

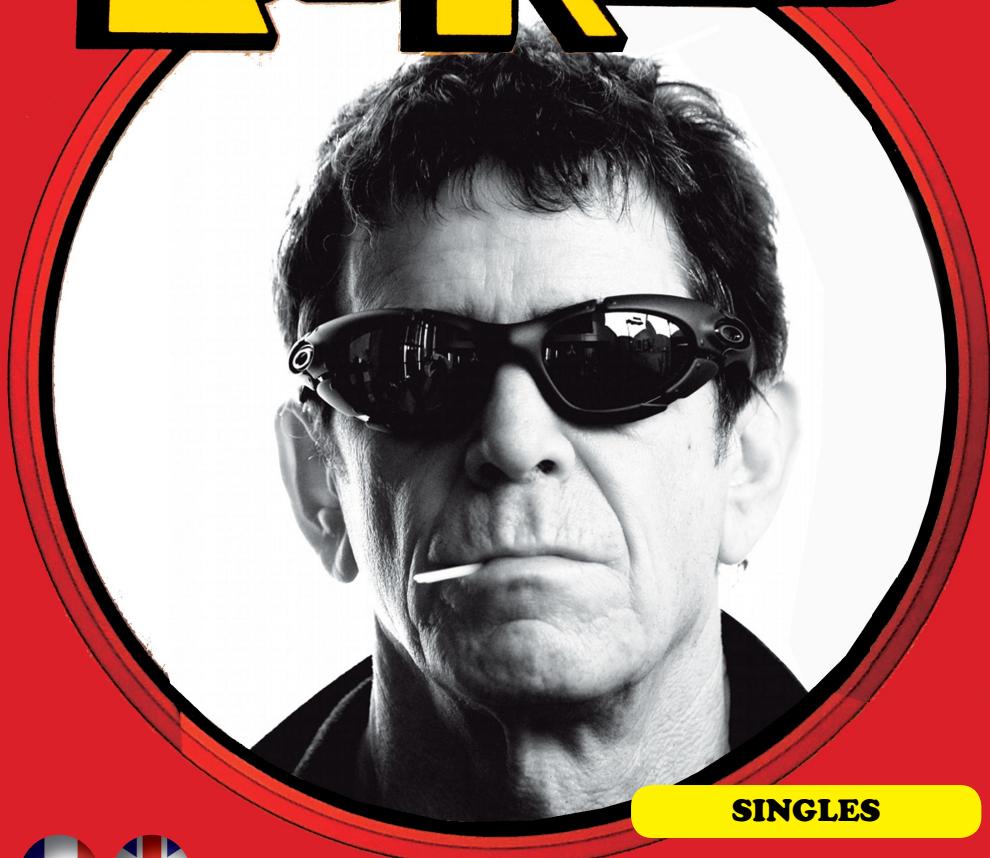


L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

# louREED



SINGLES



N° US 04

## SOMMAIRE

### LOU REED

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CLIQUEZ  
ICI

# édition

### LOU REED

Numéro 1, la suite en  
45 tours ...

Lou Reed, notre brochure fétiche se renouvelle dans la totalité jusqu'aux 45 tours.

On profite des vacances pour faire un petit ravalement, de nouvelles mises à jour des cotes qui ont évoluées depuis le départ prématuré de l'une de mes stars préférées.

On ne va pas s'arrêter en cours et continuons l'aventure avec les moyens du bord en attendant "le sponsor" salvateur.

Rockandroll'ment votre  
Baron von H.

### LOU REED

Number 1, after  
45 laps ...

Lou Reed, our fetish brochure is renewed in full until the 45s.

We enjoy a vacation for a little facelift, new updates odds that have evolved since the early departure of one of my favorite stars.

We will not stop in the middle and continue the adventure with shoestring pending «sponsor» savior.

Rockandroll'ment your  
Baron von H.

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccable que possible	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinson ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décolllements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...)

CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudibly practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinson or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...)

# LOU REED

## BIBLIOGRAPHIE

**Lou Reed** (de son vrai nom *Lewis Alan Reed*, né le 2 mars 1942 à Brooklyn, New York) est un artiste américain qui a débuté sa carrière avec le groupe **The Velvet Underground**.

Il y occupait les postes de guitariste, chanteur et a composé nombre de titres restés populaires même après la séparation du groupe en 1970. Le **Velvet Underground** a influencé plusieurs générations de compositeurs, bien que n'ayant connu que peu de succès commercial dans les sixties.

On attribue à **Brian Eno** la remarque selon laquelle si juste quelques milliers de fans achetèrent le premier disque du **Velvet Underground**, chacun de ces derniers créèrent un groupe. C'est en cela que **Lou Reed** et le **Velvet Underground** restent aussi légendaires malgré la quasi-inexistence de tubes, contrairement aux autres groupes influents de cette époque. **Lou Reed** fait partie des icônes du rock même si son succès commercial fut moindre que d'autres artistes qui ont forgé l'histoire du rock comme **Bob Dylan**, **Bruce Springsteen** ou **John Lennon**.

Ses textes et sa musique ont beau être percutants, leur noirceur (qui atteint son apogée dans l'album **Berlin**) ne lui apporte aucun succès commercial. Sa voix en parlé/chanté est une autre "marque de fabrique" de **Lou Reed**.

**Lou Reed** "Prince de la Nuit et des Angoisses" obtint pourtant un réel succès commercial avec un titre, très sombre et osé **Walk on the Wild Side**.

# LOU REED

## BIBLIOGRAPHY

**Lou Reed** (whose real name *Lewis Alan Reed*, born March 2, 1942 in Brooklyn, New York) is an American artist who began his career with **The Velvet Underground**.

He held the positions of guitarist, singer and has composed many titles remained popular even after the band split in 1970. **The Velvet Underground** has influenced generations of composers, although it has seen little commercial success in the sixties.

**Brian Eno** is credited with the remark that if just a few thousand fans bought the first album of **Velvet Underground**, each of them created a group. This is where **Lou Reed** and the **Velvet Underground** are also legendary, despite the virtual absence of tubing, unlike other influential groups of that era. **Lou Reed** is one of rock icons even though its commercial success was less than other artists who have shaped the history of rock like **Bob Dylan**, **Bruce Springsteen** and **John Lennon**.

