-

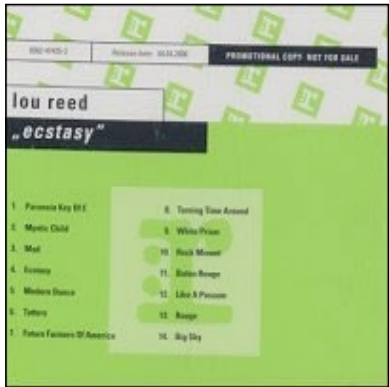
**2019**  
REPRIS RECORDS -  
603497853472, R1 47425  
2 X VINYLE, LP, ALBUM,  
RECORD STORE DAY, LIMITED  
EDITION, REISSUE, 180 G  
**EUROPE**

S	55
M	40
NM	27
EX	18
VG+	12
VG -	5
G	2
B	1
NA	-

**2019**  
REPRIS RECORDS -  
603497853472, R1 47425  
2 X VINYLE, LP, ALBUM,  
RECORD STORE DAY, LIMITED  
EDITION, REISSUE, 180 G  
**US**



**2019** - REPRIS RECORDS - 603497853472, R1 47425 - 2 X VINYLE, LP, ALBUM, RECORD STORE DAY, LIMITED EDITION, REISSUE, 180 G  
**EUROPE**



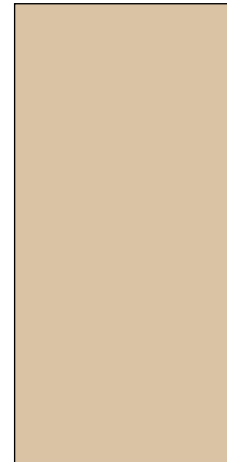
**2000** - REPRIS RECORDS - PROP05160,  
9362-47425-2 - CD, ALBUM, PROMO - **EUROPE**

S	17
M	9
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

**2000**  
REPRIS RECORDS -  
PROP05160, 9362-47425-2  
CD, ALBUM, PROMO  
**EUROPE**

S	24
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**2000**  
REPRIS RECORDS -  
2-47425-AB  
CD, ALBUM, PROMO  
**US**

