

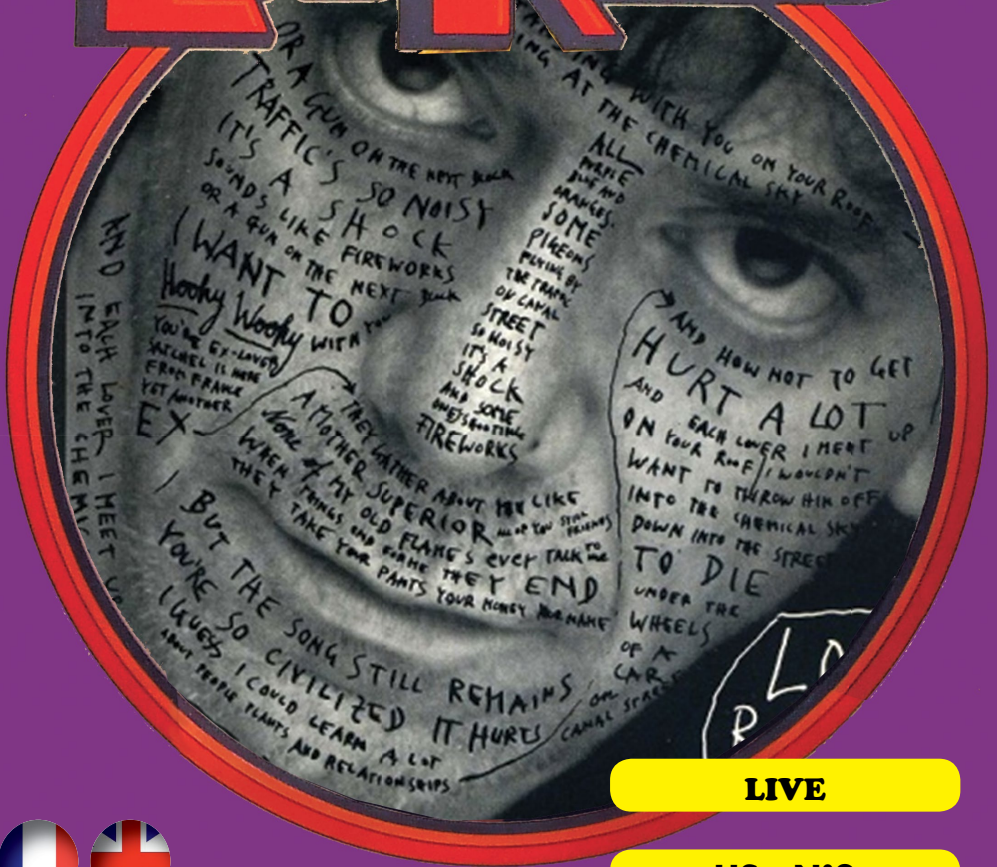


L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

LOU REED



LIVE

US - N°2



IRSI

DEPUIS
1993



Le service informatique
sans fausse note

ACCUEIL



VENTE



ASSISTANCE



FORMATION








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Centre de
Services Agréé

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LOU REED

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CLIQUEZ
ICI

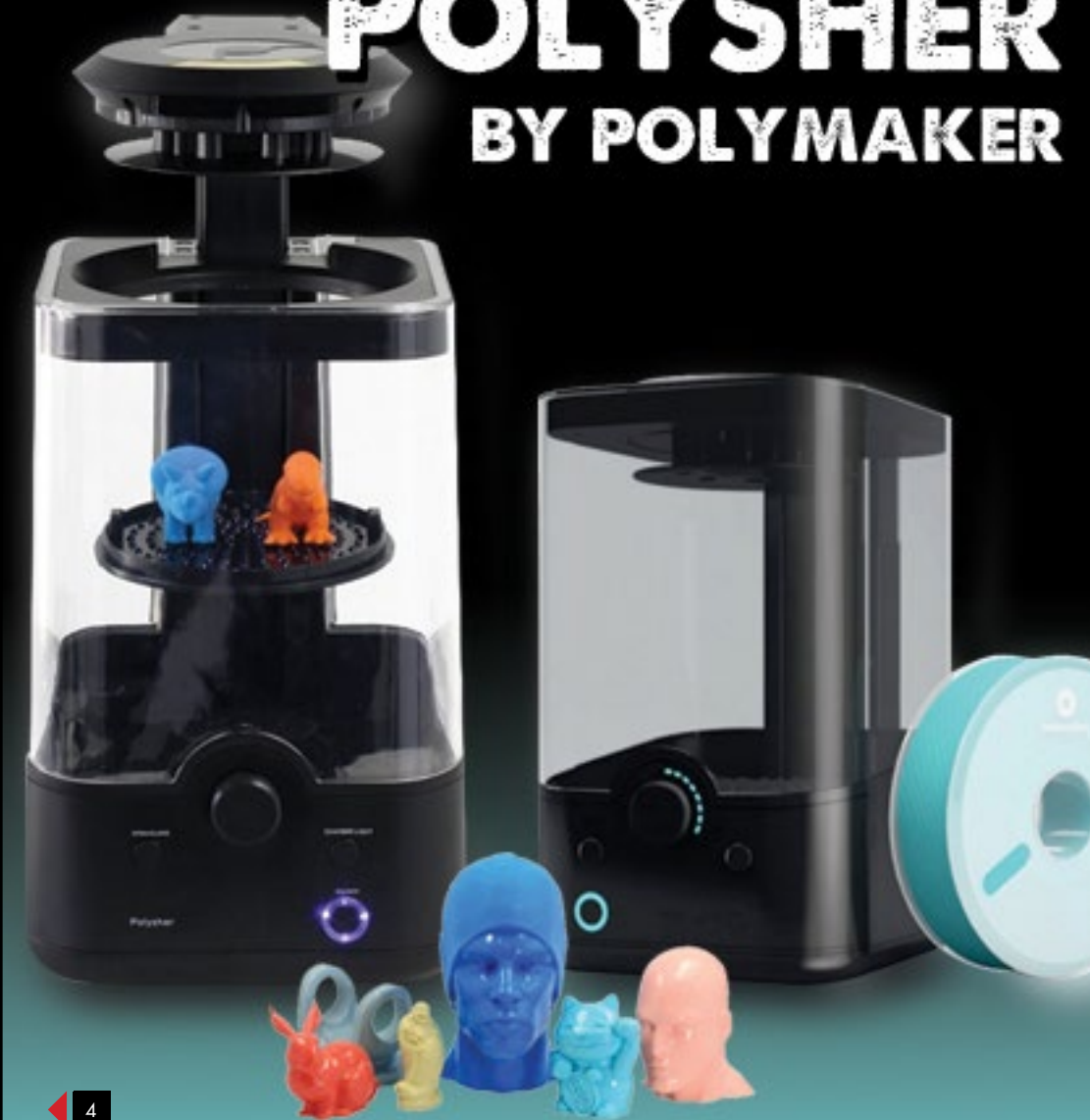
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IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL À LE SAVOIR**



POLYSHER BY POLYMAKER



édito

**LOU
REED**

Estim'Vinyl®
N° 00002

LOU REED

Toujours Numéro 1 ...

Enfin, les live revus et corrigés dans cette brochure SPÉCIAL LIVE sans oublier les CD.

Laissez-vous aller et dévorer ce numéro agrémenté de nombreux extraits musicaux et vidéos.

A voir et à écouter !

Cordialement.
Yehl

LOU REED

Still Number 1 ...

Finally, reviewed and corrected live in this brochure SPECIAL LIVE without forgetting the CD.

Let yourself go and eat this number embellished with numerous music and video clips.

To see and hear!

Cordially.
Yehl

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccables que possible.	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinçon ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décollements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...).

CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudible practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinçon or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...).

LOU REED

BIBLIOGRAPHIE

Lou Reed (de son vrai nom *Lewis Alan Reed*, né le 2 mars 1942 à Brooklyn, New York) est un artiste américain qui a débuté sa carrière avec le groupe **The Velvet Underground**.

Il y occupait les postes de guitariste, chanteur et a composé nombre de titres restés populaires même après la séparation du groupe en 1970. Le **Velvet Underground** a influencé plusieurs générations de compositeurs, bien que n'ayant connu que peu de succès commercial dans les sixties.

On attribue à **Brian Eno** la remarque selon laquelle si juste quelques milliers de fans achetèrent le premier disque du **Velvet Underground**, chacun de ces derniers créèrent un groupe. C'est en cela que **Lou Reed** et le **Velvet Underground** restent aussi légendaires malgré la quasi-inexistence de tubes, contrairement aux autres groupes influents de cette époque. **Lou Reed** fait partie des icônes du rock même si son succès commercial fut moindre que d'autres artistes qui ont forgé l'histoire du rock comme **Bob Dylan**, **Bruce Springsteen** ou **John Lennon**.

Ses textes et sa musique ont beau être percutants, leur noirceur (qui atteint son apogée dans l'album **Berlin**) ne lui apporte aucun succès commercial. Sa voix en parlé/chanté est une autre "marque de fabrique" de **Lou Reed**.

Lou Reed "Prince de la Nuit et des Angoisses" obtint pourtant un réel succès commercial avec un titre, très sombre et osé **Walk on the Wild Side**.

LOU REED

BIBLIOGRAPHY

Lou Reed (whose real name *Lewis Alan Reed*, born March 2, 1942 in Brooklyn, New York) is an American artist who began his career with **The Velvet Underground**.

He held the positions of guitarist, singer and has composed many titles remained popular even after the band split in 1970. **The Velvet Underground** has influenced generations of composers, although it has seen little commercial success in the sixties.

Brian Eno is credited with the remark that if just a few thousand fans bought the first album of **Velvet Underground**, each of them created a group. This is where **Lou Reed** and *the Velvet Underground* are also legendary, despite the virtual absence of tubing, unlike other influential groups of that era. **Lou Reed** is one of rock icons even though its commercial success was less than other artists who have shaped the history of rock like **Bob Dylan**, **Bruce Springsteen** and **John Lennon**.

His lyrics and his music have'm hitting, their blackness (which culminated in the album *Berlin*) brings him no commercial success. His voice in spoken / sung is another «Trademark» of **Lou Reed**.

Lou Reed «Prince of the Night and Anxiety» yet obtained a real commercial success with a title, very dark and daring **Walk on the Wild Side**.

ALBUMS LIVE

LOU REED

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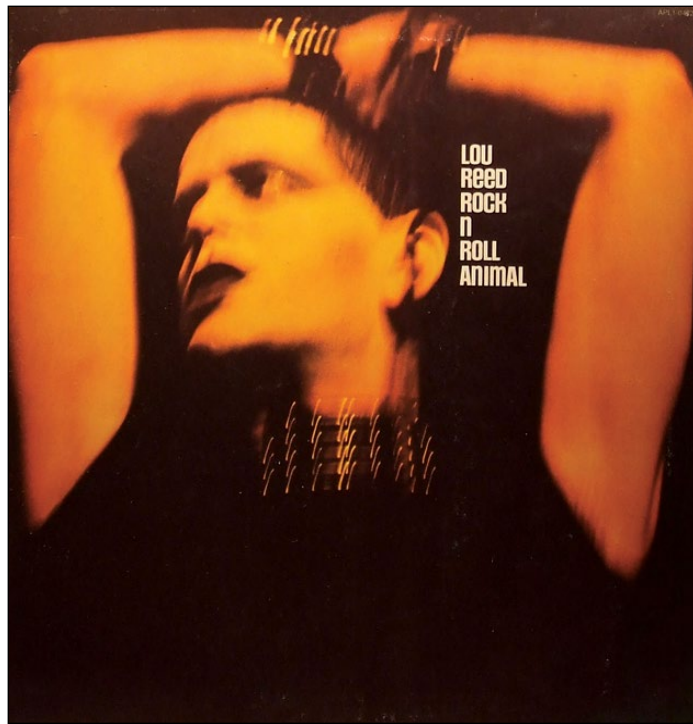
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et profitez de chaque moment.
ESSAYEZ-LE MAINTENANT !

ROCK N ROLL ANIMAL



S	185
M	97
NM	65
EX	35
VG+	28
VG -	12
G	3
B	1
NA	-

1974
RCA VICTOR - APL1-0472
VINYLE, LP, ALBUM, STEREO,
INDIANAPOLIS PRESSING,
GATEFOLD
US

Rock N Roll Animal

• Intro / Sweet Jane • Heroin • White Light / White Heat • Lady Day • Rock 'N' Roll

Rock' n' Roll Animal est un album live de **Lou Reed**, sorti en 1974.

L'album a été enregistré lors d'un concert donné le 21 décembre 1973 à l'Academy of Music de New York.

Les autres chansons interprétées lors du concert figurent sur l'album **Lou Reed Live**, paru en 1975.

Sur l'album remasterisé, **Lou Reed** reprend quatre morceaux du **Velvet Underground** : *Sweet Jane*, *Heroin*, *White Light/White Heat* et *Rock and Roll* et interprète trois chansons provenant de l'album **Berlin** : *Lady Day*, *Caroline Says I* et *How Do You Think It Feels*.

Rock' n' Roll Animal sera certifié disque d'or en France en 1981.

Rock 'n' Roll Animal is a live album by **Lou Reed**, released in 1974.

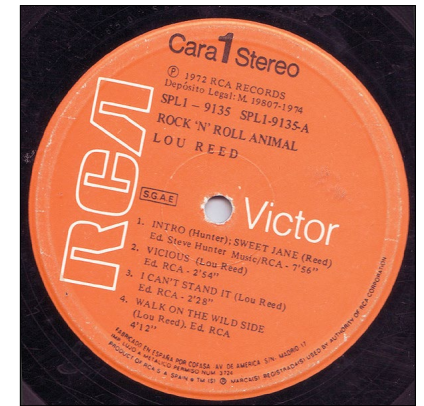
The album was recorded at a concert given on 21 December 1973 at the Academy of Music in New York.

Other songs performed at the concert included on **Lou Reed Live** album, released in 1975.

On the remastered album, **Lou Reed** takes four pieces of **Velvet Underground** *Sweet Jane*, *Heroin*, *White Light / White Heat* and *Rock and Roll* and interprets three songs from the album **Berlin**: *Lady Day* *Caroline Says I* and *How Do You Think It Feels*.

Rock 'n' Roll Animal is certified gold in France in 1981.

ROCK N ROLL ANIMAL



1974 - RCA - SPL1-9135 - VINYL, LP, ALBUM - SPAIN

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA - SPL1-9135
VINYL, LP, ALBUM
SPAIN

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - 104.40511
VINYL, LP, ALBUM, STEREO
BRAZIL

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - APL1-0472
VINYL, LP, ALBUM
ISRAEL

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - APL1-0472 (LSP)
VINYLE, LP, ALBUM, STEREO,
GATEFOLD
GERMANY



1974 - RCA VICTOR - APL1-0472 - VINYL, LP, ALBUM
ISRAEL

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA - RCA-6200
VINYL, LP, ALBUM
JAPAN

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - RCLP 20123
VINYL, LP, ALBUM
GREECE



1974 - RCA - RCA-6200 - VINYL, LP, ALBUM - JAPAN

ROCK N ROLL ANIMAL



1974 - RCA VICTOR - APL1 0472 - VINYL, LP, ALBUM
ITALY

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - APL1 0472
VINYL, LP, ALBUM
ITALY

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - APL1-0472-G
VINYL, LP, ALBUM, GATEFOLD
AUSTRALIA



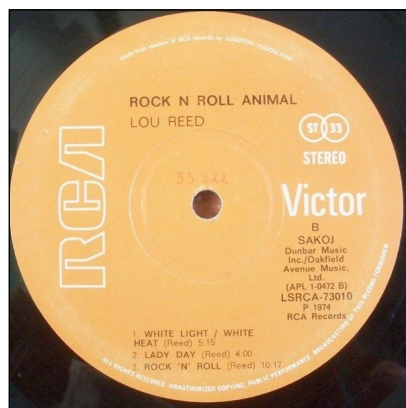
1980 - RCA VICTOR - AY11-3664 - VINYL, LP, ALBUM, REISSUE - **CANADA**

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - APL1-0472
VINYL, LP, ALBUM, GATEFOLD
CANADA

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - APL1 0472
VINYL, LP, ALBUM, GATEFOLD
FRANCE



1974 - JUGOTON - LSRCA 73010, RCA VICTOR - APL 1-0472 - VINYL, LP, ALBUM - **YUGOSLAVIA**

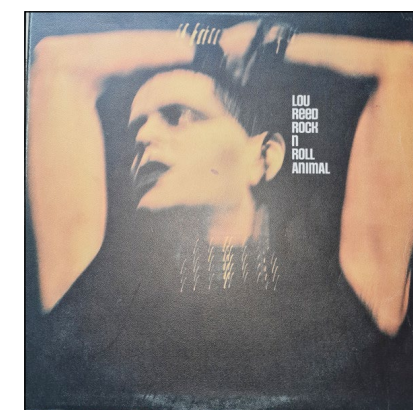
S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
JUGOTON - LSRCA 73010,
RCA VICTOR - APL 1-0472
VINYL, LP, ALBUM, GATEFOLD
YUGOSLAVIA

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA VICTOR - APL1 0472
VINYL, LP, ALBUM, GATEFOLD
UK