His lyrics and his music have'm hitting, their blackness (which culminated in the album *Berlin*) brings him no commercial success. His voice in spoken / sung is another «Trademark» of **Lou Reed**.

**Lou Reed** «Prince of the Night and Anxiety» yet obtained a real commercial success with a title, very dark and daring **Walk on the Wild Side**.

# RESSENTEZ LA DÉTENTE ULTIME AVEC NOS CIGARES CBD

Un mélange de saveurs délicieuses  
et les avantages bénéfiques du CBD.



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et profitez de chaque moment.  
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SINGLES

**LOU REED**

Plus de 197 singles à son actif, de 1972, date de la sortie de son premier single sous le nom de Lou Reed, jusqu'à nos jours...



# WALK AND TALK IT



## Walk And Talk It

Walk And Talk It  
Wild Child

S	50
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR - 2240  
Vinyl, 7", 45 RPM, Single  
**UK**



## Walk And Talk It

Walk And Talk It  
(Mono)  
Wild Child (Stereo)

S	50
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA - 74-0784  
Vinyl, 7", Promo  
**US**



## Satellite Of Love Walk And Talk It

Satellite Of Love  
Walk And Talk It

S	50
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR - 74-0964  
Vinyl, 7", 45 RPM, Single  
**US**

# SATELLITE OF LOVE



## Satellite Of Love

Satellite Of Love  
(Long Version)

S	50
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR - 74-0964  
Vinyl, 7", Promo  
**US**

S	120
M	85
NM	70
EX	58
VG+	43
VG -	20
G	8
B	2
NA	-

**1972**  
RCA VICTOR - 74-0964  
RCA - SPS-45-490  
Vinyl, 7", 45 RPM, Single,  
Promo - **US**



## Satellite Of Love

Satellite Of Love  
(Long Version)

S	120
M	85
NM	70
EX	58
VG+	43
VG -	20
G	8
B	2
NA	-

**1972**  
RCA VICTOR - 74-0964  
RCA - SPS-45-490  
Vinyl, 7", 45 RPM, Single,  
Promo - **US**

S	40
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

**1972**  
RCA VICTOR - RCA 2318  
Vinyl, 7", Single, Stereo, Push-  
Out Centre - **UK**



## Satellite Of Love Vicious

Satellite Of Love  
Vicious

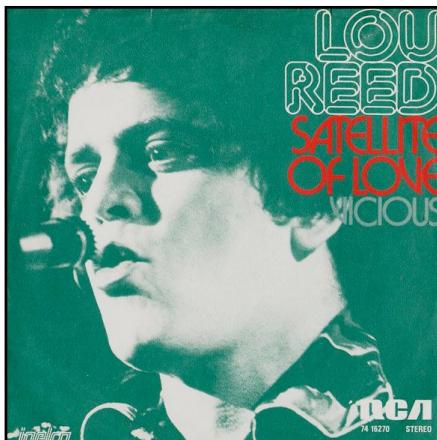


## Vicious Satellite Of Love

Vicious  
Satellite Of Love

S	25
M	11
NM	7
EX	6
VG+	5
VG -	2
G	1
B	-
NA	-

**1972**  
RCA VICTOR – RCA 2318  
Vinyl, 7", 45 RPM, Single,  
Stereo, Solid-Centre  
**UK**



## Vicious Satellite Of Love

Vicious  
Satellite Of Love

S	50
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-16270  
Vinyl, 7", 45 RPM, Single  
**NETHERLANDS**



## Vicious

Vicious (Mono)  
Vicious (Stéréo)

S	50
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

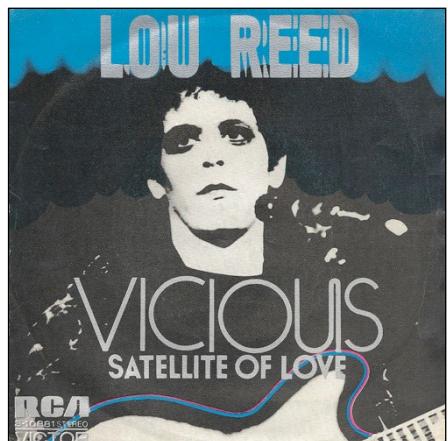
**1972**  
RCA – DJH0-0054  
(APB0-0054)  
APA0-0054C  
**NOT FOR SALE**  
Dunbar Mus., Inc./Oakfield  
Avenue Mus., Ltd., BMI  
2:55 Intro :08  
End: Fade  
**US**

S	50
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1973**  
RCA VICTOR – 3-10881  
Vinyl, 7", 45 RPM, Promo  
**SPAIN**

## Vicious Satellite Of Love

Vicious  
Satellite Of Love



S	246
M	185
NM	130
EX	98
VG+	70
VG -	25
G	8
B	2
NA	-

**1973**  
RCA VICTOR – RCA 2318  
Vinyl, 7", Vinyl, Promo, Stereo  
**UK**

## Vicious Satellite Of Love

Vicious  
Satellite Of Love

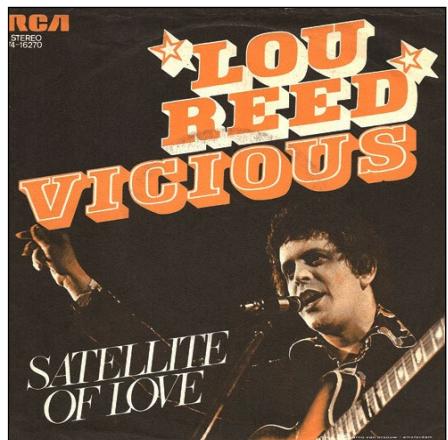


S	32
M	20
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

**1973**  
RCA VICTOR – 74-16270  
Vinyl, 7", Single  
**NETHERLANDS**

## Vicious Satellite Of Love

Vicious  
Satellite Of Love



# VICIOUS



## Vicious

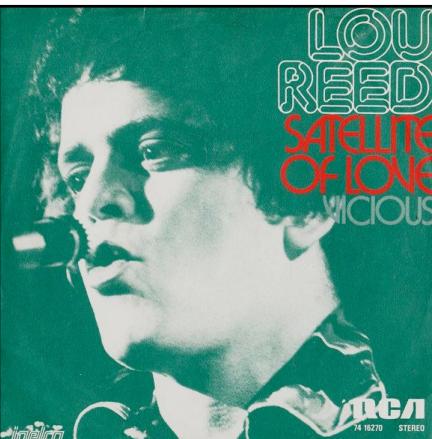
Vicious  
Perfect Day  
High In The City