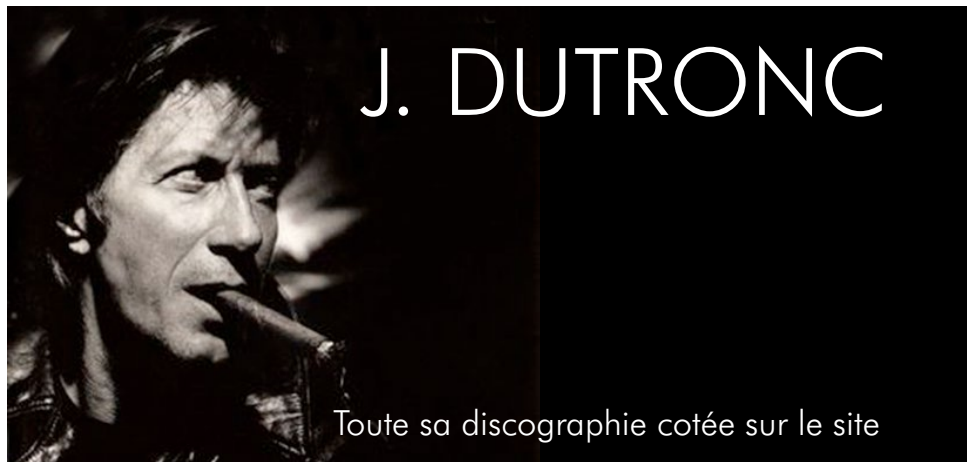


S	70
M	48
NM	32
EX	20
VG+	15
VG -	6
G	2
B	1
NA	-

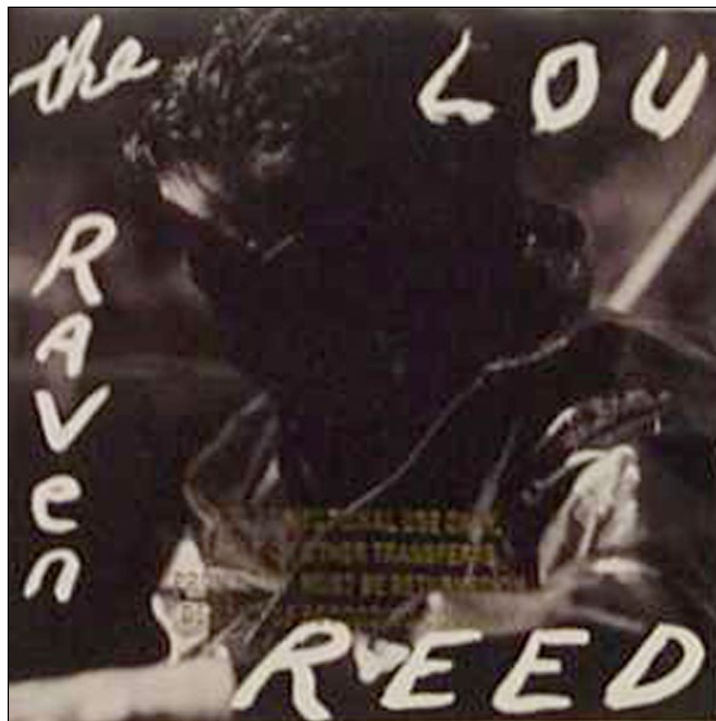
**2021**  
REPRIS RECORDS - 9362-  
47425-1  
2 X VINYLE, LP, ALBUM, REIS-  
SUE, STEREO  
**ARGENTINA**



**2021** - REPRIS RECORDS - 9362-47425-1  
2 X VINYLE, LP, ALBUM, REISSUE, STEREO  
**ARGENTINA**



# THE RAVEN



S	23
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

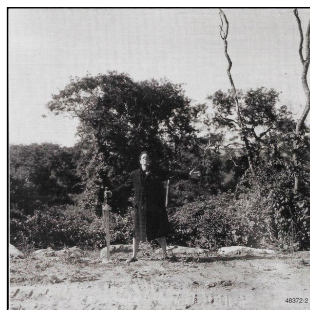
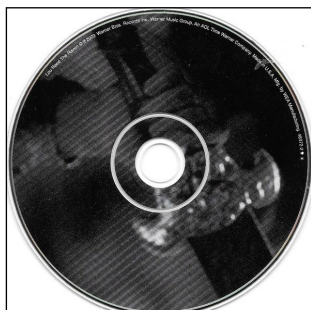
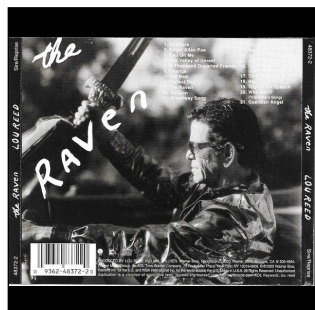
**2003**  
SIRE - 48372-2,  
REPRISE RECORDS - 48372-2  
CD, ALBUM  
**US**

## The Raven

• Overture • Edgar Allan Poe • Call On Me • The Valley Of Unrest • A Thousand Departed Friends • Change • The Bed • Perfect Day • The Raven • Balloon • Broadway Song • Blind Rage • Burning Embers • Vanishing Act • Guilty • I Wanna Know (The Pit And The Pendulum) • Science Of The Mind • Hop Frog • Tripitena's Speech • Who Am I? (Tripitena's Song) • Guardian Angel

**The Raven** est un album de **Lou Reed** sorti en 2003. Il s'agit d'un album-concept inspiré par l'œuvre d'**Edgar Allan Poe**.

**The Raven** is a **Lou Reed** album released in 2003. It is a concept album inspired by the work of **Edgar Allan Poe**.



# THE RAVEN



**2003** - SIRE - REPRISE RECORDS - 9362-48373-2  
2 x CD, ALBUM, LIMITED EDITION, DIGIPAK  
**EUROPE**

S	23
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

**2003**  
SIRE - REPRISE RECORDS -  
9362-48373-2  
2 x CD, ALBUM, LIMITED  
EDITION, DIGIPAK  
**EUROPE**

S	40
M	26
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

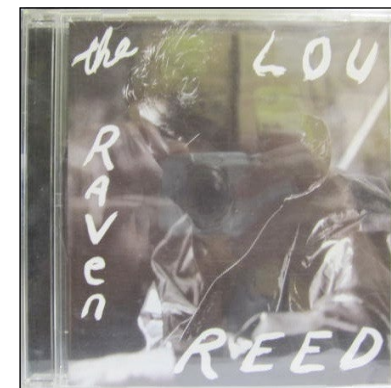
**2003**  
SIRE - 48373-2, REPRISE  
RECORDS - 48373-2  
2 x CD, ALBUM, LIMITED  
EDITION, DIGIPAK  
**US**