ROCK N ROLL ANIMAL



1974 - RCA - APL-1-0472 - VINYL, LP
SOUTH AFRICA

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1974
RCA - APL-1-0472
VINYL, LP
SOUTH AFRICA

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1975
RCA VICTOR - APL1 0472
VINYL, LP, ALBUM, STEREO
PORTUGAL

S	55
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1976
RCA VICTOR - APL1 0472
VINYL, LP, ALBUM, REISSUE,
STEREO
ITALY

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1977
RCA VICTOR - AFL1-0472
VINYL, LP, ALBUM, REISSUE,
GATEFOLD
US



1976 - RCA VICTOR - APL1 0472 - VINYL, LP, ALBUM, REISSUE, STEREO - **ITALY**

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1977
RCA VICTOR - PL-10472
VINYL, LP, ALBUM, REISSUE,
GATEFOLD
SPAIN

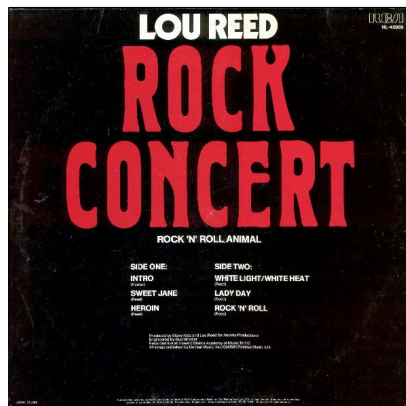
S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1978
RCA VICTOR - APL1-0472
VINYL, LP, ALBUM, REISSUE,
STEREO, GATEFOLD
FRANCE



1980 - RCA VICTOR - AY11-3664 - VINYL, LP, ALBUM, REISSUE - **CANADA**

ROCK N ROLL ANIMAL



1979 - RCA INTERNATIONAL - (CAMDEN) - NL 42989 - VINYL, LP, ALBUM - **NETHERLANDS**

S	70
M	45
NM	34
EX	26
VG+	12
VG -	5
G	2
B	1
NA	-

1979
RCA INTERNATIONAL
(CAMDEN) - NL 42989
VINYL, LP, ALBUM, REISSUE
NYLE, LP, ALBUM, REISSUE
NETHERLANDS

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1980
RCA - AY11-3664
VINYLE, LP, ALBUM, REISSUE,
STEREO, INDIANAPOLIS
NYLE, LP, ALBUM, REISSUE
US



1980 - RCA VICTOR - AY11-3664 - VINYL, LP, ALBUM, REISSUE - **CANADA**

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1980
RCA VICTOR - AY11-3664
VINYL, LP, ALBUM, REISSUE
CANADA

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1980
RCA - YL 13664
VINYLE, LP, ALBUM, REISSUE,
STEREO
ITALY



1981 - RCA INTERNATIONAL - INTS 5086 - NL 13664 - VINYL, LP, REISSUE - **UK**

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1981
RCA INTERNATIONAL - INTS
5086 - NL 13664
VINYL, LP, REISSUE
UK

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1982
RCA - NL 13664
VINYLE, LP, ALBUM, REISSUE,
STEREO
FRANCE

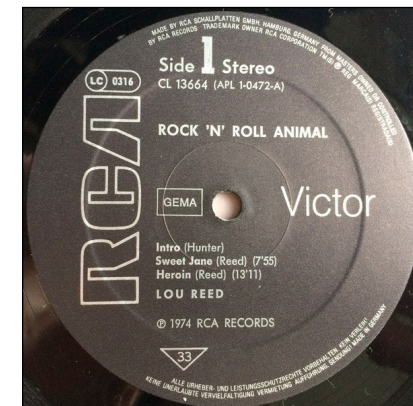
ROCK N ROLL ANIMAL

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1982
RCA VICTOR - CL 13664,
RCA VICTOR - APL1-0472
VINYLE, LP, ALBUM, REISSUE
GERMANY

S	15
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1986
RCA - ND83664
CD, ALBUM, REISSUE
UK & EUROPE



1982 - RCA VICTOR - CL 13664, APL1-0472
VINYLE, LP, ALBUM, REISSUE - **GERMANY**

S	15
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1988
RCA - 3664-2R, 3664-2R RE
CD, ALBUM, REISSUE,
REMASTERED
US

S	50
M	30
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1989
RCA - B20D-41007
CD, ALBUM, REISSUE
JAPAN



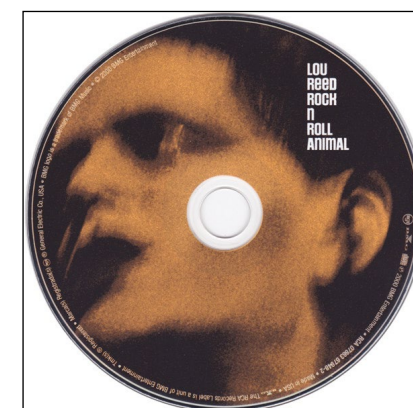
1989 - RCA - B20D-41007 - CD, ALBUM, REISSUE
JAPAN

S	20
M	12
NM	7
EX	5
VG+	4
VG -	2
G	1
B	-
NA	-

1989
RCA, RCA INTERNATIONAL
NL 83664
VINYL, LP, REISSUE, ALBUM
EUROPE

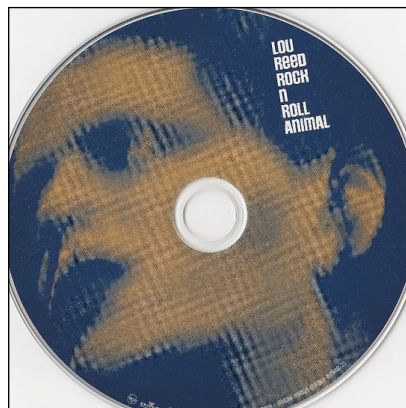
S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2000
RCA - 07863 67948-2
CD, ALBUM, REISSUE, REMAS-
TERED
US



2000 - RCA - 07863 67948-2 - CD, ALBUM, REISSUE,
REMASTERED - **US**

ROCK N ROLL ANIMAL



2000 - BMG, RCA - BVCM-35059 - CD, ALBUM, REISSUE
JAPAN

S	7
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2000
RCA - 07863 67948 2
CD, ALBUM, REISSUE,
REMASTERED
EUROPE

S	55
M	30
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2000
BMG, RCA - BVCM-35059
CD, ALBUM, REISSUE
JAPAN



2001 - RCA VICTOR - 07863 67948-2 - CD, ALBUM,
REISSUE, REMASTERED - **AUSTRALIA & NEW
ZEALAND**

S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2001
BMG, RCA - 74321 858682
CD, ALBUM, REISSUE, REMAS-
TERED, GOLD DISC, DIGIPAK
ITALY

S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2001
RCA VICTOR - 07863 67948-2
CD, ALBUM, REISSUE, REMAS-
TERED
AUSTRALIA & NEW ZEALAND



ROCK N ROLL ANIMAL

S	70
M	35
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2006
RCA, BMG - BVCM-37728
CD, ALBUM, REISSUE, LIMITED
EDITION, PAPER SLEEVE
JAPAN

S	38
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

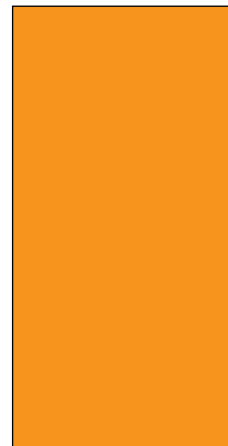
1982
RCA - NL 13664
VINYLE, LP, ALBUM, REISSUE,
STEREO
FRANCE

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2012
RCA - 88691958021,
RCA VICTOR - 88691958021
VINYL, LP, ALBUM, REISSUE,
GATEFOLD
US

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

2012
MUSIC ON VINYL
MOVLP529
VINYL, LP, ALBUM, REISSUE,
REMASTERED, 180 GRAM
EUROPE

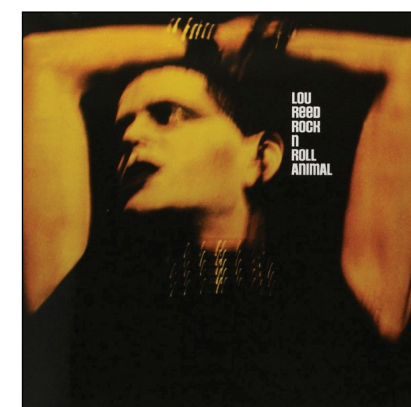


S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

2016
RCA VICTOR - 88985349041
VINYLE, LP, ALBUM, REISSUE,
REMASTERED, STEREO, GATE-
FOLD - **EUROPE**



2006 - RCA, BMG - BVCM-37728 - CD, ALBUM, REIS-
SUE, LIMITED EDITION, PAPER SLEEVE - **JAPAN**

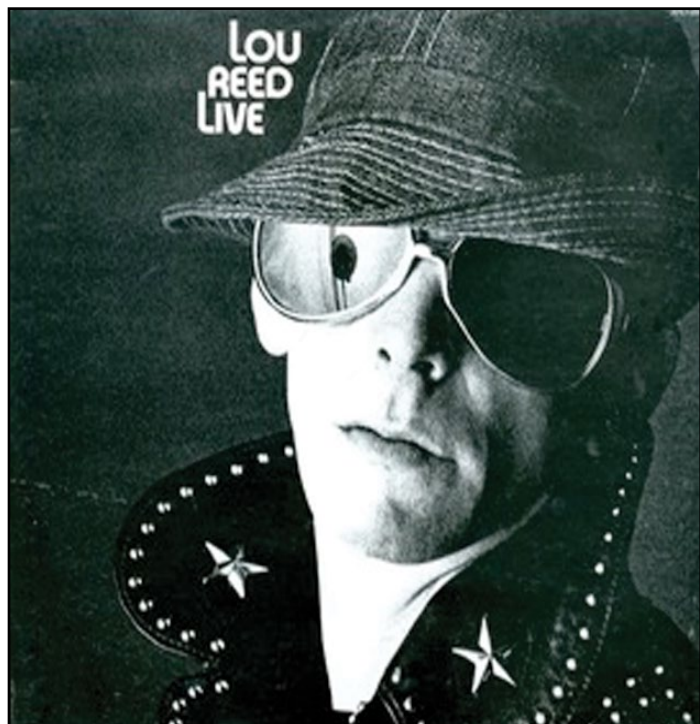


2012 - MUSIC ON VINYL - MOVLP529 - VINYL, LP,
ALBUM, REISSUE, REMASTERED, 180 GRAM - **EUROPE**



2012 - MUSIC ON VINYL - MOVLP529 - VINYL, LP,
ALBUM, REISSUE, REMASTERED, 180 GRAM - **EUROPE**

LOU REED LIVE



S	65
M	39
NM	29
EX	23
VG+	16
VG -	8
G	4
B	2
NA	-

1975
RCA VICTOR - AFL1-0959,
VINYLE, LP, ALBUM, STEREO,
HOLLYWOOD PRESSING
US

Lou Reed Live

- Vicious • Satellite Of Love • Walk On The Wild Side • I'm Waiting For The Man • Oh Jim • Sad Song

Lou Reed Live est un album live de **Lou Reed** sorti en 1975. Il provient du même concert dont est tiré **Rock 'n' Roll Animal**, sorti en 1974 : celui du 21 décembre 1973 à la *Howard Stein's Academy of Music de New York*.

Lou Reed Live is a live album by **Lou Reed** released in 1975. It comes from the same concert which is pulled **Rock 'n' Roll Animal**, released in 1974: that of 21 December 1973 on *the Howard Stein's Academy of Music in New York*.



S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA VICTOR - APL1 0959
VINYL, LP, ALBUM
FRANCE

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA VICTOR - APL 10959
VINYL, LP, ALBUM, STEREO
NETHERLANDS

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA - APL1-0959
VINYL, LP, ALBUM
SPAIN

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA VICTOR - RS 1007,
RCA VICTOR - APL1-0959
VINYL, LP, ALBUM
UK

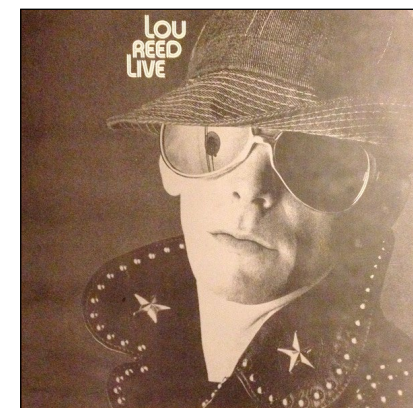
S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA - , RCA VICTOR - RCLP
20006, RCA VICTOR - 0959
VINYL, LP, ALBUM
GREECE

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA VICTOR - APL1-0959
VINYL, LP, ALBUM
CANADA

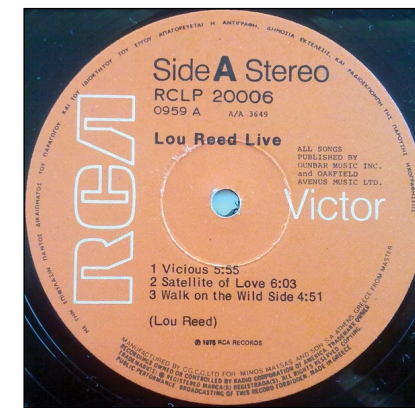
LOU REED LIVE



**1975 - RCA VICTOR - APL1 0959 - VINYL, LP, ALBUM
FRANCE**



1975 - RCA - APL1-0959 - VINYL, LP, ALBUM - SPAIN



**1975 - RCA - , RCA VICTOR - RCLP 20006, RCA
VICTOR - 0959 - VINYL, LP, ALBUM - GREECE**

LOU REED LIVE



1977 - RCA VICTOR - 104 4064 - VINYL, LP, ALBUM
BRAZIL

S	90
M	65
NM	45
EX	35
VG+	24
VG -	12
G	4
B	1
NA	-

1977
RCA VICTOR - 104 4064
VINYL, LP, ALBUM
BRAZIL

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA VICTOR - APL 1-0959
VINYL, LP, ALBUM
GERMANY



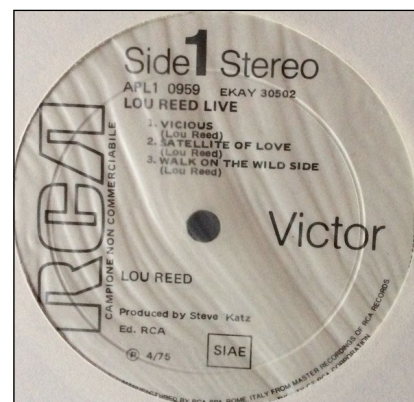
1975 - GIANT (5) - TD-1544 - VINYLE, LP, ALBUM,
UNOFFICIAL RELEASE, STEREO - **TAIWAN**

S	90
M	65
NM	45
EX	35
VG+	24
VG -	12
G	4
B	1
NA	-

1975
GIANT (5) - TD-1544
VINYLE, LP, ALBUM, UNOFFICIAL
RELEASE, STEREO
TAIWAN

S	50
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1975
RCA VICTOR - APL1-0959
VINYL, LP, ALBUM
SOUTH AFRICA



1975 - RCA VICTOR - APL1-0959 - VINYL, LP, ALBUM
ITALY

S	120
M	90
NM	65
EX	45
VG+	30
VG -	15
G	4
B	1
NA	-

1975
RCA VICTOR - APL1-0959
VINYL, LP, ALBUM
ITALY

S	50
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1975
RCA VICTOR - APL1-0959
VINYL, LP, ALBUM
NEW ZEALAND

LOU REED LIVE



1975 - RCA - RCA-6292 - VINYLE, LP, ALBUM - **JAPAN**

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1975
RCA VICTOR - APL1-0959
VINYLE, LP, ALBUM
AUSTRALIA

S	120
M	90
NM	65
EX	45
VG+	30
VG -	15
G	4
B	1
NA	-

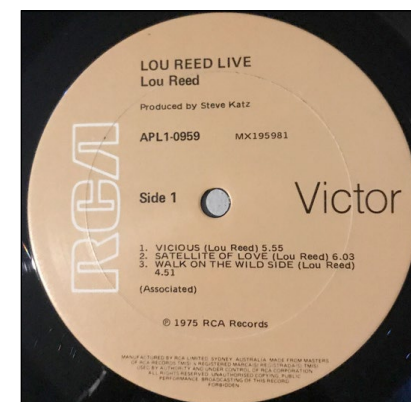
1975
RCA - RCA-6292
VINYLE, LP, ALBUM
JAPAN

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1976
RCA - 8453
VINYL, LP, ALBUM, REISSUE
SPAIN

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1977
RCA VICTOR - APL1-0959
VINYLE, LP, ALBUM, REPRESS
AUSTRALIA



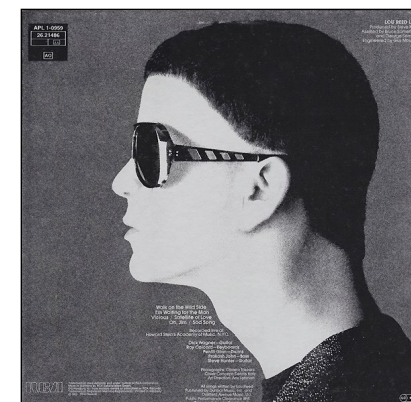
1977 - RCA VICTOR - APL1-0959 - VINYLE, LP, ALBUM,
REPRESS - **AUSTRALIA**