S	32
M	20
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

**1992**  
RCA – 74321101842  
CD, Maxi-Single  
**EUROPE**

S	35
M	22
NM	13
EX	9
VG+	5
VG -	3
G	1
B	-
NA	-

**2010**  
RCA VICTOR, SONY MUSIC  
CUSTOM MARKETING GROUP  
AVS-760682 - Vinyl, 7", Single,  
Ed Limited, Reissue, Stereo **US**



## Vicious Satellite Of Love

Vicious  
Satellite Of Love

# I CAN'T STAND IT 70

## I Can't Stand It

I Can't Stand It (Stereo)  
I Can't Stand It (Mono)



S	82
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1972**  
RCA – 74-0727  
Vinyl, 7", 45 RPM, Single,  
Promo - **US**

S	15
M	6
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1973**  
RCA VICTOR – APBO 0221  
Vinyl, 7", 45 RPM, Single  
**UK**

## Caroline Says

Caroline Says - I  
Caroline Says - II



S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**

RCA VICTOR – 74-0727

Vinyl, 7", 45 RPM, Single

**US**

S	82
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1973**  
RCA VICTOR – APBO 0221  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

S	82
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1972**

RCA VICTOR – 74-0727

Vinyl, 7", 45 RPM, Single

**US**

S	82
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1973**  
RCA VICTOR – APBO 0221  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

S	82
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1973**  
RCA VICTOR – APBO 0221  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

S	82
M	58
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1973**  
RCA VICTOR – APBO 0221  
Vinyl, 7", 45 RPM, Single  
**GERMANY**



## I Can't Stand It Going Down

I Can't Stand It  
Going Down

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1972**  
RCA VICTOR – 74-0727  
Vinyl, 7", 45 RPM, Single  
**US**

S	50
M	35
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-</td



présentation  
démô



# POLYSHER BY POLYMAKER



S	25
M	16
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

**1973**  
RCA VICTOR – APBO 0221  
Vinyl, 7", Single  
**GERMANY**

## Caroline Says

Caroline Says - I  
Caroline Says - II



S	48
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1974**  
RCA VICTOR – APBO-0221  
Vinyl, 7", 45 RPM, Single,  
Promo - **SPAIN**

## Caroline Says

Caroline Says - I  
Caroline Says - II



S	48
M	32
NM	20
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1973**  
RCA VICTOR – APBO-0172  
Vinyl, 7", Single  
**US**

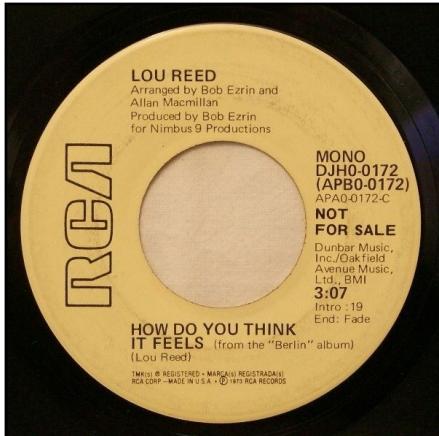
## How Do You Think It Feels / Lady Day

How Do You Think It Feels

Lady Day



# HOW DO YOU THINK IT FEELS



## How Do You Think It Feels

How Do You Think It Feels (Mono)

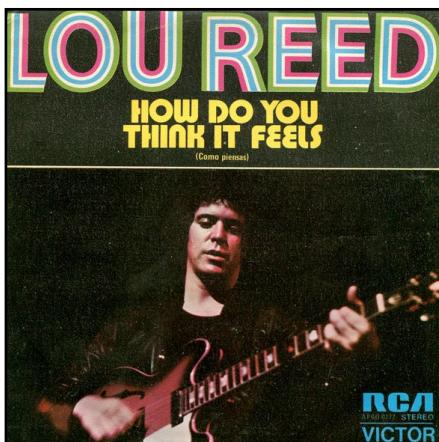
How Do You Think It Feels (Stereo)

S	20
M	11
NM	7
EX	6
VG+	5
VG -	2
G	1
B	-
NA	-

**1973**  
RCA – DJH0-0172  
Vinyl, 7", Promo, Mono, Stereo  
**US**

S	25
M	12
NM	7
EX	6
VG+	5
VG -	2
G	1
B	-
NA	-

**1973**  
RCA VICTOR – APBO-0172  
Vinyl, 7", 45 RPM, Single  
**SPAIN**



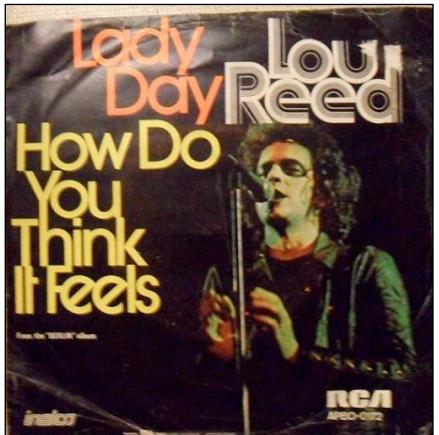
## How Do You Think It Feels / Lady Day

How Do You Think It Feels (Como Piensas)

Lady Day (Dama De Dia)