S	23
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

**2003**  
SIRE, REPRISE RECORDS -  
WPCR-11435  
CD, ALBUM  
**JAPAN**

S	17
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

**2003**  
REPRISE RECORDS - NONE  
2 X CDR, ALBUM, PROMO  
**UK & EUROPE**



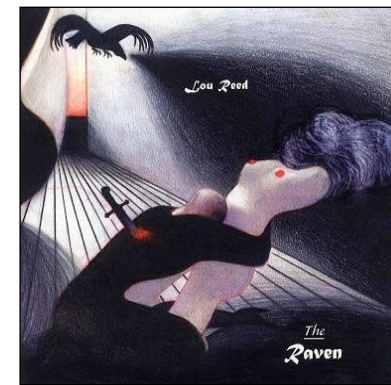
**2003** - SIRE, REPRISE RECORDS - WPCR-11435  
CD, ALBUM - **JAPAN**

S	18
M	9
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

**2012**  
SISTER RAY RECORDINGS  
SRR003  
2 x CD, ALBUM  
**XXXX**

S	45
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**2019**  
SIRE, REPRISE RECORDS  
603497850150  
3 X VINYLE, LP, ALBUM, 180 G  
**USA & EUROPE**



**2012** - SISTER RAY RECORDINGS SRR003 - 2 x CD,  
ALBUM - **XXXX**

# HUDSON RIVER WIND MEDITATIONS



S	18
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

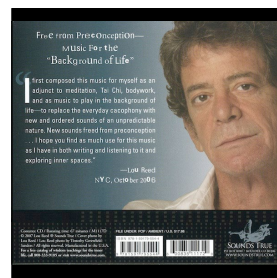
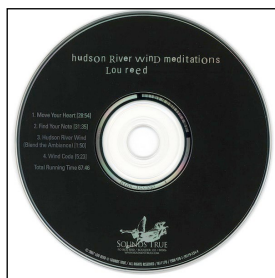
**2007**  
SOUNDS TRUE – M1117D  
CD, ALBUM  
**US**

## Hudson River Wind Meditations

• Move Your Heart • Find Your Note • Hudson River Wind (Blend The Ambiance) • Wind Coda

**Hudson River Wind Meditations** est un album de **Lou Reed** sorti en 2007 avec des tendances rock moins affirmées : c'est un album instrumental méditatif destiné à accompagner la pratique du **taïji quan**. Deuxième album instrumental de **Lou Reed** (après **Metal Machine Music** en 1975), **Hudson River Wind Méditations** se veut un album d'essai sonore et philosophique (toutefois, d'un accès musical plus facile que son prédécesseur).

**Hudson River Wind Meditations** is a **Lou Reed** album released in 2007 with rock tendencies less assertive: it is a meditative instrumental album to accompany the practice of **taïji quan**. Second instrumental album of **Lou Reed** (after **Metal Machine Music** in 1975), **Hudson River Wind Meditations** wants a sound test and philosophical album (although a musical easier access than its predecessor).



# HUDSON RIVER WIND MEDITATIONS

S	23
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

**2003**  
SIRE – REPRISE RECORDS –  
9362.48373-2  
2 x CD, ALBUM, LIMITED  
EDITION, DIGIPAK  
**EUROPE**

S	45
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

**2024**  
LIGHT IN THE ATTIC – LITA 190  
2 X VINYLE, LP, ALBUM,  
REISSUE, REMASTERED, COKE  
BOTTLE CLEAR  
**US**



**2024** - LIGHT IN THE ATTIC – LITA 190  
2 X VINYLE, LP, ALBUM, REISSUE, REMASTERED,  
COKE BOTTLE CLEAR - **US**

S	70
M	48
NM	32
EX	20
VG+	15
VG -	6
G	2
B	1
NA	-

**2024**  
LIGHT IN THE ATTIC –  
LITA 190-1-2  
2 X VINYLE, LP, ALBUM, REIS-  
SUE, REMASTERED, GLACIAL  
BLUE - **US**

S	23
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

**2024**  
LIGHT IN THE ATTIC –  
LITA 190-2  
CD, ALBUM, REISSUE, REMAS-  
TERED  
**US**



**2024** - LIGHT IN THE ATTIC – LITA 190-1-2  
2 X VINYLE, LP, ALBUM, REISSUE, REMASTERED,  
GLACIAL BLUE - **US**

# FRANCE GALL

Toute sa discographie cotée sur le site



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et les avantages bénéfiques du CBD.



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D'INFOS  
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et profitez de chaque moment.

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