S	20
M	16
NM	12
EX	10
VG+	5
VG -	3
G	1
B	-
NA	-

1979
RCA VICTOR - APL1-0959,
RCA VICTOR - 26.21486
VINYL, LP, ALBUM, REISSUE
GERMANY

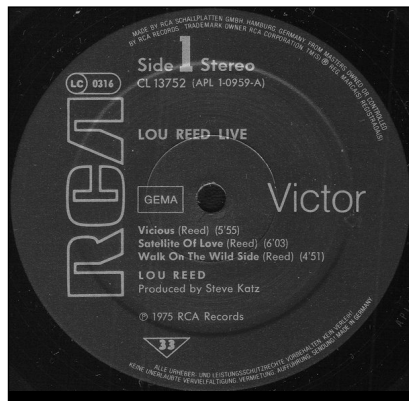
S	15
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1981
RCA INTERNATIONAL
INTS 5071,NL 10959
VINYL, LP, ALBUM, REISSUE
UK



1979 - RCA VICTOR - APL1-0959, RCA VICTOR -
26.2148 - VINYL, LP, ALBUM, REISSUE - **GERMANY**

LOU REED LIVE



1981 - RCA VICTOR - CL 13752 - VINYLE, LP, ALBUM, REISSUE - GERMANY

S	14
M	10
NM	7
EX	5
VG+	4
VG -	2
G	1
B	-
NA	-

1981
RCA - YL 13752
VINYL, LP, ALBUM, REISSUE,
STEREO
ITALY

S	15
M	12
NM	8
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

1981
RCA VICTOR - CL 13752
VINYL, LP, ALBUM, REISSUE
GERMANY

S	14
M	10
NM	7
EX	5
VG+	4
VG -	2
G	1
B	-
NA	-

1983
RCA INTERNATIONAL
NL 83752
VINYL, LP, ALBUM, REISSUE
EUROPE

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

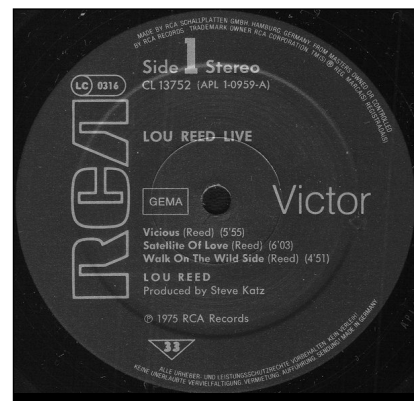
1983
RCA VICTOR - PD 83752
CD, ALBUM
GERMANY

S	14
M	10
NM	7
EX	5
VG+	4
VG -	2
G	1
B	-
NA	-

1984
RCA INTERNATIONAL - NL
83752, RCA - NL 83752
VINYL, LP, ALBUM, REISSUE
EUROPE

S	20
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1985
RCA VICTOR - CL 13752
CD, ALBUM, REISSUE
GERMANY



1985 - RCA VICTOR - CL 104422 - VINYL, LP, ALBUM, REISSUE - BRAZIL

S	20
M	16
NM	12
EX	10
VG+	5
VG -	3
G	1
B	-
NA	-

1987
RCA VICTOR - CL 104422
VINYL, LP, ALBUM, REISSUE
BRAZIL

S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

1988
RCA - NL 83752
VINYL, LP, ALBUM
SPAIN

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1989
RCA - 3752-2-R
CD, ALBUM, REISSUE
UK

S	58
M	37
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1990
RCA - BVCP-5020
CD, ALBUM, REISSUE
JAPAN

S	20
M	16
NM	12
EX	10
VG+	5
VG -	3
G	1
B	-
NA	-

1991
GLOBUS INTERNATIONAL ,
BMG - 21 0099-1 311
VINYLE, LP, ALBUM, REISSUE
CZECHOSLOVAKIA

S	50
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1991
GLOBUS INTERNATIONAL,
BMG - 21 0099-1 311
VINYLE, LP, ALBUM, REISSUE,
GREEN SPLATTER
CZECHOSLOVAKIA

S	50
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1991
GLOBUS INTERNATIONAL,
BMG - 21 0099-1 311
VINYLE, LP, ALBUM, REISSUE,
RED TRANSPARENT
CZECHOSLOVAKIA

S	12
M	8
NM	-
EX	-
VG+	-
VG -	3
G	-
B	-
NA	-

1991
GLOBUS INTERNATIONAL -
210099-2311
CD, ALBUM, REISSUE
CZECHOSLOVAKIA

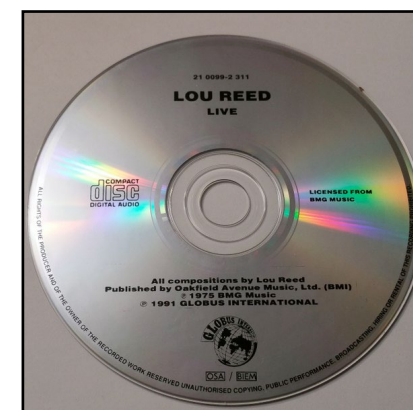
LOU REED LIVE



1990 - RCA - BVCP-5020 - CD, ALBUM, REISSUE JAPAN

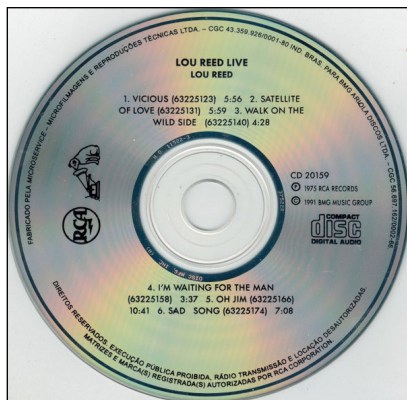


1991 - GLOBUS INTERNATIONAL, BMG - 21 0099-1 311 - VINYLE, LP, ALBUM, REISSUE, GREEN SPLATTER CZECHOSLOVAKIA



1991 - GLOBUS INTERNATIONAL - 210099-2311 CD, ALBUM, REISSUE - CZECHOSLOVAKIA

LOU REED LIVE



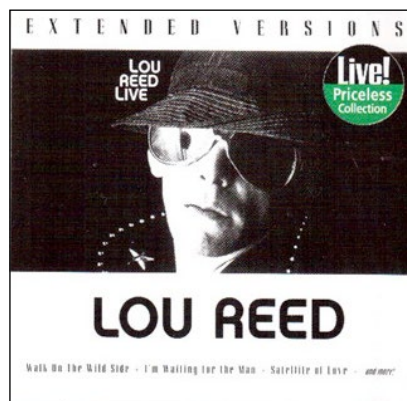
1991 - RCA - CD 20159 - CD, ALBUM, REMASTERED **BRAZIL**

S	30
M	20
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

1991
RCA - CD 20159
CD, ALBUM, REMASTERED
BRAZIL

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2004
BMG SPECIAL PRODUCTS -
COL-CD-8923, 75517469842
CD, ALBUM, REISSUE
UK



2004 - COLLECTABLES - COL-CD-8923, BMG SPECIAL PRODUCTS - 75517469842 - CD, ALBUM, REISSUE, REMASTERED - **US**

S	14
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2004
COLLECTABLES - COL-CD-8923,
BMG SPECIAL PRODUCTS -
75517469842
CD, ALBUM, REISSUE, REMAS-
TERED - **US**

S	20
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1985
RCA VICTOR - CL 13752
CD, ALBUM, REISSUE
GERMANY



2006 - RCA, BMG - BVCM-37730 - CD, ALBUM, LIMITED EDITION, REISSUE, PAPER SLEEVE - **JAPAN**

S	30
M	20
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2006
RCA, BMG - BVCM-37730
CD, ALBUM, LIMITED EDITION,
REISSUE, PAPER SLEEVE
JAPAN

S	12
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2010
BMG SPECIAL PRODUCTS -
75517469842
CD, ALBUM, REISSUE
US

TOKYO 09071975 (Live at sun plaza hall)

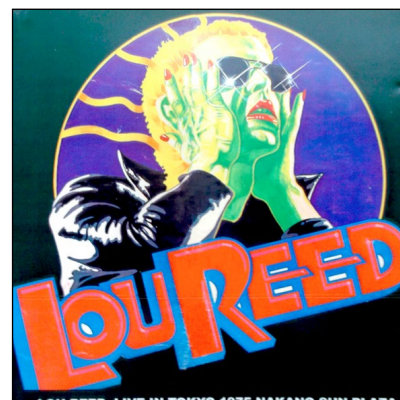


S	-
M	220
NM	115
EX	70
VG+	32
VG -	18
G	8
B	2
NA	-

1975
NOT ON LABEL (LOU REED)
2 x VINYL, LP, UNOFFICIAL
RELEASE
JAPAN

Tokyo 09071975

- Sweet Jane • Coney Island Baby • I'm Waiting For The Man • Satellite Of Love
- Vicious • Heroin • White Light/White Heat • How Do You Think It Feels? • Walk On The Wild Side • Ride Sally Ride • It's Too Late Mama • Rock & Roll • Leave Me Alone



2001 - NOT ON LABEL (LOU REED) - 2 x CDR, UNOFFICIAL RELEASE - **JAPAN**

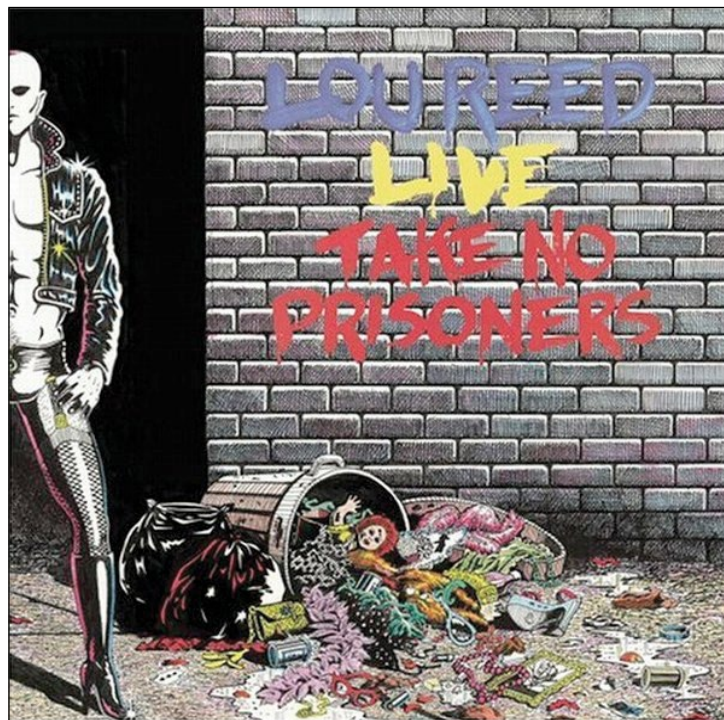
S	-
M	40
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2001
NOT ON LABEL (LOU REED) -
FRANNY RECORD
FR-335/336
2 x CDR, UNOFFICIAL RELEASE
JAPAN



XXXX - FRANNY RECORD - FR-335/336
2 x CDR, UNOFFICIAL RELEASE - **XXXX**

TAKE NO PRISONERS



S	41
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1978
ARISTA - AL 8502
2 x VINYL, LP, ALBUM
US

Take No Prisoners

• Sweet Jane • I Wanna Be Black • Satellite Of Love • Pale Blue Eyes • Berlin • I'm Waiting For The Man • Coney Island Baby • Street Hassle • Walk On The Wild Side • Leave Me Alone



S	40
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1978
RCA - XL 03066 2
2 x VINYL, LP, ALBUM
UK

S	41
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1978
RCA - XL 03066
2 x VINYL, LP, ALBUM,
GATEFOLD
FRANCE

S	40
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1978
RCA - XL 3066
2 X VINYL, LP, ALBUM, GATE-
FOLD SLEEVE, BLUE AND RED
VINYL - **NETHERLANDS**

S	-
M	190
NM	110
EX	90
VG+	70
VG -	30
G	8
B	2
NA	-

1978
RCA - RCA-9155-6,
RCA - DXL2-3065
2 x VINYL, LP, ALBUM
JAPAN

S	40
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1978
RCA VICTOR - XL 03066,
RCA VICTOR - AL 8502
2 X VINYL, LP, ALBUM, STE-
REO, GATEFOLD
GERMANY

S	40
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1978
RCA VICTOR - DXL2 3066
2 x VINYL, LP, ALBUM,
GATEFOLD
**AUSTRALIA
& NEW ZEALAND**

TAKE NO PRISONERS



1978 - RCA - XL 03066 - 2 x VINYL, LP, ALBUM,
GATEFOLD - **FRANCE**

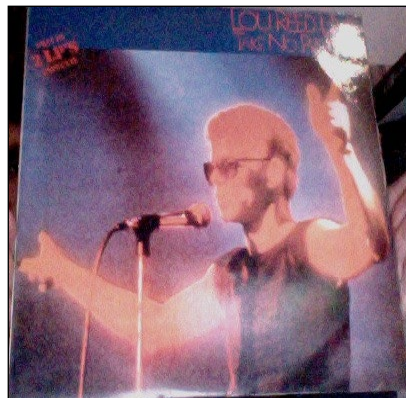


1978 - RCA - XL 3066 - 2 X VINYL, LP, ALBUM, GATE-
FOLD SLEEVE, BLUE AND RED VINYL - **NETHERLANDS**



1978 - RCA VICTOR - DXL2 3066 - 2 x VINYL, LP,
ALBUM, GATEFOLD - **AUSTRALIA & NEW ZEALAND**

TAKE NO PRISONERS



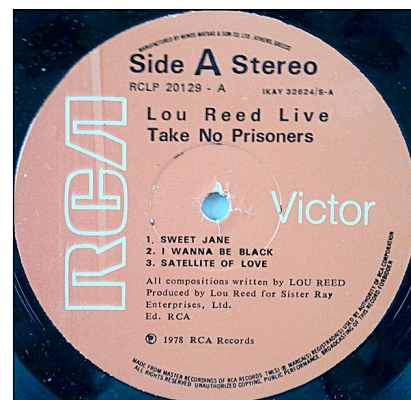
1979 - RCA - XL 03066 2 - 2 x VINYL, LP, ALBUM - SPAIN

S	41
M	25
NM	18
EX	12
VG+	8
VG-	5
G	3
B	1
NA	-

1978
RCA VICTOR - XL 03066(2)
2 x VINYL, LP, ALBUM,
GATEFOLD
ITALY

S	41
M	25
NM	18
EX	12
VG+	8
VG-	5
G	3
B	1
NA	-

1979
RCA - XL 03066 2
2 x VINYL, LP, ALBUM
SPAIN



1978 - RCA VICTOR - RCLP 20129 20130, RCA - XL 03066 (2) - 2 x VINYL, LP, ALBUM - GREECE

S	72
M	56
NM	36
EX	24
VG+	15
VG-	7
G	4
B	1
NA	-

1978
RCA VICTOR - RCLP 20129
20130, RCA - XL 03066 (2)
2 x VINYL, LP, ALBUM
GREECE

S	120
M	90
NM	65
EX	45
VG+	30
VG-	15
G	4
B	1
NA	-

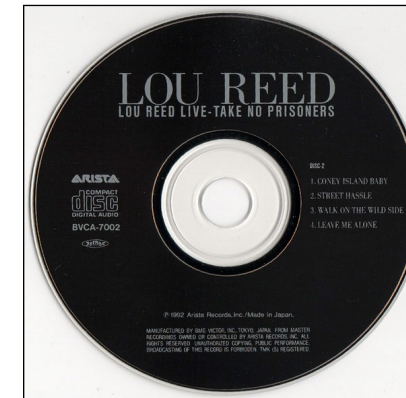
1978
RCA - RCA-9155~6,
RCA - DXL2-3065
2 x VINYL, LP, ALBUM
JAPAN



J. DUTRONC

Toute sa discographie cotée sur le site

TAKE NO PRISONERS



1992 - ARISTA - BVCA-7001-02 - 2 x CD, ALBUM JAPAN

S	90
M	60
NM	-
EX	-
VG+	15
VG-	-
G	-
B	-
NA	-

1992
ARISTA - BVCA-7001-02
2 x CD, ALBUM
JAPAN

S	-
M	20
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2002
ARISTA, BMG HERITAGE
07822 10609 2
2 x CD, ALBUM, REISSUE,
REMASTERED - US

S	-
M	20
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2002
ARISTA, BMG HERITAGE
07822 10609 2
2 x CD, ALBUM
EUROPE