S	25
M	12
NM	7
EX	6
VG+	5
VG -	2
G	1
B	-
NA	-

**1973**  
RCA VICTOR – APBO-0172  
Vinyl, 7", 45 RPM, Single  
**SPAIN**



## Lady Day - How Do You Think It Feels

Lady Day

How Do You Think It Feels

S	4é
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

**1973**  
RCA – APBO-0172  
Vinyl, 7", 45 RPM  
**NETHERLANDS**

# HOW DO YOU THINK IT FEELS

## How Do You Think It Feels / Lady Day

How Do You Think It Feels

Lady Day

S	250
M	185
NM	130
EX	98
VG+	70
VG -	25
G	8
B	2
NA	-

**1974**  
RCA – SS-2341  
Vinyl, 7", Single, 45 RPM  
**JAPAN**



## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

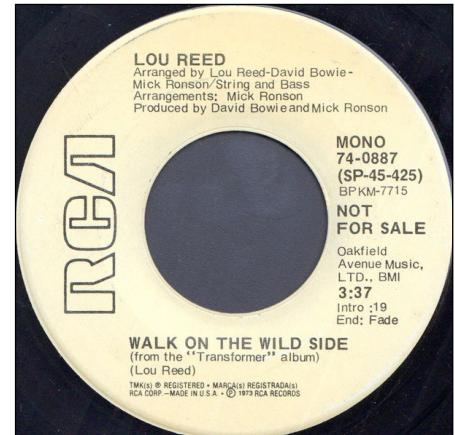
Perfect Day

S	25
M	12
NM	7
EX	6
VG+	5
VG -	2
G	1
B	-
NA	-

**1972**  
RCA VICTOR – RCA 2303  
Vinyl, 7", 45 RPM, Single  
**UK**

S	75
M	54
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

**1972**  
RCA – 74-0887  
Vinyl, 7", 45 RPM, Single,  
Promo, Stereo, Mono  
**US**

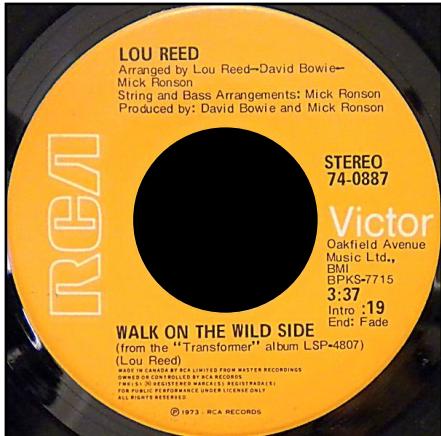


## Walk On The Wild Side

Walk On The Wild Side (Mono)

Walk On The Wild Side (Stereo)

# WALK ON THE WILD SIDE



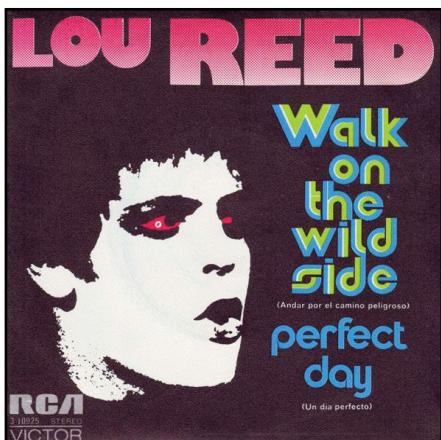
## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

Perfect Day

S	75
M	41
NM	27
EX	20
VG+	15
VG -	7
G	3
B	1
NA	-

1973  
RCA VICTOR - 74-0887  
Vinyl, 7", 45 RPM, Single  
**CANADA**



## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

Perfect Day

S	35
M	20
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

1973  
RCA VICTOR - 3-10925  
Vinyl, 7", 45 RPM, Single  
**SPAIN**



## Walk On The Wild Side / Perfect Day

Caminando Por El Lado Salvaje (Walk On The Wild Side)

Día Perfecto (Perfect Day)

S	48
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

1973  
RCA VICTOR - 45-455  
Vinyl, 7", Single  
**VEZENUELA**

S	35
M	20
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

1973  
RCA VICTOR - 102251  
Vinyl, 7", Single  
**AUSTRALIA**

# WALK ON THE WILD SIDE



## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

Perfect Day

S	78
M	50
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

1973  
RCA VICTOR - 74-0887  
Vinyl, 7", Single  
**NEW ZEALAND**



## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

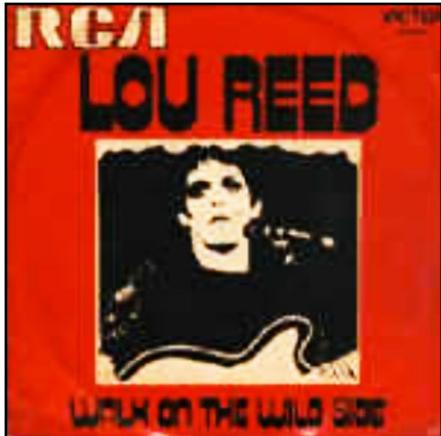
Perfect Day

S	48
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

1973  
RCA - 74-0887  
Vinyl, 7", 45 RPM, Single  
**US**



# WALK ON THE WILD SIDE



## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

Perfect Day

S	70
M	41
NM	27
EX	20
VG+	15
VG -	7
G	3
B	1
NA	-

1973

RCA – 101.4032  
Vinyl, 7", 45 RPM, Single  
**BRAZIL**

# WALK ON THE WILD SIDE



## Walk On The Wild Side / Perfect Day

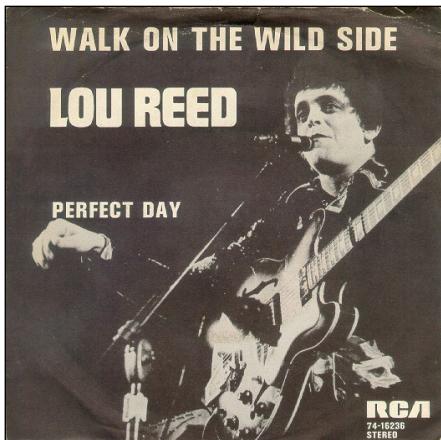
Walk On The Wild Side

Perfect Day

S	48
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

1973

RCA VICTOR – RCA 2303  
Vinyl, 7", Single, Promo  
**UK**



## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

Perfect Day

S	25
M	18
NM	12
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

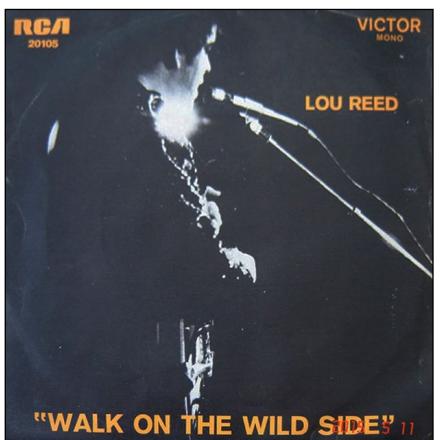
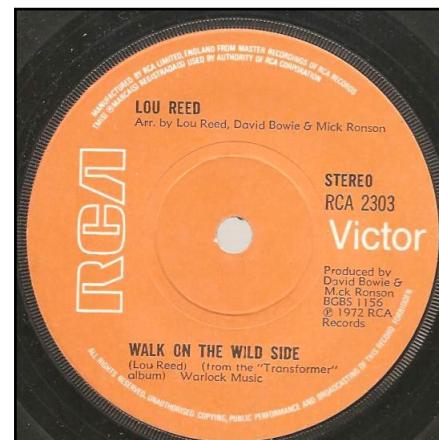
1973

RCA VICTOR – 74-16236  
Vinyl, 7", 45 RPM, Single  
**NETHERLANDS**

S	25
M	18
NM	12
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

1973

RCA VICTOR – RCA 2303  
Vinyl, 7", Single, Solid Centre  
**UK**



## Walk On The Wild Side / Perfect Day

Walk On The Wild Side

Perfect Day

S	68
M	50
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

1973

RCA VICTOR – 20105  
Vinyl, 7", 45 RPM, Single  
**PORTUGAL**

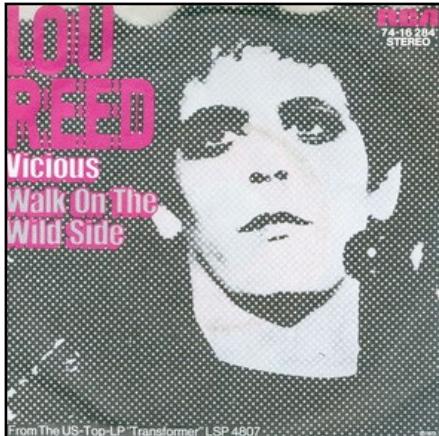
S	70
M	50
NM	34
EX	20
VG+	8
VG -	4
G	2
B	1
NA	-

19xx

RCA – GOLD 005  
Vinyl, 7", 45 RPM, Reissue,  
Black Label - **UK**



# WALK ON THE WILD SIDE



## Walk On The Wild Side / Vicious

Walk On The Wild Side

Vicious

S	72
M	41
NM	27
EX	20
VG+	15
VG -	7
G	3
B	1
NA	-

1973

RCA - GB-10162  
Vinyl, 7", 45 RPM, Single  
**US**

S	72
M	41
NM	27
EX	20
VG+	15
VG -	7
G	3
B	1
NA	-

1973

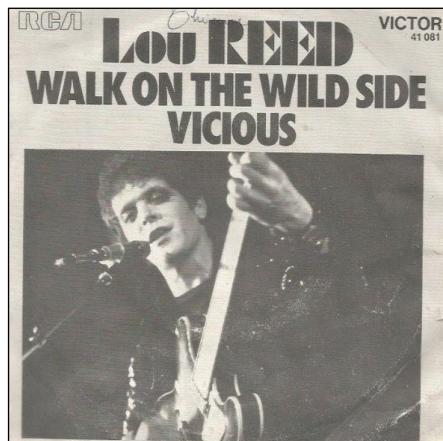
RCA VICTOR - N 1679  
Vinyl, 7", 45 RPM  
**ITALY**

S	35
M	28
NM	20
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

1973

RCA VICTOR - 26.11043,  
RCA - 74-16284  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

# WALK ON THE WILD SIDE



## Walk On The Wild Side / Vicious

Walk On The Wild Side

Vicious

S	85
M	50
NM	32
EX	20
VG+	15
VG -	8
G	4
B	1
NA	-

1973

RCA VICTOR - 41.081  
Vinyl, 7", Single  
**FRANCE**

S	12
M	5
NM	3
EX	-
VG+	2
VG -	1
G	-
B	-
NA	-

1975

RCA - GB-10162  
Vinyl, 7", Single, Reissue  
**US**



## Walk On The Wild Side / Vicious

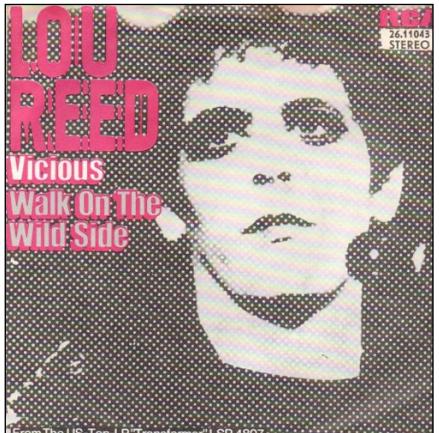
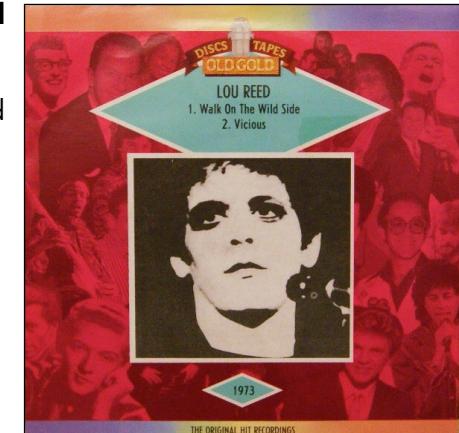
Walk On The Wild Side