S	90
M	50
NM	-
EX	-
VG+	12
VG-	-
G	-
B	-
NA	-

2006
BMG, ARISTA - BVCM-37746~7
2 x CD, ALBUM, REISSUE,
LIMITED EDITION, PAPER SLEEVE
JAPAN



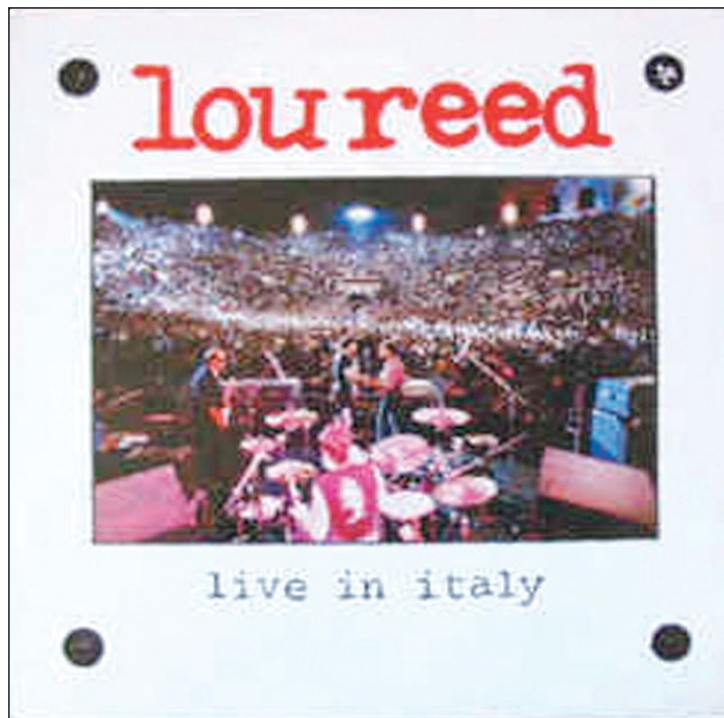
2006 - BMG, ARISTA - BVCM-37746~7 - 2 x CD, ALBUM, REISSUE, LIMITED EDITION, PAPER SLEEVE JAPAN



J. DUTRONC

Toute sa discographie cotée sur le site

LIVE IN ITALY



S	50
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

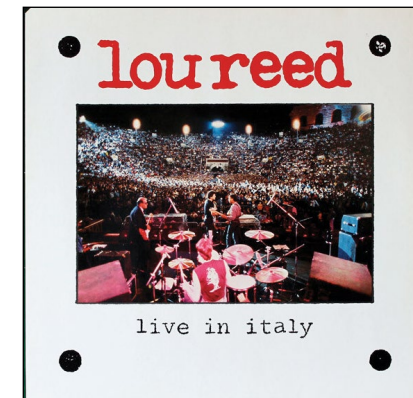
1984
RCA - PL 89156(2)
2 x VINYL, LP, ALBUM,
GATEFOLD
EUROPE & UK

Live In Italy

- Sweet Jane • I'm Waiting For My Man • Martial Law • Satellite Of Love • Kill Your Sons • Betrayed • Sally Can't Dance • Waves Of Fear • Average Guy • White Light/White Heat • Some Kinda Love/Sister Ray • Walk On The Wild Side • Heroin



LIVE IN ITALY



S	41
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1984
RCA - PL 89156-1
2 x VINYL, LP, ALBUM,
GATEFOLD
SPAIN

S	72
M	56
NM	36
EX	24
VG+	15
VG -	7
G	4
B	1
NA	-

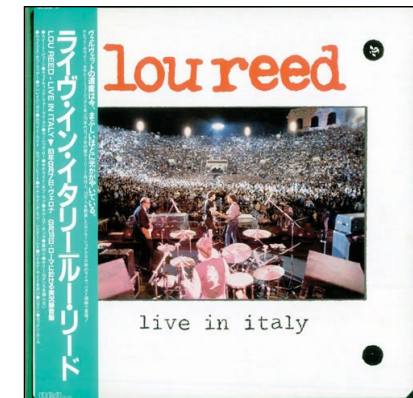
1984
RCA - PL 89156 (2)
2 x VINYL, LP, ALBUM
ITALY

S	41
M	25
NM	18
EX	12
VG+	8
VG -	5
G	3
B	1
NA	-

1984
RCA - RCLP 20304 / 5
2 x VINYL, LP, ALBUM
GREECE

S	130
M	80
NM	65
EX	48
VG+	30
VG -	18
G	8
B	3
NA	-

1985
RCA - RPL-3046/7
2 x VINYL, LP, ALBUM,
GATEFOLD
JAPAN



1985 - RCA - RPL-3046/7 - 2 x VINYL, LP, ALBUM,
GATEFOLD - **JAPAN**

S	130
M	80
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

1992
BMG VICTOR INC., RCA
BVCP-2088
CD, ALBUM, REISSUE
JAPAN

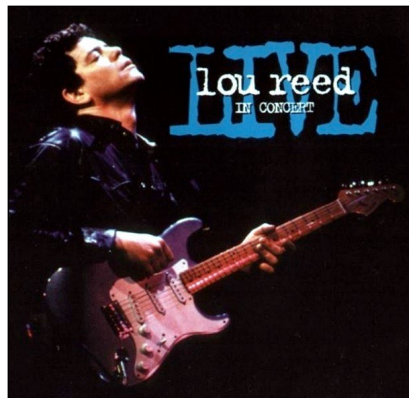
S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1992
BMG, RCA - ND 90607
CD, ALBUM, REISSUE
GERMANY



1992 - BMG VICTOR INC., RCA - BVCP-2088
CD, ALBUM, REISSUE - **JAPAN**

LIVE IN ITALY



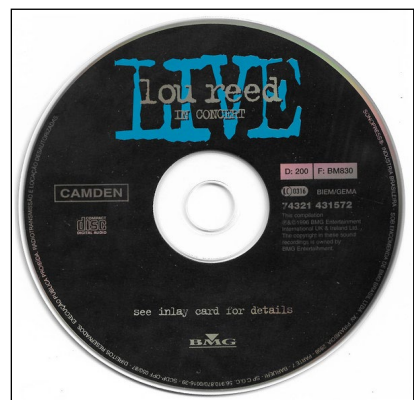
1996 - CAMDEN, BMG 74321 431572 - CD, ALBUM, REISSUE - **UK & EUROPE**

S	12
M	8
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

1996
CAMDEN, BMG
74321 431572
CD, ALBUM, REISSUE
UK & EUROPE

S	12
M	8
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

1996
BMG, CAMDEN
74321431572
CD, ALBUM
AUSTRALIA



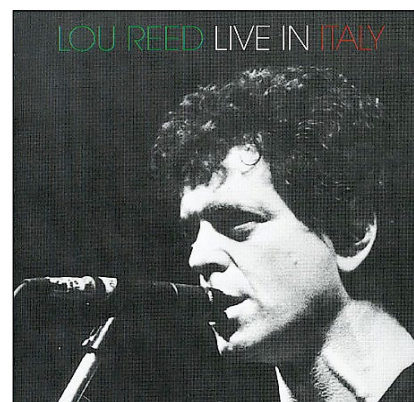
1998 - BMG - CAMDEN - 74321 431572 - CD, ALBUM, REISSUE - **BRAZIL**

S	-
M	120
NM	-
EX	-
VG+	30
VG-	-
G	-
B	-
NA	-

1998
BMG - 74321 431572,
CAMDEN - 74321 431572
CD, ALBUM, REISSUE
BRAZIL

S	-
M	18
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2001
RCA - 74321 862582
CD, ALBUM
EUROPE



2005 - SONY BMG - 82876 708412 - CD, ALBUM - **UK**

S	40
M	20
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2005
SONY BMG - 82876 708412
CD, ALBUM
UK

S	-
M	20
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2001
RCA - 74321 862582
CD, ALBUM
EUROPE

S	50
M	30
NM	-
EX	-
VG+	16
VG-	-
G	-
B	-
NA	-

2006
RCA, BMG - BVCM-37752
CD, ALBUM, REISSUE, LIMITED
EDITION
JAPAN

S	12
M	8
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2012
RCA - NONE
CD, ALBUM, REISSUE
ITALY

S	8
M	4
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

2013
MUSIC ON CD - MOCDD13106
CD, ALBUM, REISSUE
EUROPE

S	25
M	18
NM	15
EX	12
VG+	8
VG-	4
G	2
B	1
NA	-

2017
RCA - 88985464281
2 X VINYLE, LP, ALBUM,
REISSUE
EUROPE

S	8
M	4
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

2013
MUSIC ON CD - MOCDD13106
CD, ALBUM, REISSUE
EUROPE

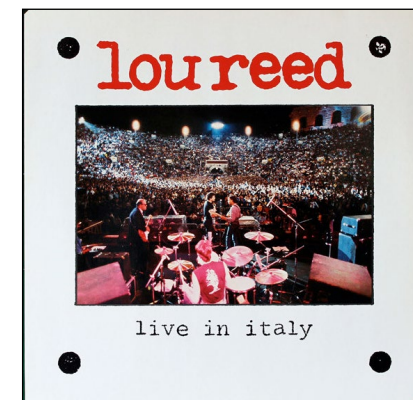
S	11
M	6
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2017
SONY MUSIC - 19075800602,
RCA - 19075800602
CD, ALBUM, REISSUE, REMAS-
TERED - **EUROPE**

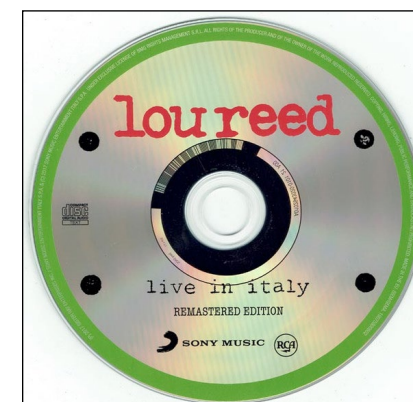
LIVE IN ITALY



2006 - RCA, BMG - BVCM-37752 - CD, ALBUM, REISSUE, LIMITED EDITION - **JAPAN**

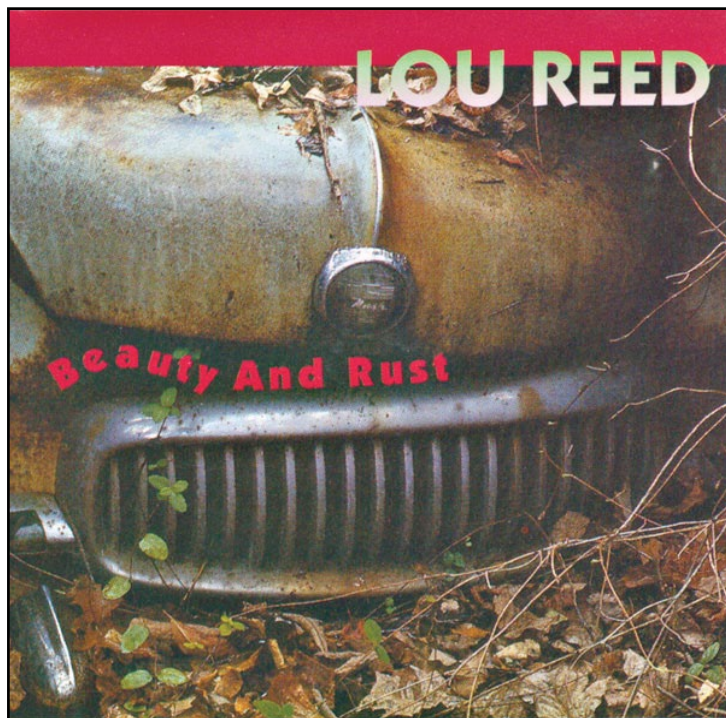


2017 - RCA - 88985464281 - 2 X VINYLE, LP, ALBUM, REISSUE - **EUROPE**



2017 - SONY MUSIC, RCA - 19075800602
CD, ALBUM, REISSUE, REMASTERED - **EUROPE**

BEAUTY AND RUST



S	-
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1993
OHM DIGITAL RECORDINGS
OHM 015
CD, UNOFFICIAL RELEASE
GERMANY

Beauty And Rust

• Romeo And Juliet • The Sword Of Damocles • Walk On The Wild Side • Warrior King • Rock And Roll • The Power And The Glory • Magic And Loss • Nobody But You • Images • Strawman • Dirty Blvd. • Waiting For The Man • Vicious



PERFECT NIGHT LIVE IN LONDON



S	17
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1998
REPRISE RECORDS
9 46917-2
CD, ALBUM
US

Perfect Night Live In London

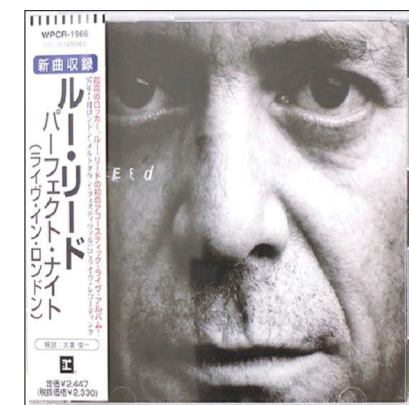
• I'll Be Your Mirror • Perfect Day • The Kids • Vicious • Busload Of Faith • Kicks • Talking Book • Into The Divine • Coney Island Baby • New Sensations • Why Do You Talk • Riptide • Original Wrapper • Sex With Your Parents • Dirty Blvd.

S	50
M	30
NM	-
EX	-
VG+	16
VG -	-
G	-
B	-
NA	-

1998
RCA, BMG - BVCM-37752
CD, ALBUM
ARGENTINA

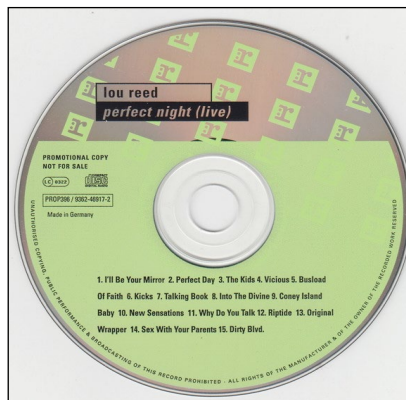
S	70
M	30
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

1998
WEA JAPAN, REPRISE RECORDS
- WPCR 1966
CD, ALBUM
JAPAN



1998 - WEA JAPAN, REPRISE RECORDS - WPCR 1966
CD, ALBUM - **JAPAN**

PERFECT NIGHT LIVE IN LONDON



S	15
M	10
NM	-
EX	-
VG+	4
VG-	-
G	-
B	-
NA	-

S	15
M	10
NM	-
EX	-
VG+	4
VG-	-
G	-
B	-
NA	-

1998
REPRISE RECORDS – PROP396, 9362.46917-2 CD, ALBUM, PROMO
GERMANY

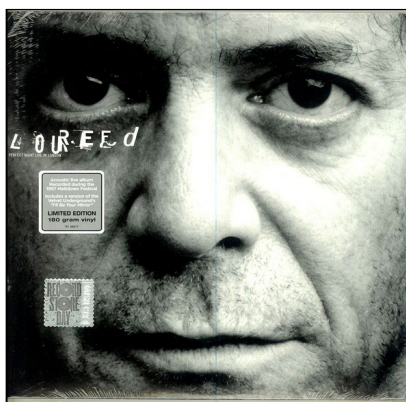
1998
REPRISE RECORDS
CDW 46917
CD, ALBUM
CANADA

S	90
M	65
NM	45
EX	30
VG+	20
VG-	8
G	2
B	1
NA	-

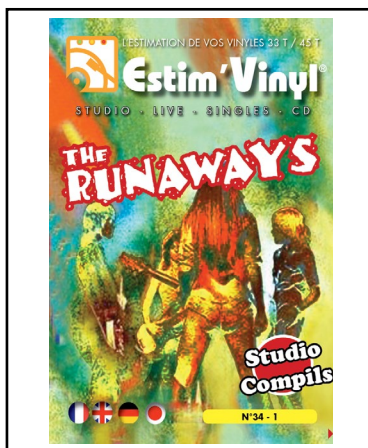
S	90
M	65
NM	45
EX	30
VG+	20
VG-	8
G	2
B	1
NA	-

2017
WARNER BROS. RECORDS – R1 469172
2 X VINYLE, LP, ALBUM, LIMITED EDITION, 180 GRAM, GATEFOLD - 7000 EX - **US**

2017
REPRISE RECORDS – 081227940904
2 X VINYLE, LP, RECORD STORE DAY, LIMITED EDITION, SPECIAL EDITION, GATEFOLD 3000 EX - **EUROPE**



2017 - WARNER BROS. RECORDS – R1 469172
2 X VINYLE, LP, ALBUM, LIMITED EDITION, 180 GRAM, GATEFOLD - 7000 EX - **US**



The RUNAWAYS

Toute la discographie cotée

A découvrir sur le site

DESPITE ALL THE AMPUTATIONS

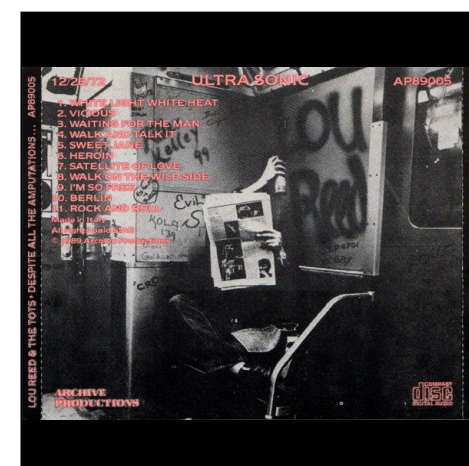
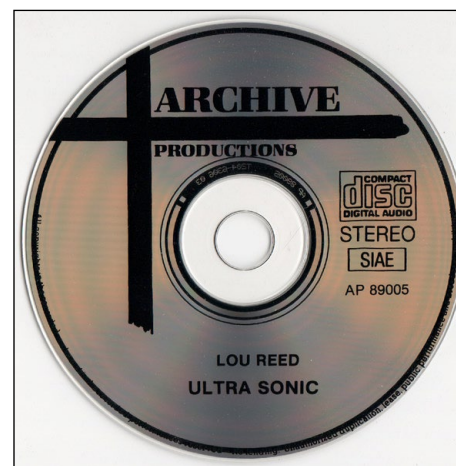