Vicious

S	15
M	10
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1986

OLD GOLD (2) - OG 9635  
Vinyl, 7", 45 RPM, Reissue  
**UK**



## Walk On The Wild Side / Vicious

Walk On The Wild Side

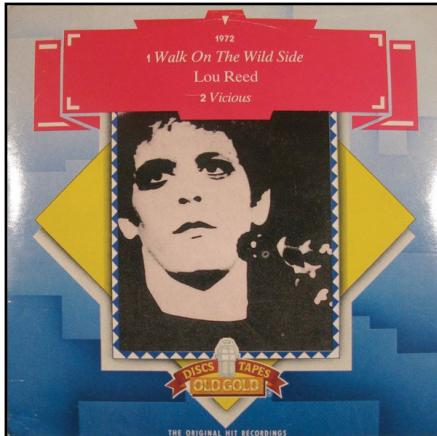
Vicious

S	35
M	28
NM	20
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

1973

RCA VICTOR - 26.11043,  
RCA - 74-16284  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

## WALK ON THE WILD SIDE



### Walk On The Wild Side / Vicious

Walk On The Wild Side

Vicious

S	9
M	5
NM	3
EX	-
VG+	2
VG -	1
G	-
B	-
NA	-

1986

OLD GOLD [2] – OG 9635  
Vinyl, 7", 45 RPM, Reissue  
UK

### Walk On The Wild Side / Vicious

Walk On The Wild Side

Vicious

S	15
M	10
NM	7
EX	5
VG+	3
VG -	1
G	-
B	-
NA	-

2005

RCA – GB 10162  
Vinyl, 7", 45 RPM, Reissue  
UK

**MONTAGE FACILE**  
**TITAN EXTRUDER**



# RETRouvez

## TOUTES NOS RÉSINES LCD/DLP/SLA

+ D'INFOS  
CLIQUEZ ICI

Photosensitive Resin  
3D Resin

**SUR NOTRE SITE [WWW.LESRESINES3D.FR](http://WWW.LESRESINES3D.FR)**

# WALK ON THE WILD SIDE



## Walk On The Wild Side

Walk On The Wild Side

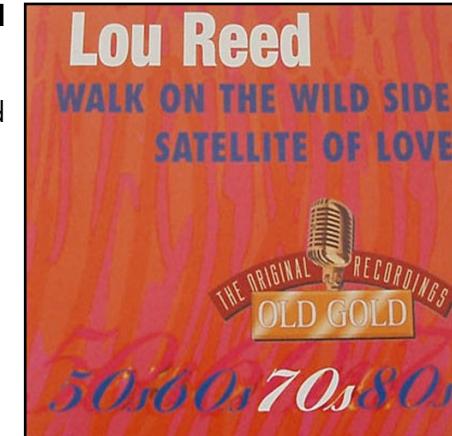
Walk On The Wild Side (Live)

S	520
M	360
NM	300
EX	160
VG+	80
VG -	30
G	10
B	2
NA	-

1975

RCA – SS-2458  
Vinyl, 7", Single, 45 RPM  
JAPAN

# WALK ON THE WILD SIDE



## Walk On The Wild Side

Walk On The Wild Side

Satellite Of Love

S	-
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1996

OLD GOLD (2) – 12623 63662  
CD, Single - UK

## Walk On The Wild Side

Walk On The Wild Side

Coney Island Baby

Satellite Of Love

S	120
M	90
NM	60
EX	35
VG+	20
VG -	10
G	5
B	2
NA	-

1978

ARISTA – SP 36  
Vinyl, 12", 33 RPM, Promo  
US

S	62
M	41
NM	27
EX	20
VG+	15
VG -	7
G	3
B	1
NA	-

1973

RCA – SS-2244  
Vinyl, 7", 45 RPM  
JAPAN

## Satellite Of Love I'M So Free

Satellite Of Love  
I'M So Free



## Walk On The Wild Side

Walk On The Wild Side - Sweet Jane

Vicious - Don't Talk To Me About Work

S	35
M	28
NM	20
EX	16
VG+	12
VG -	6
G	2
B	-
NA	-

1983

RCA VICTOR – PB 61202  
Vinyl, 7", 45 RPM, EP, Limited  
Edition - FRANCE

S	135
M	78
NM	40
EX	26
VG+	14
VG -	6
G	2
B	1
NA	-

1973

RCA VICTOR – 26.11043,  
RCA – 74-16284  
Vinyl, 7", 45 RPM, Single  
GERMANY

## Hangin' 'Round Perfect Day

Hangin' 'Round  
Perfect Day



# WALK ON THE WILD SIDE



**Sweet Jane  
Lady Day**

Sweet Jane  
Lady Day

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1974**  
RCA VICTOR – APBO-0238  
Vinyl, 7", Single  
**US**



**Sweet Jane  
Lady Day**

Sweet Jane  
Lady Day

S	90
M	68
NM	40
EX	26
VG+	14
VG -	6
G	2
B	1
NA	-

**1974**  
RCA – DJB0-0238  
Vinyl, 7", Single, Promo, Stereo  
**US**



**Sweet Jane  
I Can't Stand It**

Sweet Jane  
(Dulce Jane)

I Can't Stand It  
(No Lo Soporto)

S	50
M	32
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1974**  
RCA VICTOR – SPBO-9137  
Vinyl, 7", Single, Promo  
**SPAIN**

S	22
M	15
NM	9
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

**1974**  
RCA VICTOR – APBO-0238 EX  
Vinyl, 7", 45 RPM, Single  
**UK**

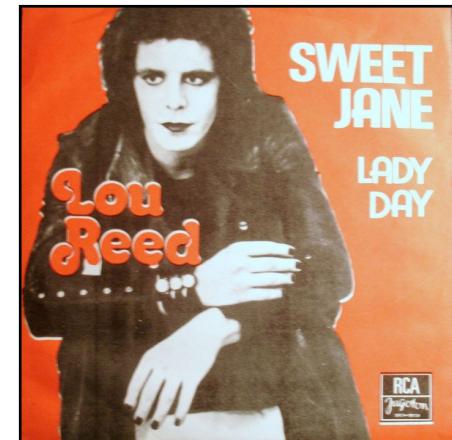
**Sweet Jane  
Lady Day**

Sweet Jane  
Lady Day



**Sweet Jane  
Lady Day**

Sweet Jane  
Lady Day

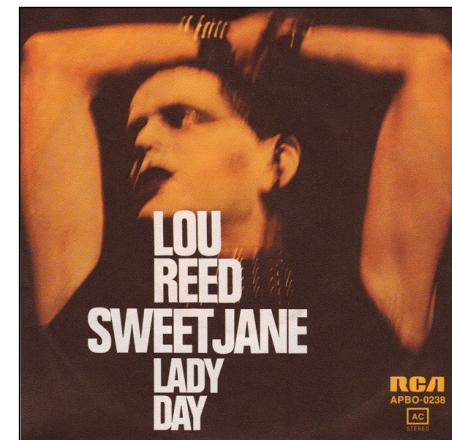


S	50
M	32
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1974**  
RCA – APBO-0238  
Vinyl, 7", Single  
**GERMANY**

**Sweet Jane  
Lady Day**

Sweet Jane  
Lady Day



# SWEET JANE



## Sweet Jane Lady Day

Sweet Jane  
Lady Day

S	85
M	68
NM	40
EX	26
VG+	14
VG -	6
G	2
B	1
NA	-

**1974**  
RCA – SS-2365  
Vinyl, 7", Single, 45 RPM  
JAPAN



## Charley's Girl Nowhere At All

Charley's Girl  
Nowhere At All

S	22
M	15
NM	10
EX	7
VG+	5
VG -	3
G	2
B	1
NA	-

**1976**  
RCA VICTOR – PB 10573  
Vinyl, 7", Single  
ITALY



## Charley's Girl Nowhere At All

Charley's Girl  
(La Chica de Charley)

Nowhere At All  
(En Ningun Sitio)

S	32
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

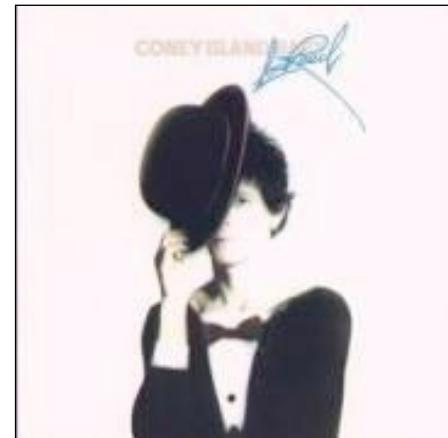
**1976**  
RCA – PB-10573  
Vinyl, 7", Single, Promo  
SPAIN

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1976**  
RCA VICTOR – RCA 2666  
Vinyl, 7"  
UK

## Charley's Girl Nowhere At All

Charley's Girl  
Nowhere At All



## Charley's Girl Nowhere At All

Charley's Girl  
Nowhere At All

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1976**  
RCA VICTOR – PB 10573  
Vinyl, 7", Promo  
CANADA

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

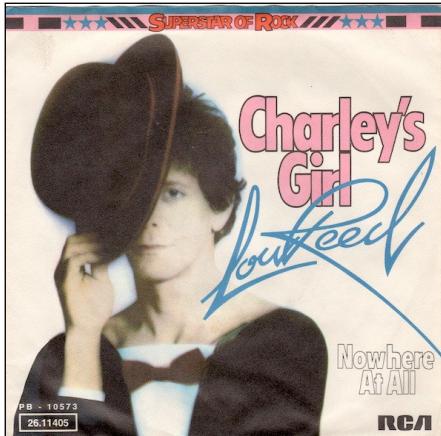
**1976**  
RCA VICTOR – PB 10573  
Vinyl, 7", Promo  
US

## Charley's Girl

Charley's Girl  
Charley's Girl



# CHARLEY'S GIRL



## Charley's Girl Nowhere At All

Charley's Girl  
Nowhere At All

S	45
M	32
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1976**  
RCA VICTOR – PB-10573,  
RCA VICTOR – 26.11405  
Vinyl, 7", Single Sided,  
**GERMANY**

S	90
M	50
NM	41
EX	32
VG+	23
VG -	12
G	6
B	1
NA	-

**1976**  
RCA VICTOR – PB-10573  
Vinyl, 7", 45 RPM, Single  
**PORUGAL**

S	32
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1976**  
RCA VICTOR – 102759  
Vinyl, 7", Single  
**AUSTRALIA**

## Nowhere At All

Nowhere At All

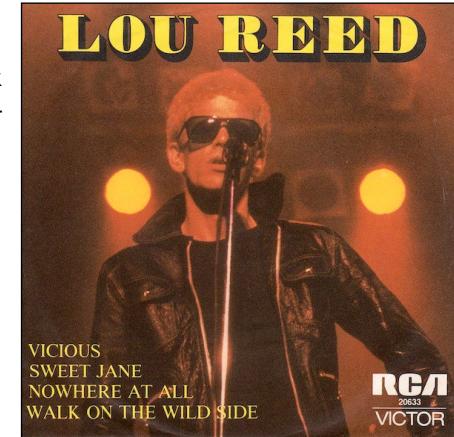
S	32
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1977**  
RCA VICTOR – PB 9135  
Vinyl, 7", Single Sided, Promo  
**FRANCE**

# NOWHERE AT ALL



## LOU REED



S	32
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1980**  
RCA VICTOR – 20633  
Vinyl, 7", EP  
**AUSTRALIA**

## J. DUTRONC



Toute sa discographie cotée sur le site

# RESSENTEZ LA DÉTENTE ULTIME AVEC NOS CIGARES CBD

Un mélange de saveurs délicieuses  
et les avantages bénéfiques du CBD.