S	60
M	35
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

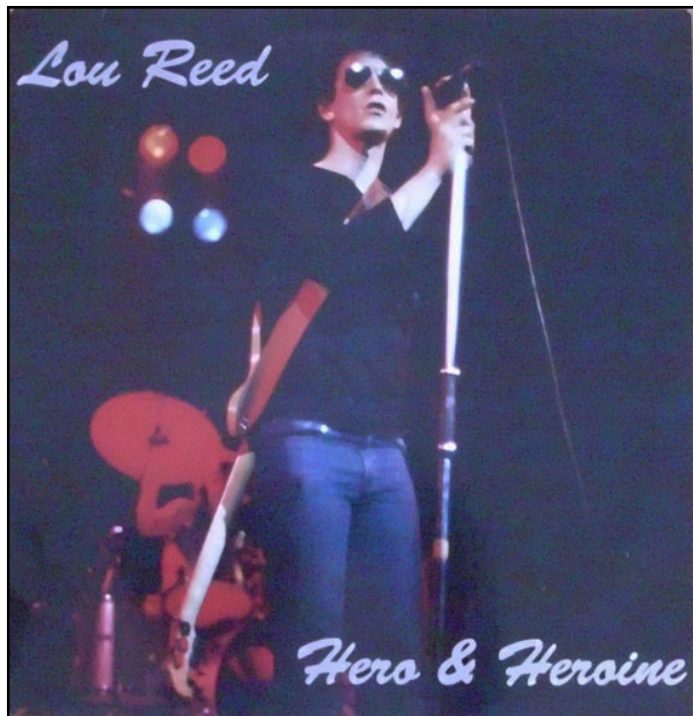
1989
ARCHIVE PRODUCTIONS (2)
AP 89005
CD, UNOFFICIAL RELEASE
ITALY

Despite All The Amputations

- White Light White Heat • Vicious • Waiting For The Man • Walk And Talk It • Sweet Jane • Heroin • Satellite Of Love • Walk On The Wild Side • I'm So Free • Berlin • Rock And Roll



HERO & HEROINE

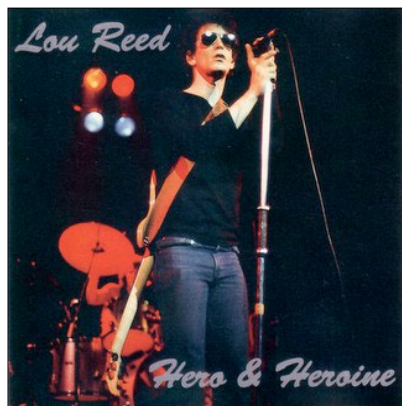


S	55
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1990
THE SWINGIN' PIG
TSP 058-2
2 x VINYL, LP, UNOFFICIAL
RELEASE, GREEN MARBLED
LUXEMBOURG

Hero & Heroine

- White Light White Heat • Vicious • Waiting For The Man • Walk And Talk It • Sweet Jane • Heroin • Satellite Of Love • Walk On The Wild Side • I'm So Free • Berlin • Rock And Roll



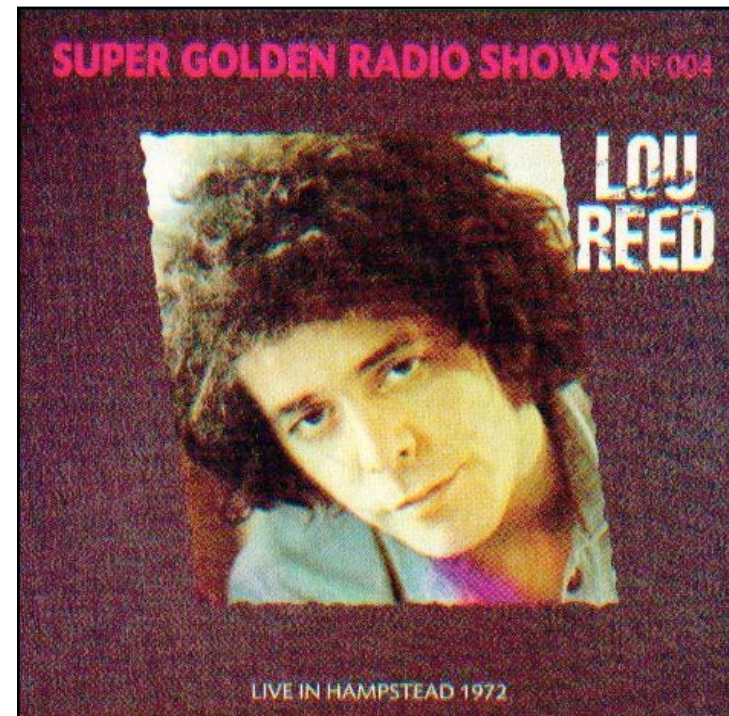
S	55
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

1990
THE SWINGIN' PIG
TSP 058-2
2 x VINYL, LP, UNOFFICIAL
RELEASE, WHITE MARBLED
LUXEMBOURG

S	-
M	15
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1990
THE SWINGIN' PIG
TSP-CD-058
CD, UNOFFICIAL RELEASE
LUXEMBOURG

SUPER GOLDEN RADIO SHOWS N° 004



S	60
M	40
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

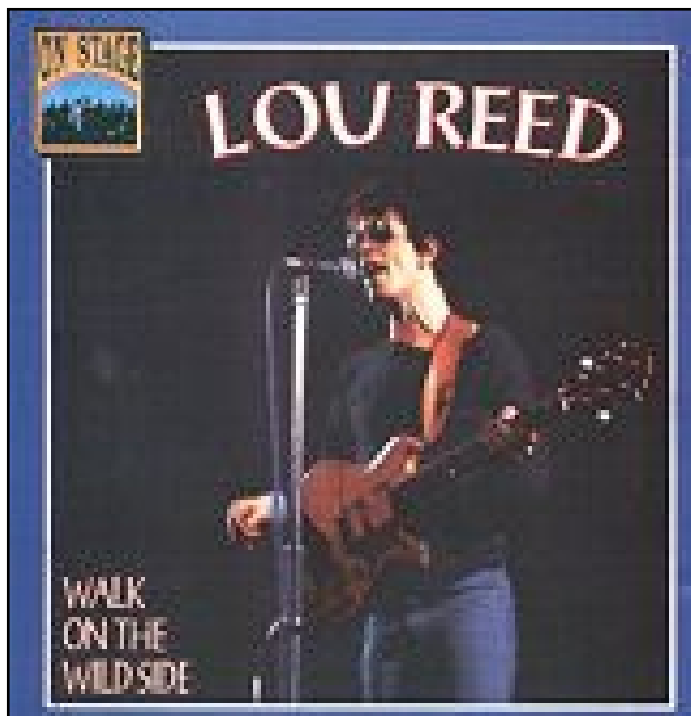
1990
SUPER GOLDEN RADIO
SHOWS (SGRS) - SGRS 004
CD, UNOFFICIAL RELEASE
ITALY

Super Golden Radio Shows N° 004

- Introduction • White Light White Heat • Vicious • Waiting For The Man • Walk And Talk It • Sweet Jane • Heroin • Satellite Of Love • Walk On The Wild Side • I'm So Free • Berlin • Rock And Roll



WALK ON THE WILD SIDE

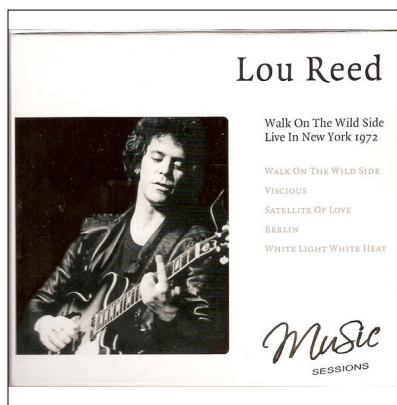


S	38
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1991
ON STAGE - CD 12003
CD, UNOFFICIAL RELEASE
ITALY

Walk On The Wild Side

• Vicious • I'm Waiting For The Man • Sweet Jane • Walk On The Wild Side • Walk And Talk It • Berlin • Rock And Roll • Satellite Of Love • Introduction • I'm So Free • Heroin • White Light/White Heat



S	45
M	30
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2009
WETON - MS103,
MCPS LTD. - MS103
CD, UNOFFICIAL RELEASE
EUROPE



1990 - THE SWINGIN' PIG - TSP-CD-058 - CD, UNOFFICIAL RELEASE - **LUXEMBOURG**

SWEET JANE

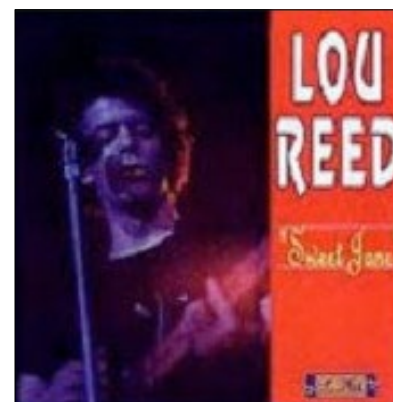


S	-
M	14
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

1993
OIL WELL - RSC 015 CD
CD, UNOFFICIAL RELEASE
ITALY

Sweet Jane

• White Light White Heat • Vicious • Waiting For The Man • Walk And Talk It • Sweet Jane • Heroin • Satellite Of Love • Walk On The Wild Side • I'm So Free • Berlin • Rock And Roll



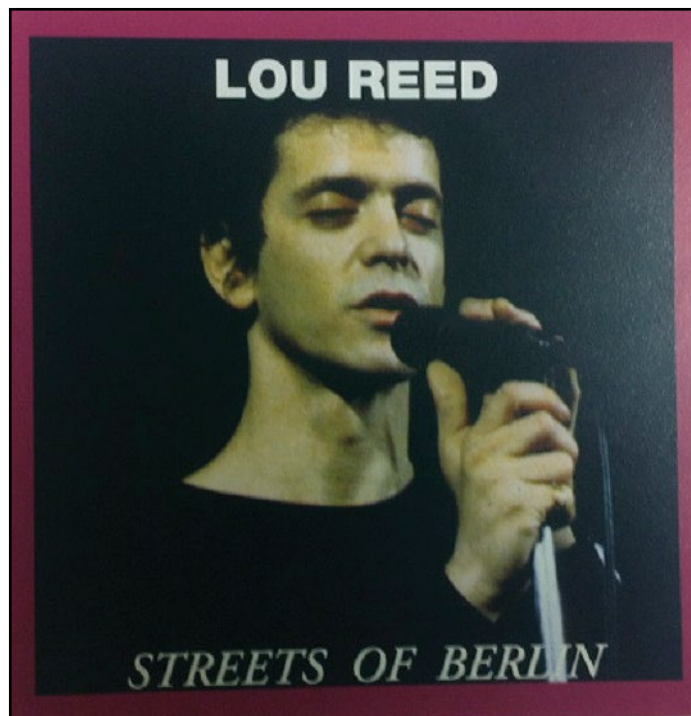
S	-
M	40
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1993
STARLITE (4) - CDS 51145
CD, UNOFFICIAL RELEASE
ITALY

1990 - THE SWINGIN' PIG - TSP-CD-058 - CD, UNOFFICIAL RELEASE - **LUXEMBOURG**



STREETS OF BERLIN



S	-
M	12
NM	-
EX	-
VG+	4
VG-	-
G	-
B	-
NA	-

1994
OIL WELL – RSC 029 CD
CD, UNOFFICIAL RELEASE
ITALY

Streets Of Berlin

• White Light White Heat • Vicious • Waiting For The Man • Walk And Talk It • Sweet Jane • Heroin • Satellite Of Love • Walk On The Wild Side • I'm So Free • Berlin • Rock And Roll

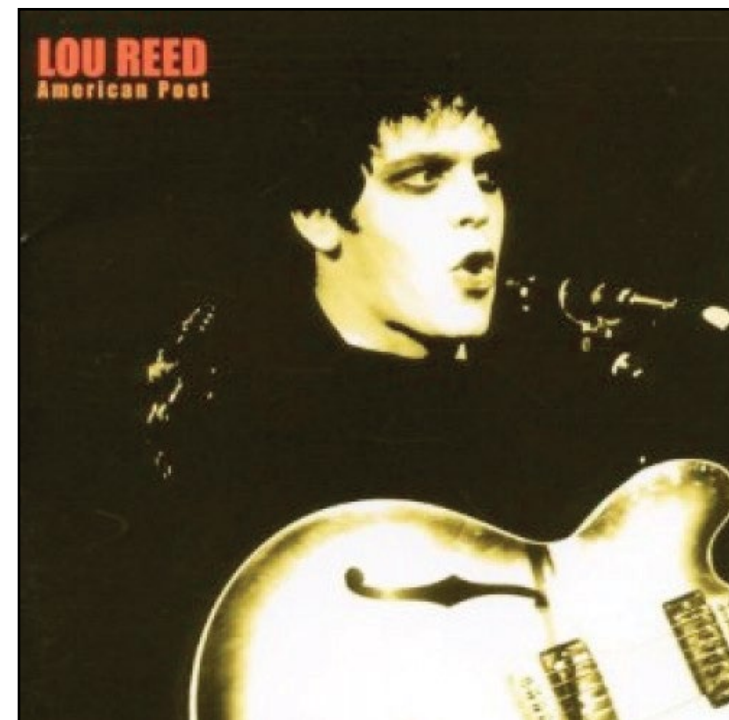


AMERICAN POET



S	90
M	65
NM	45
EX	30
VG+	20
VG-	8
G	2
B	1
NA	-

2001
GET BACK – GET 78
2 x VINYL, LP, UNOFFICIAL
RELEASE
ITALY

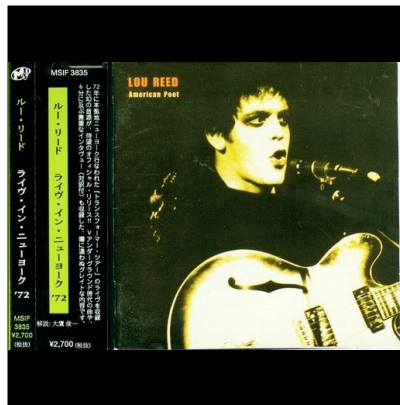


American Poet

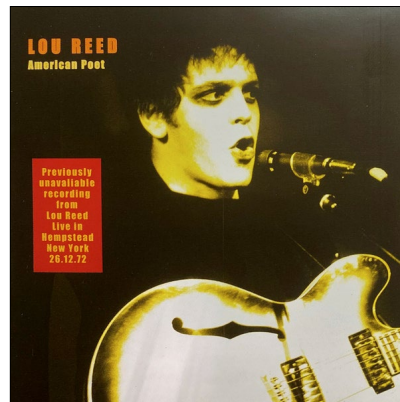
• White Light White Heat • Vicious • Waiting For The Man • Walk And Talk It • Sweet Jane • Heroin • Satellite Of Love • Walk On The Wild Side • I'm So Free • Berlin • Rock And Roll



AMERICAN POET



2003 - ALCHEMY ENTERTAINMENT ABOX001 - 2 x CD, UNOFFICIAL RELEASE - BOX SET - **UK**



2002 - SUPERIOR (2) - SU 29025 - CD, REISSUE, UNOFFICIAL RELEASE - **UK**



2005 - MSI (2) - MSIG 0198 - CD, ALBUM, SPECIAL EDITION - **JAPAN**

S	15
M	10
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

2001
BURNING AIRLINES - PILOT 83
CD, ALBUM
UK

S	95
M	60
NM	-
EX	-
VG+	30
VG-	-
G	-
B	-
NA	-

2001
MSI (2) - MSIF 3835, BURNING AIRLINES - PILOT 83
CD, ALBUM
JAPAN

S	15
M	10
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

2002
SUPERIOR (2) - SU 29025
CD, REISSUE, UNOFFICIAL
RELEASE
UK

S	25
M	18
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2003
ALCHEMY ENTERTAINMENT -
ABOX001
2 X CD, UNOFFICIAL RELEASE
BOX SET (COFFRET)
UK

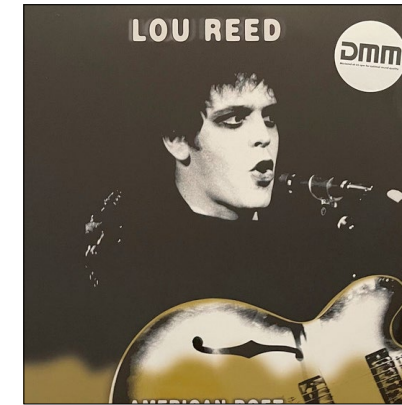
S	25
M	18
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

2005
EASY ACTION - EARS012
CD, ALBUM, REISSUE
UK

S	60
M	35
NM	-
EX	-
VG+	18
VG-	-
G	-
B	-
NA	-

2005
MSI (2) - MSIG 0198
CD, ALBUM, SPECIAL EDITION
JAPAN

AMERICAN POET



2016 - EASY ACTION - EARS119LP - 2 X VINYLE, 12», 45 RPM, REISSUE, REMASTERED, GATEFOLD
EUROPE

S	85
M	60
NM	45
EX	30
VG+	18
VG-	6
G	2
B	1
NA	-

2016
EASY ACTION - EARS119LP
2 X VINYLE, 12», 45 RPM, REISSUE, REMASTERED, GATEFOLD
EUROPE

S	25
M	18
NM	-
EX	-
VG+	7
VG-	-
G	-
B	-
NA	-

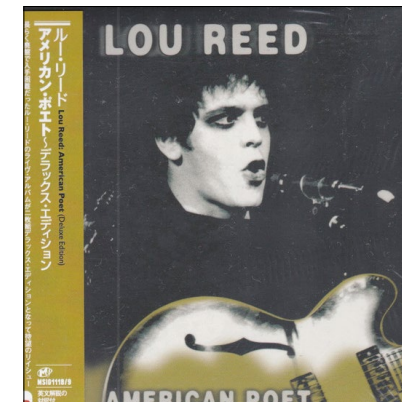
2016
EASY ACTION - EARS119
2 X CD, ALBUM, COMPILA-
TION, REISSUE, REMASTERED
UK

S	112
M	80
NM	-
EX	-
VG+	45
VG-	-
G	-
B	-
NA	-

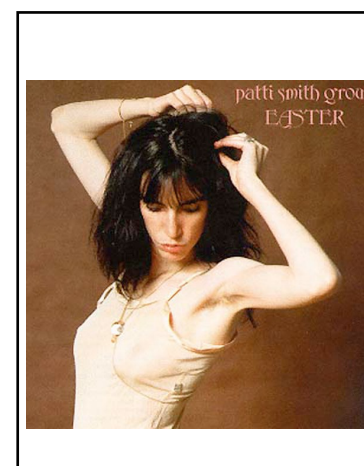
2016
MSI (2) - MSIG1118/9,
EASY ACTION - EARS119A
2 X CD, ALBUM, COMPILA-
TION, REISSUE, REMASTERED,
PAPER SLEEVE - **JAPAN**

S	112
M	80
NM	-
EX	-
VG+	45
VG-	-
G	-
B	-
NA	-

2016
MSI (2) - MSIG1118/9,
EASY ACTION - EARS119A
2 X CD, ALBUM, COMPILA-
TION, REISSUE, REMASTERED,
PAPER SLEEVE - **JAPAN**



2016 - MSI (2) - MSIG1118/9, EASY ACTION - EARS119A - 2 X CD, ALBUM, COMPILATION, REISSUE, REMASTERED, PAPER SLEEVE - **JAPAN**

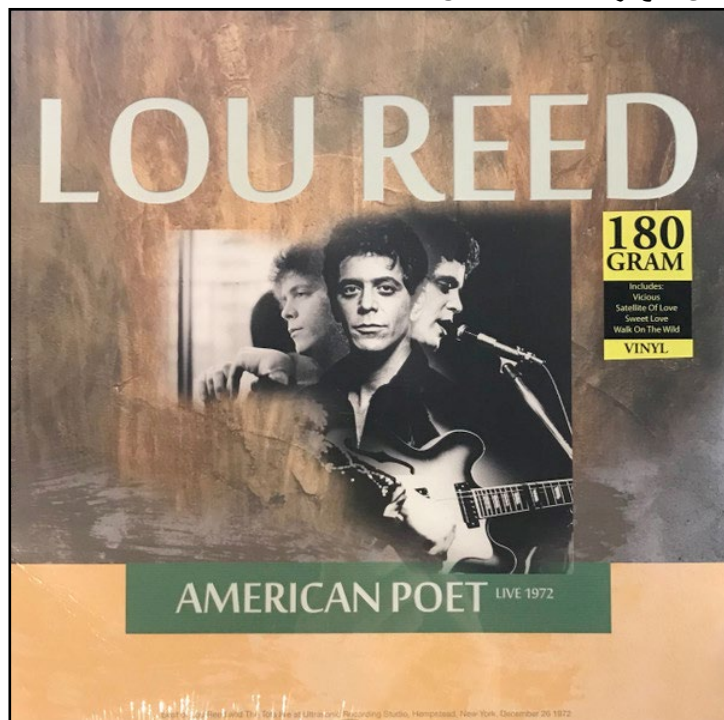


PATTI SMITH

Toute la discographie cotée
A découvrir sur le site

Votre annonce à cet emplacement

AMERICAN POET (LIVE 1972)

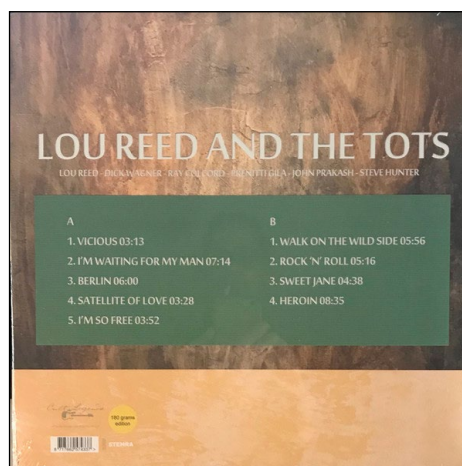


S	25
M	18
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2017
 CULT LEGENDS – CL74337
 VINYLE, LP, UNOFFICIAL
 RELEASE
NETHERLANDS

American Poet (Live 1972)

- Vicious • I'm Waiting For My Man • Berlin • Satellite Of Love • I'm So Free • Walk On The Wild Side • Rock 'N' Roll • Sweet Jane • Heroin



A	B
1. VICIOUS 03:13	1. WALK ON THE WILD SIDE 05:56
2. I'M WAITING FOR MY MAN 07:14	2. ROCK 'N' ROLL 05:16
3. BERLIN 06:00	3. SWEET JANE 04:38
4. SATELLITE OF LOVE 03:28	4. HEROIN 08:35
5. I'M SO FREE 03:52	

LIVE IN 1972



S	25
M	18
NM	15
EX	12
VG+	8
VG -	4
G	2
B	1
NA	-

2009
 ZYX MUSIC – ZYX 20876-1
 VINYL, LP, ALBUM
GERMANY

Live In 1972

- White Light White Heat • Vicious • Sweet Jane • I'm Waiting For My Man • Walk It Talk It • Heroin • Satellite Of Love • Walk On The Wild Side • Berlin • I'm So Free

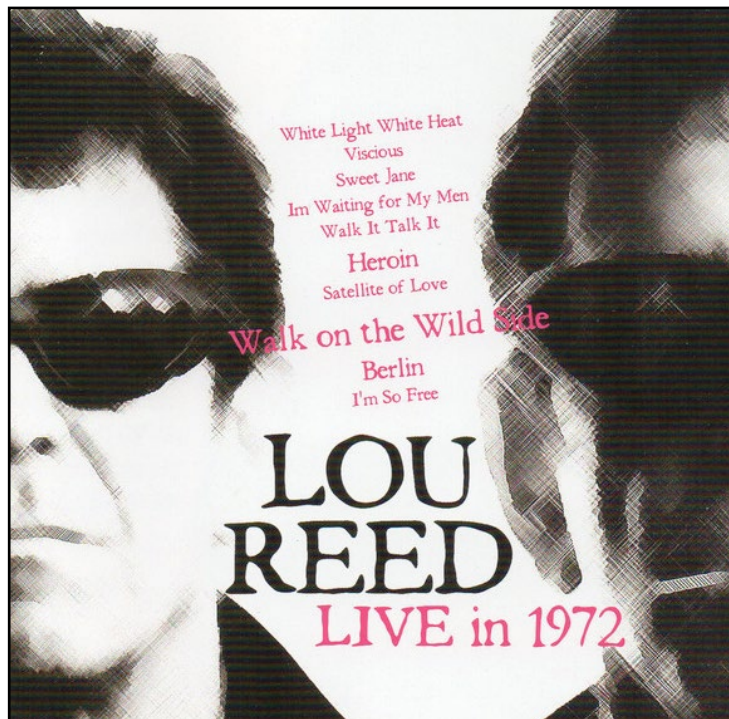
S	15
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2009
 ZYX MUSIC – ZYX 20876-2
 CD, UNOFFICIAL RELEASE
GERMANY



2009 - ZYX MUSIC – ZYX 20876-1 - VINYL, LP, ALBUM
GERMANY

LIVE 1972

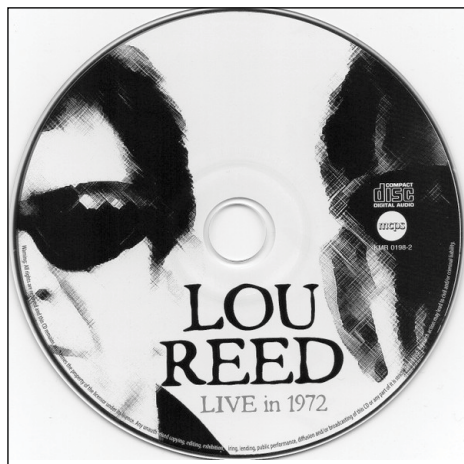
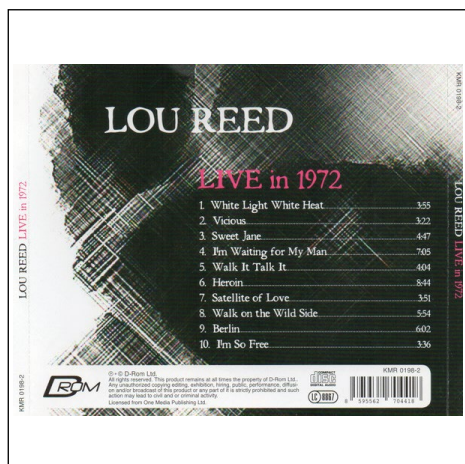


S	15
M	10
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

2009
DROM LIMITED - KMR 0198-2
CD, ALBUM, REISSUE
EUROPE

Live 1972

• White Light White Heat • Vicious • Sweet Jane • I'm Waiting For My Man • Walk It Talk It • Heroin • Satellite Of Love • Walk On The Wild Side • Berlin • I'm So Free



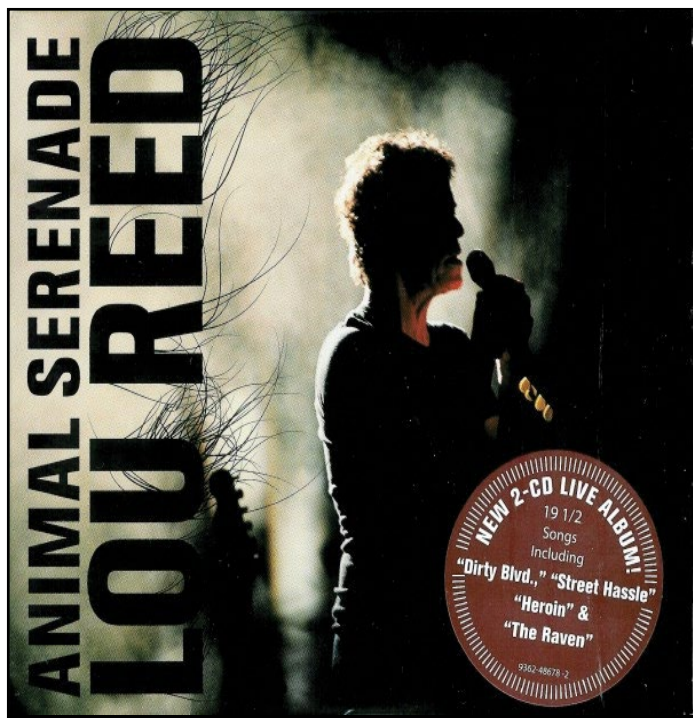
RESSENTEZ LA DÉTENTE ULTIME AVEC NOS CIGARES CBD

Un mélange de saveurs délicieuses
et les avantages bénéfiques du CBD.



Détendez-vous
et profitez de chaque moment.
ESSAYEZ-LE MAINTENANT !

ANIMAL SERENADE



S	25
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

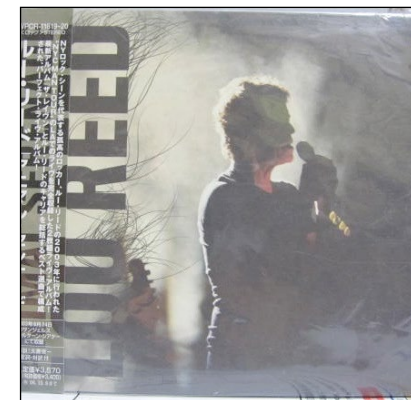
2004
REPRISE RECORDS, SIRE
9362.48678-2,
2 x CD, ALBUM, DIGIPACK
EUROPE

Animal Serenade

• Advice • Smalltown • Tell It To Your Heart • Men Of Good Fortune • How Do You Think It Feels • Vanishing Act • Ecstasy • The Day John Kennedy Died • Street Hassle • The Bed • Reven Cherie • Venus In Furs • Dirty Blvd. • Sunday Morning • All Tomorrow's Parties • Call On Me • The Raven • Set The Twilight Reeling • Candy Says • Heroin



ANIMAL SERENADE



2006 - RCA, BMG - BVCM.37752 - CD, ALBUM, REISSUE, LIMITED EDITION - **JAPAN**

S	25
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2004
REPRISE RECORDS, SIRE
9362.48678-2 - 48678-2,
2 x CD, ALBUM, DIGIPACK
US

S	170
M	96
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

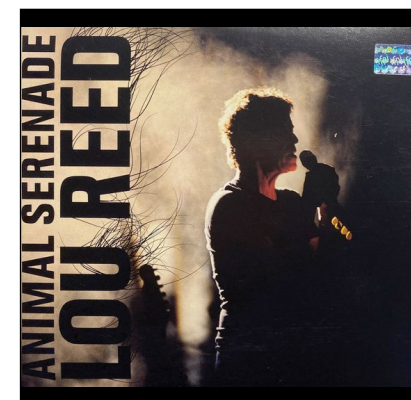
2004
REPRISE RECORDS, SIRE
WPCR-11819/20
2 x CD, ALBUM
JAPAN

S	25
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2004
REPRISE RECORDS, SIRE
CDVV 48678
2 x CD, ALBUM, DIGIPACK
CANADA

S	25
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2004
REPRISE RECORDS - SIRE -
9362.48678-2
X CD, ALBUM, DIGIPACK
ARGENTINA



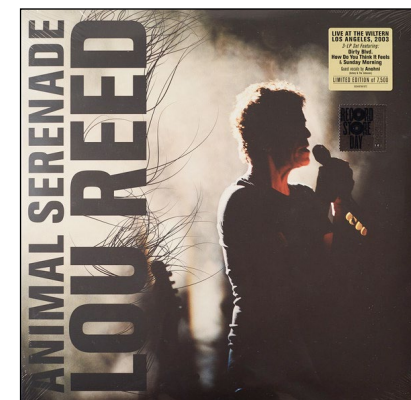
2017 - RCA - 88985464281 - 2 X VINYLE, LP, ALBUM, REISSUE - **EUROPE**

S	55
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

2018
RHINO RECORDS (2), SIRE -
603497861972, R1 48678
3 X VINYLE, LP, ALBUM, LIMIT.
EDIT., REISSUE - **EUROPE**

S	55
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

2018
RHINO RECORDS (2)
R1 48678
3 X VINYLE, LP, ALBUM, LIMIT.
EDIT., REISSUE - **US**



2017 - SONY MUSIC, RCA - 19075800602
CD, ALBUM, REISSUE, REMASTERED - **EUROPE**

METAL MACHINE MUSIC



S	48
M	35
NM	-
EX	-
VG+	16
VG -	-
G	-
B	-
NA	-

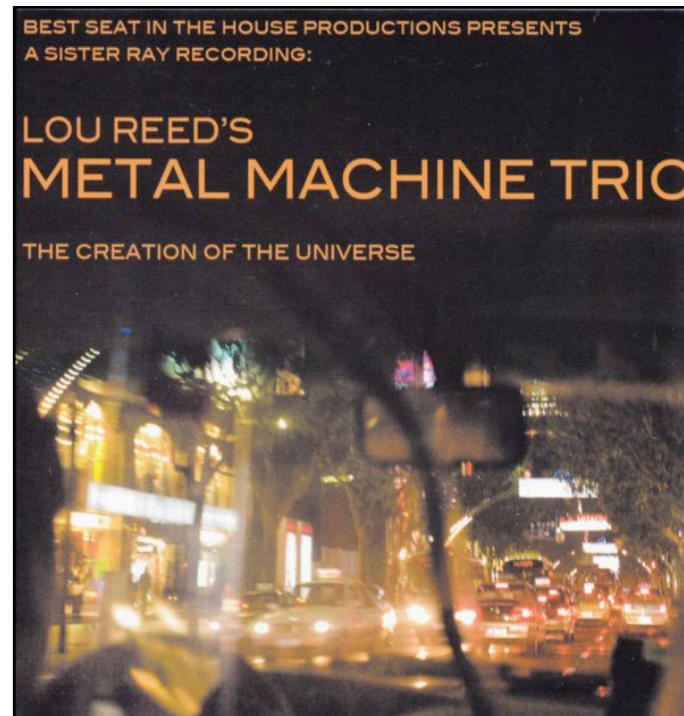
2007
 ASPHODEL – ASP 3002
 CD, ALBUM, DVD, NTSC,
 MULTICHANNEL
US

Metal Machine Music

• Part One • Part Two • Part Three Guitar [Solo] – Lou Reed •
 DVD • Part One • Part Two • Part Three Guitar [Solo] – Lou Reed • Untitled (End
 Credits) • Talk With Lou Reed



THE CREATION OF THE UNIVERSE



S	80
M	56
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

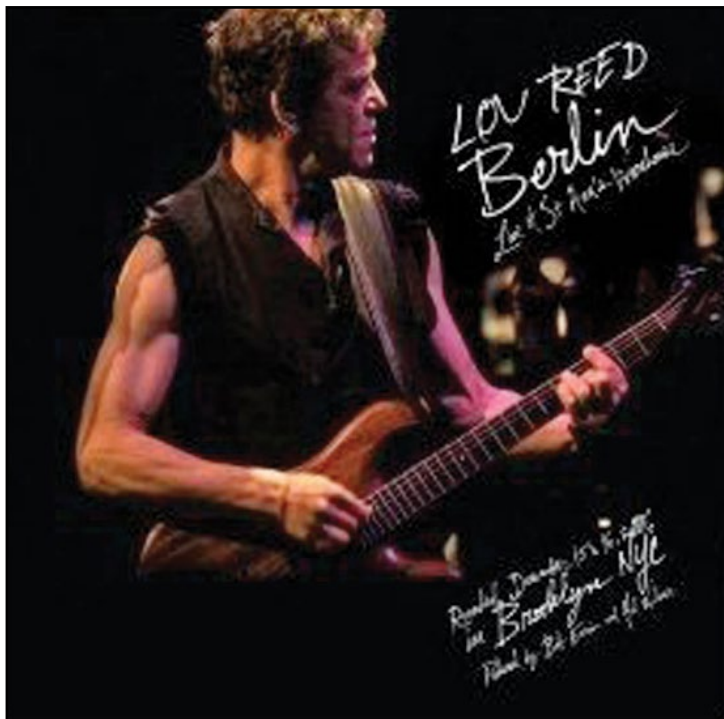
2008
 SISTER RAY RECORDINGS
 NONE
 2 x CD, ALBUM, LIMITED
 EDITION
US

The Creation Of The Universe

• Night One • Night One • Night Two • Night Two



BERLIN: LIVE AT ST. ANN'S WAREHOUSE

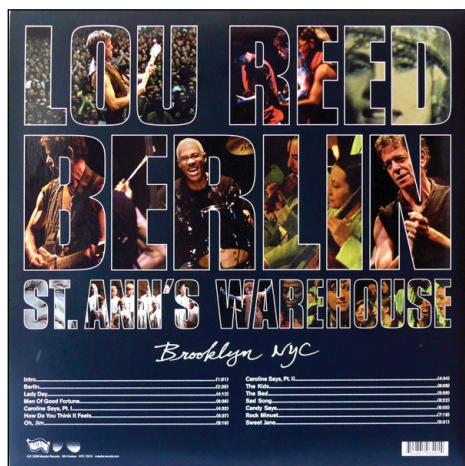


S	55
M	32
NM	20
EX	14
VG+	10
VG -	5
G	2
B	1
NA	-

2008
MATADOR – OLE 849-1, SISTER
RAY RECORDINGS – NONE
2 x VINYL, LP, ALBUM
US

Berlin: Live At St. Ann's Warehouse

- Intro • Berlin • Lady Day • Men Of Good Fortune • Caroline Says, Pt. I • How Do You Think It Feels • Oh, Jim • Caroline Says, Pt. II • The Kids • The Bed • Sad Song • Candy Says • Rock Minuet • Sweet Jane



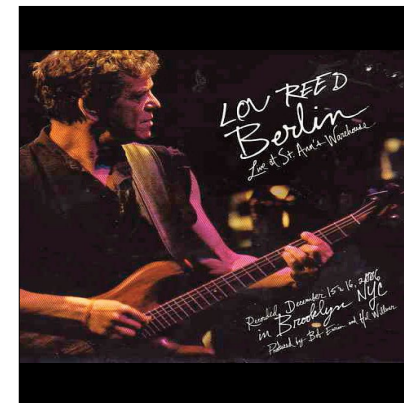
BERLIN: LIVE AT ST. ANN'S WAREHOUSE

S	15
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2008
MATADOR – OLE 849-2
CD, ALBUM
UK

S	15
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2008
MATADOR – OLE 849-2
CD, ALBUM
US



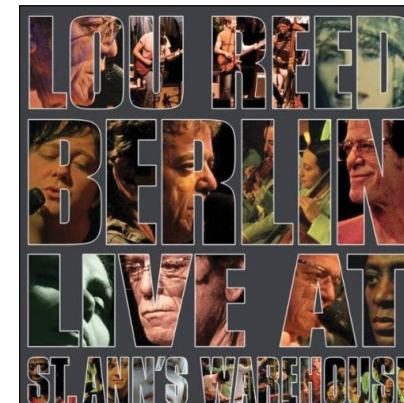
2008 - MATADOR – OLE 849-2 - CD, ALBUM - **UK**

S	15
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2008
MATADOR – OLE 849-1
CD, PROMO
FRANCE

S	15
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2008
MATADOR – NONE
CDR, CD-ROM, PROMO
UK & EUROPE



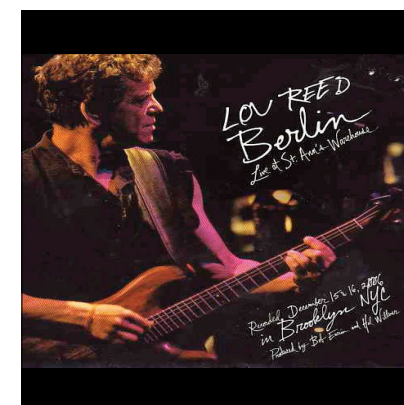
2008 - MATADOR – OLE 849-1 - CD, PROMO
FRANCE

S	60
M	35
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

2009
MATADOR, BEGGARS JAPAN,
WARNER MUSIC – NONE
CDR, ALBUM, PROMO
JAPAN

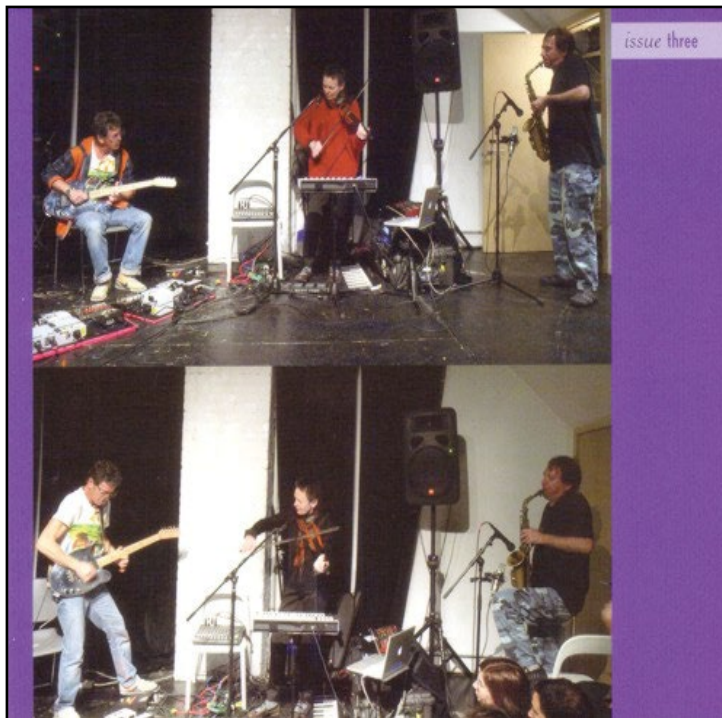
World Pool Innovation

LE SPÉCIALISTE DU SPA



2009 - MATADOR, BEGGARS JAPAN, WARNER
MUSIC – NONE - CDR, ALBUM, PROMO
JAPAN

THE STONE: ISSUE THREE

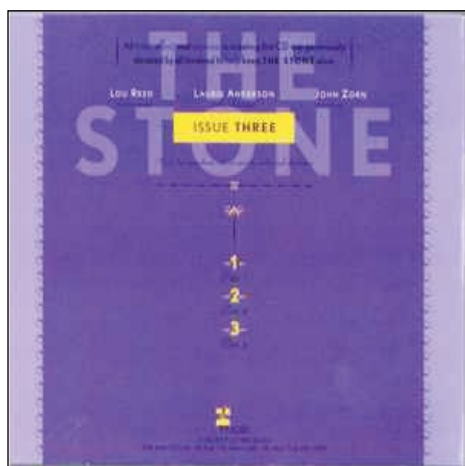


S	37
M	28
NM	-
EX	-
VG+	11
VG-	-
G	-
B	-
NA	-

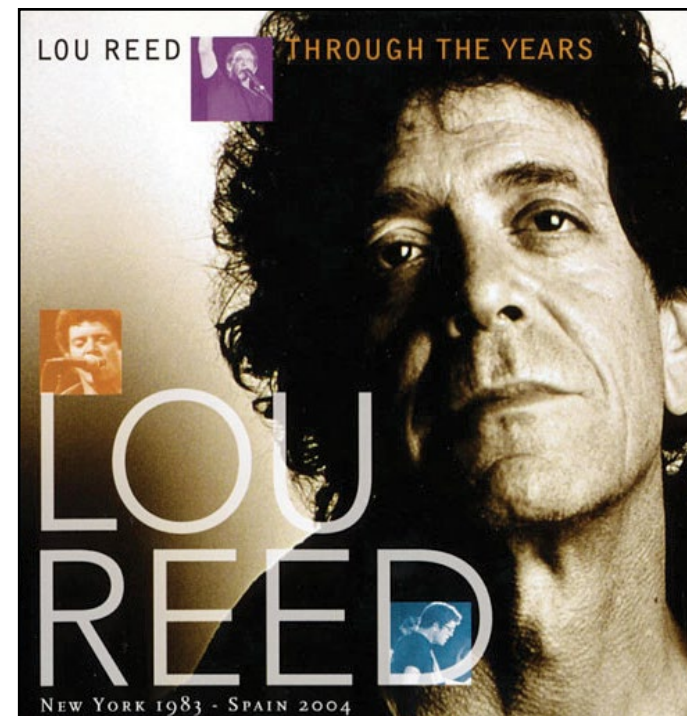
2008
TZADIK – TZ 0004
CD, ALBUM
US

The Stone: Issue Three

- Part 1 • Part 2 • Part 3



THROUGH THE YEARS



S	37
M	28
NM	-
EX	-
VG+	11
VG-	-
G	-
B	-
NA	-

2008
IMMORTAL – IMA 104220
2 x CD, UNOFFICIAL RELEASE
NETHERLANDS

Through The Years (New York 1983 - Spain 2004)

- New York 1983 : Sweet Jane • Why Do You Talk • Rock 'N' Roll • Venus In Furs
• Kill Your Sons • Romeo Had Juliette • I'm Waiting For The Man • Spain 2004 :
Ecstasy • Satellite Of Love • The Blue Mask • Walk On The Wild Side • Perfect Day
• Women • Jesus



LOU REED & METALLICA - LULU



S	200
M	150
NM	100
EX	50
VG+	25
VG -	8
G	3
B	1
NA	-

2011
VERTIGO - 602527815985
2 x VINYL, LP, ALBUM, 180 G
UK & EUROPE

Lou Reed & Metallica - Lulu

- Brandenburg Gate • The View • Pumping Blood • Mistress Dread • Iced Honey • Cheat On Me • Frustration • Little Dog • Dragon • Junior Dad



LOU REED & METALLICA - LULU

S	200
M	150
NM	100
EX	50
VG+	25
VG -	8
G	3
B	1
NA	-

2011
WARNER BROS. RECORDS
529084-1
2 x VINYL, LP, ALBUM, 180 G
US

S	30
M	16
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2011
WARNER BROS. RECORDS
529084-2
2 x CD, ALBUM
US



2011 - VERTIGO - DU30021/278 159-7 - 2 x CD,
ALBUM - **SOUTH KOREA**

S	15
M	9
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2011
VERTIGO - 602527863689 (86)
2 x CD, ALBUM
POLAND

S	15
M	9
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2011
VERTIGO
602527815978 159-7
2 x CD, ALBUM
UK & EUROPE



2011 - VERTIGO - 602527863689 (86) - 2 x CD, ALBUM
POLAND

S	60
M	35
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

2011
VERTIGO - DU30021/278
159-7
2 x CD, ALBUM
SOUTH KOREA

S	30
M	16
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

2011
VERTIGO - 602527815978
2 x CD, ALBUM
TAIWAN



2011 - VERTIGO - DU30021/278 159-7 - 2 x CD,
ALBUM - **SOUTH KOREA**

LOU REED & METALLICA - LULU



2011 - VERTIGO - 602527815978 - 2 x CD, ALBUM
NEW ZEALAND

S	25
M	18
NM	-
EX	-
VG+	9
VG-	-
G	-
B	-
NA	-

2011
WARNER BROS. RECORDS
2-529084
2 x CD, ALBUM
CANADA

S	25
M	18
NM	-
EX	-
VG+	9
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 602527815978
2 x CD, ALBUM
NEW ZEALAND



2011 - VERTIGO - 602527863689 - 2 x CD, ALBUM
TURKEY

S	10
M	6
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 602527863689
2 x CD, ALBUM
TURKEY

S	-
M	15
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 2781597
2 x CD, ALBUM
AUSTRALASIA



2011 - VERTIGO - DU30021/278 159-7 - 2 x CD,
ALBUM - SOUTH KOREA

S	23
M	12
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 278 159-7
2 x CD, ALBUM
INDONESIA

S	23
M	12
NM	-
EX	-
VG+	5
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 2781597,
UNIVERSAL MUSIC - 2781597
2 x CD, ALBUM
BRAZIL

LOU REED & METALLICA - LULU

S	23
M	14
NM	-
EX	-
VG+	4
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 602527815978
2 x CD, ALBUM
SOUTH EAST ASIA

S	15
M	9
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 602527815978
2 x CD, ALBUM
MEXICO



2011 - VERTIGO - 602527815978 - 2 x CD, ALBUM
SOUTH EAST ASIA

S	70
M	40
NM	-
EX	-
VG+	16
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 278 159-7
2 x CD, ALBUM, PROMO
THAILAND

S	15
M	9
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2011
UNIVERSAL - DARCD 3131
2 x CD, ALBUM
SOUTH AFRICA



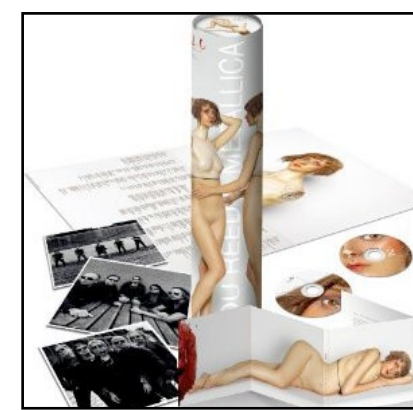
2011 - VERTIGO - 278 159-7 - 2 x CD, ALBUM,
PROMO - THAILAND

S	15
M	9
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2011
UNIVERSAL MUSIC COLOMBIA,
ECUADOR, PERÚ Y VENE-
ZUELA - 2781597, VERTIGO
2781597
2 x CD, ALBUM - COLOMBIA

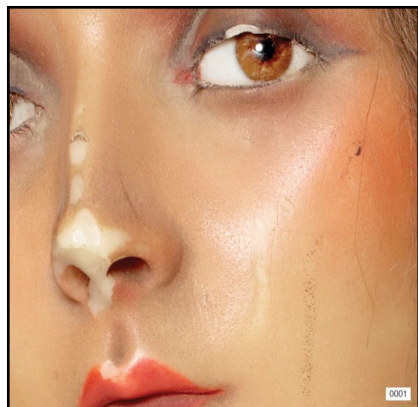
S	90
M	50
NM	-
EX	-
VG+	16
VG-	-
G	-
B	-
NA	-

2011
MERCURY - 2784409
2 x CD, ALBUM, DELUXE EDITION,
LIMITED EDITION, TUBE
UK & EUROPE



2011 - MERCURY - 2784409 - 2 x CD, ALBUM, DELUXE
EDITION, LIMITED EDITION, TUBE - UK & EUROPE

LOU REED & METALLICA - LULU



2011 - VERTIGO - 602527815978 - 2 x CD, ALBUM, LIMITED EDITION, NUMBERED, SLIPCASE - **UK & EUROPE**

S	30
M	25
NM	-
EX	-
VG+	8
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 602527815978
2 x CD, ALBUM, LIMITED EDITION, NUMBERED, SLIPCASE
UK & EUROPE

S	25
M	10
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 278 159-7
2 x CD, ALBUM, PROMO
THAILAND

S	10
M	6
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2011
VERTIGO (3) - 602527815978
2 x CD, ALBUM, UNOFFICIAL RELEASE
RUSSIA

S	-
M	3
NM	-
EX	-
VG+	1
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 6025278159787
2 x CDR, ALBUM, PROMO
UK & EUROPE



2011 - VERTIGO (3) - 602527815978 - 2 x CD, ALBUM, UNOFFICIAL RELEASE - **RUSSIA**

S	25
M	10
NM	-
EX	-
VG+	2
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - 602527863689
2 x CD, ALBUM, SPECIAL EDITION
GREECE

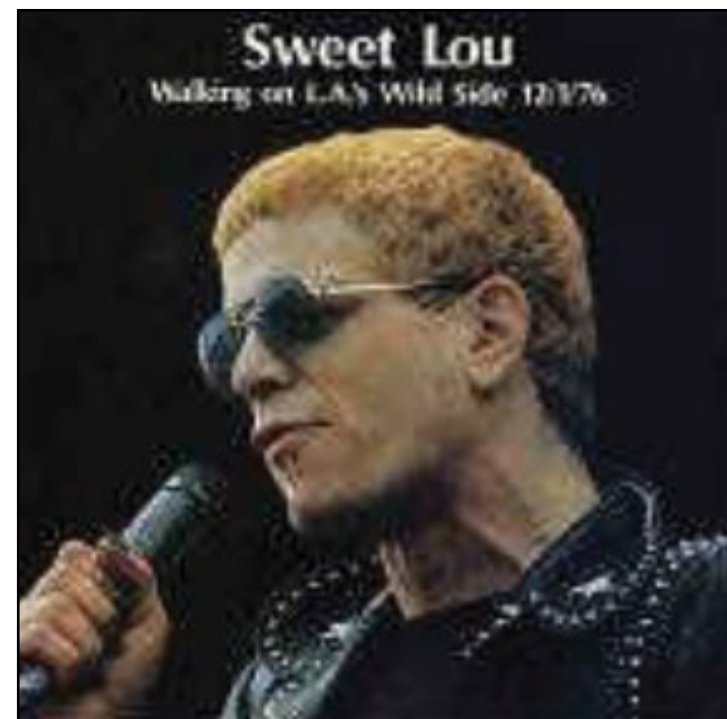
S	145
M	80
NM	-
EX	-
VG+	32
VG-	-
G	-
B	-
NA	-

2011
VERTIGO - UICR-1093/4
2 x CD, ALBUM, SHM-CD
JAPON



2011 - VERTIGO - UICR-1093/4 - 2 x CD, ALBUM, SHM-CD - **JAPON**

SWEET LOU



S	50
M	30
NM	22
EX	16
VG+	8
VG-	4
G	2
B	-
NA	-

1989
UNITED RECORDS (9) - LR-01
VINYL, LP, ALBUM, UNOFFICIAL RELEASE - **US**

Sweet Lou

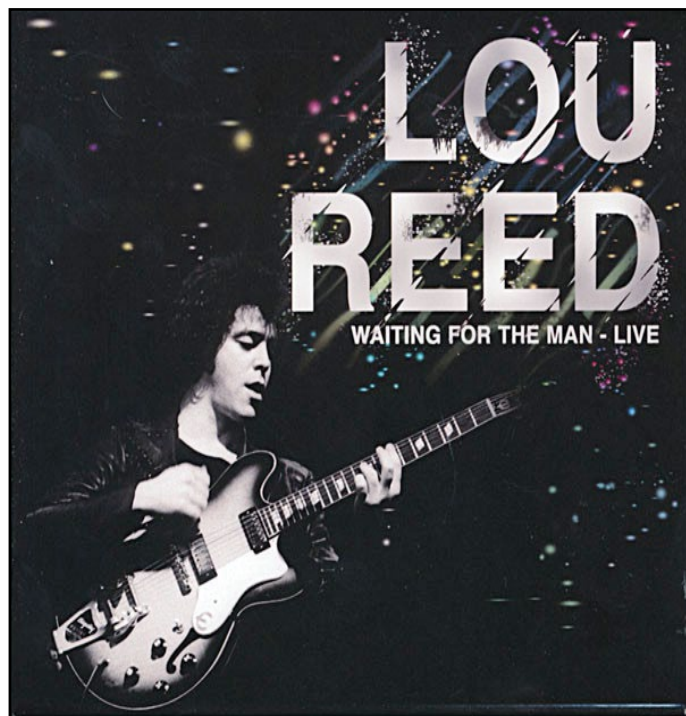
- Sweet Jane • I Believe In Love • Lisa Says • Kicks • She's My Best Friend • Coney Island Baby • You Wear It So Well • Claim To Fame • Vicious Circle • Walk On The Wild Side

BENEDICTO XI
DJ & MUSIC ADDICT

www.BenedictoXI.com

CLIQUEZ ICI

WAITING FOR THE MAN - LIVE



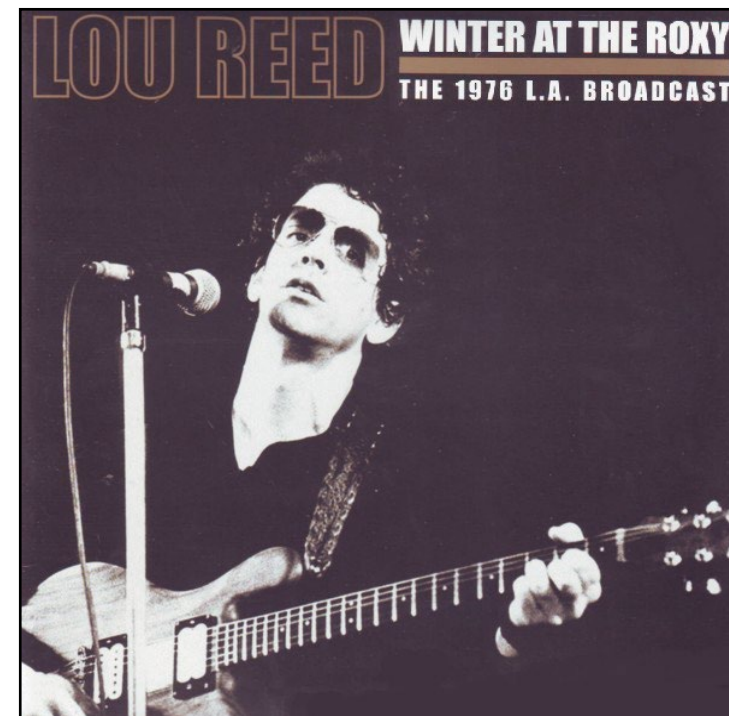
S	-
M	11
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2012
PLASTIC SOHO - PLSOHO03
CD, UNOFFICIAL RELEASE
EUROPE

Waiting For The Man - Live

• Sweet Jane • I Believe In Love • Lisa Says • Kicks • I'm Waiting For The Man • You Wear It So Well • Walk On The Wild Side • Coney Island Baby

WINTER AT THE ROXY



S	30
M	18
NM	12
EX	8
VG+	4
VG-	2
G	1
B	-
NA	-

2014
LET THEM EAT VINYL
LETV164LP
2 x VINYL, LP
EUROPE

Winter At The Roxy - The 1976 L.A. Broadcast

• Sweet Jane • I Believe In Love • Lisa Says • Kicks • I'm Waiting For The Man • You Wear It So Well • Walk On The Wild Side • Coney Island Baby

CRÉER DES PARTICULES D'ÉTINCELLES AVEC MAYA

CLIQUEZ
ICI



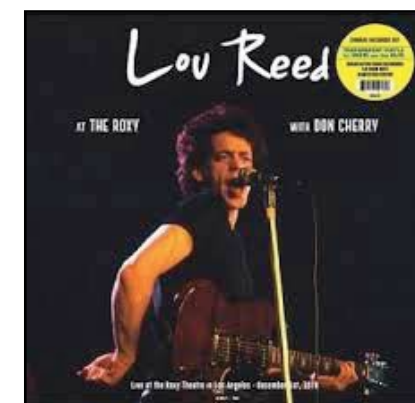
Dans ce tuto Maya sur les particules nous verrons comment mettre en place des étincelles et les mettre en collision avec les objets. Nous effectuerons le rendu avec Mental Ray. Pour finir, nous verrons comment obtenir l'image finale avec les fichiers récupérés pour Photoshop.

S	12
M	8
NM	-
EX	-
VG+	3
VG-	-
G	-
B	-
NA	-

2015
BRR - BRR5010
2 x CD, UNOFFICIAL RELEASE
EUROPE

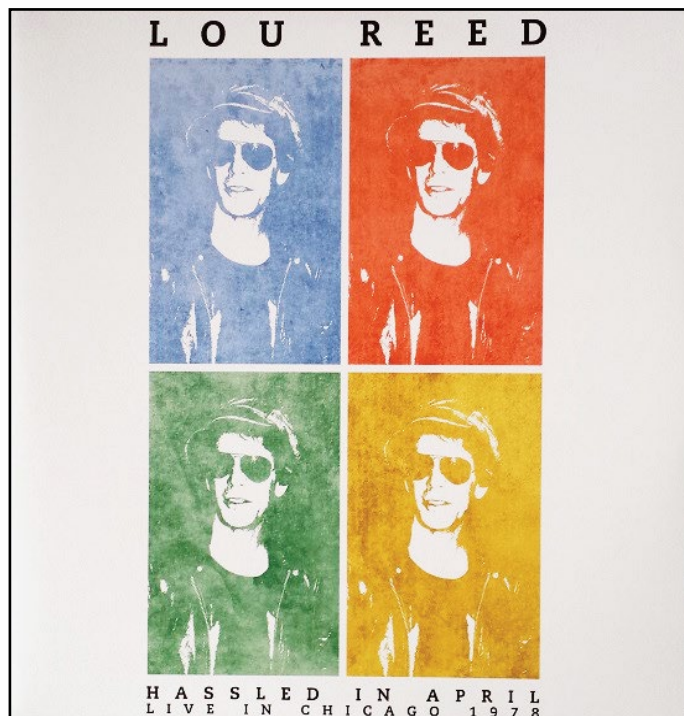
S	30
M	20
NM	15
EX	10
VG+	8
VG-	4
G	2
B	1
NA	-

2015
BRR - BRR4010
2 x VINYL, LP, REMASTERED,
WHITE OR BLUE TRANSPARENT
EUROPE



2015 - BRR - BRR4010 - 2 x VINYL, LP, REMASTERED,
WHITE OR BLUE TRANSPARENT - **EUROPE**

HASSLED IN APRIL

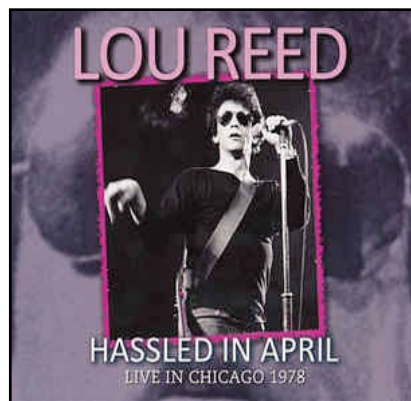


S	18
M	10
NM	7
EX	5
VG+	3
VG -	2
G	1
B	-
NA	-

2014
LET THEM EAT VINYL
LETV176LP
2 x VINYL, LP
EUROPE

Hassled In April - Live In Chicago 1978

• Gimme Some Good Times • Satellite Of Love • Leave Me Alone • Walk On The Wild Side • Coney Island Baby • Dirt • Sweet Jane • Rock 'N' Roll • I Wanna Be Black • Street Hassle



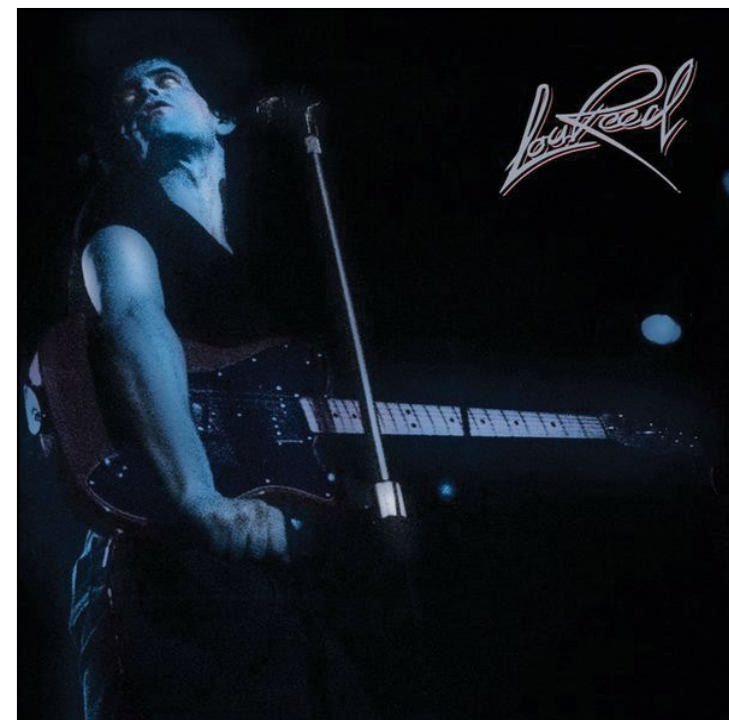
S	25
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2014
SMOKIN' (2) - SMCD926
CD, UNOFFICIAL RELEASE
EUROPE

S	23
M	18
NM	12
EX	8
VG+	5
VG -	3
G	2
B	1
NA	-

2015
LET THEM EAT VINYL
LETV176LPITD
2 x VINYL, LP, ALBUM, LIMITED
EDITION, BLUE
UK & EUROPE

THINKING OF ANOTHER PLACE



S	20
M	12
NM	7
EX	5
VG+	3
VG -	2
G	1
B	-
NA	-

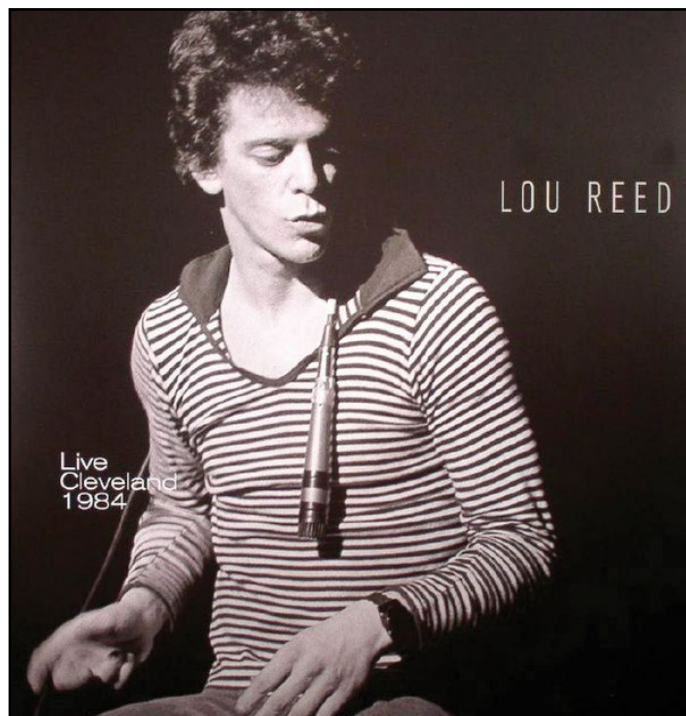
2014
EASY ACTION - EARS021
2 x CD, ALBUM
UK

Thinking Of Another Place

• Intro Jam • Sweet Jane • Coney Island Baby • I Believe In Love • Lisa Says • Kicks • She's My Best Friend • I'm Waiting For My Man • Sheltered Life • The Kids • Claim To Fame • Vicious Circle • Walk On The Wild Side • Rock And Roll Heart • Charley's Girl • Kill Your Sons • Satellite Of Love • How Do You Think It Feels • You Wear It So Well • Oh Jim • Berlin • Ladies Pay • Heroin



LIVE IN CLEVELAND 1984

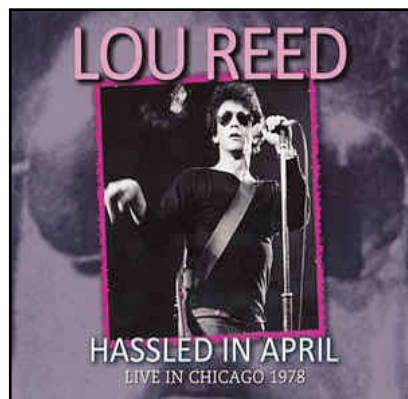


S	20
M	12
NM	7
EX	5
VG+	3
VG-	2
G	1
B	-
NA	-

2015
DOL - DOR2034H
VINYL, LP, ALBUM
EUROPE

Live In Cleveland 1984

- DJ radio intro • Sweet jane • Waiting for the man • Martial law • Legendary hearts • Turn out the lights new sensations • Walk on the wild side • Satellite of love • My red joystick • Sally can't dance • Turn to me • I love you suzanne



S	25
M	10
NM	-
EX	-
VG+	4
VG-	-
G	-
B	-
NA	-

2014
SMOKIN' (2) - SMCD926
CD, UNOFFICIAL RELEASE
EUROPE

S	23
M	18
NM	12
EX	8
VG+	5
VG-	3
G	2
B	1
NA	-

2015
LET THEM EAT VINYL
LETV176LP1TD
2 x VINYL, LP, ALBUM, LIMITED
EDITION, BLUE
UK & EUROPE

2014 - SMOKIN' (2) - SMCD926 - CD, UNOFFICIAL RELEASE - **EUROPE**

RETROUVEZ

TOUTES NOS RESINES LCD/DLP/SLA

LES RESINES 3D

Photosensitive Resin
3D Resin

+ D'INFOS
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