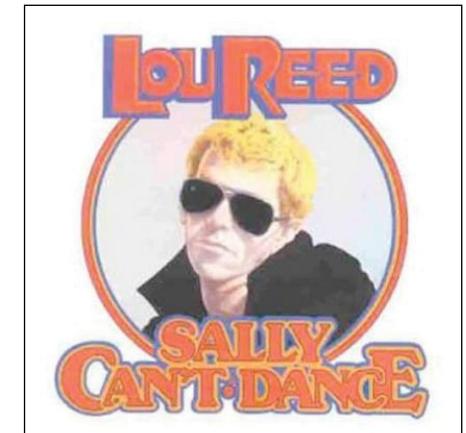
Détendez-vous  
et profitez de chaque moment.  
**ESSAYEZ-LE MAINTENANT !**

S	32
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1974**  
RCA VICTOR – PB-10081  
Vinyl, 7"  
**US**

## Sally Can't Dance Ennui

Sally Can't Dance  
Ennui



S	16
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1974**  
RCA VICTOR – PB-10081  
Vinyl, 7", 45 RPM, Promo  
**CANADA**

## Sally Can't Dance Ennui

Sally Can't Dance  
Ennui



S	32
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1974**  
RCA VICTOR – PB-10081  
Vinyl, 7", 45 RPM, Promo  
**SPAIN**

## Sally Can't Dance Ennui

Sally Can't Dance  
(Sally No Puede Bailar)

Ennui (Aburrimiento)



# SALLY CAN'T DANCE



## Sally Can't Dance Vicious

Sally Can't Dance  
Vicious (Live Version)

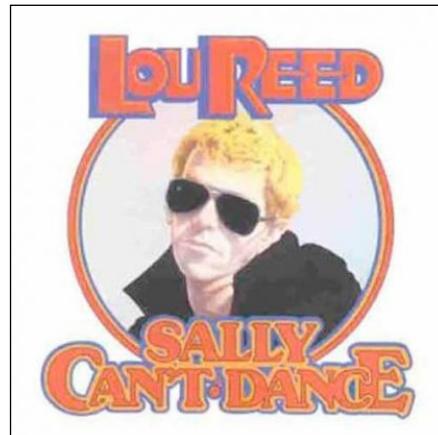
S	25
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1974**  
RCA – JB-10053  
Vinyl, 7", 45 RPM, Promo  
**US**

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1974**  
RCA VICTOR – 102520  
Vinyl, 7", 45 RPM, Single  
**AUSTRALIA**

# SALLY CAN'T DANCE



## Sally Can't Dance Ennui

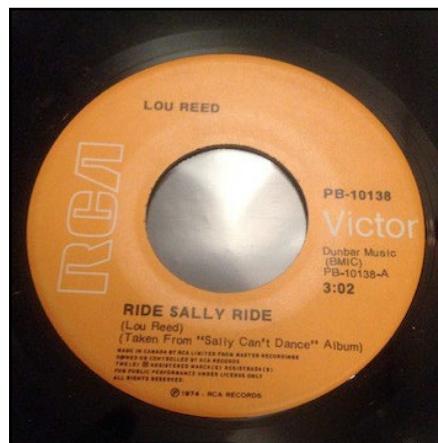
Sally Can't Dance  
Ennui

S	32
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1974**  
RCA VICTOR – PB-10081,  
JUGOTON – SRCA-88794  
Vinyl, 7", 45 RPM, Single,  
**YUGOSLAVIA**

S	25
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1974**  
RCA VICTOR – PB-10138  
Vinyl, 7", 45 RPM, Single  
**CANADA**



## Ride Sally Ride Animal Language

Ride Sally Ride  
Animal Language

S	15
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1974**  
RCA VICTOR – RCA 2467  
Vinyl, 7", 45 RPM, Single  
**UK**

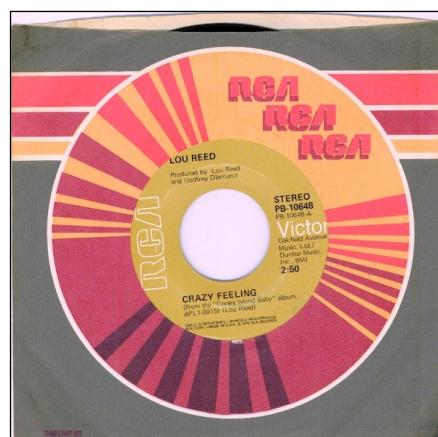
S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1976**  
RCA – PB-10648, JH-10648  
Vinyl, 7", Single, 45 RPM  
**US**



## Sally Can't Dance Ennui

Sally Can't Dance  
Ennui



## Crazy Feeling Nowhere At All

Crazy Feeling  
Nowhere At All

# CRAZY FEELING



## Crazy Feeling Nowhere At All

Crazy Feeling  
Nowhere At All

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1976**  
RCA VICTOR – 102778  
Vinyl, 7", 45 RPM, Single  
**AUSTRALIA**



## Crazy Feeling Charley's Girl

Crazy Feeling  
Charley's Girl

S	28
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1976**  
RCA VICTOR – 42556  
Vinyl, 7", 45 RPM, Single  
**FRANCE**



## I Believe In Love Senselessly Cruel

I Believe In Love  
Senselessly Cruel

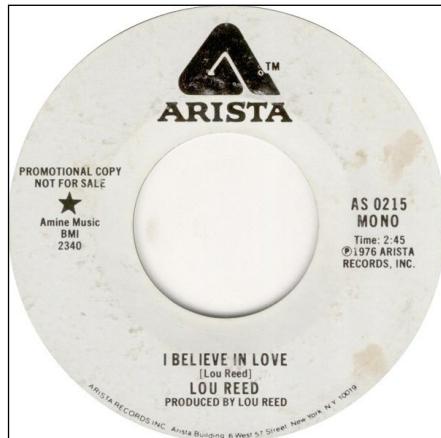
S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1976**  
ARISTA – AS 0215  
Vinyl, 7", 45 RPM, Single  
**US**

# I BELIEVE IN LOVE

## I Believe In Love

I Believe In Love (Mono)  
I Believe In Love (Stereo)



## I Believe In Love Senselessly Cruel

I Believe In Love  
Senselessly Cruel

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1976**  
ARISTA – AS 0215  
Vinyl, 7", 45 RPM, Single  
**CANADA**



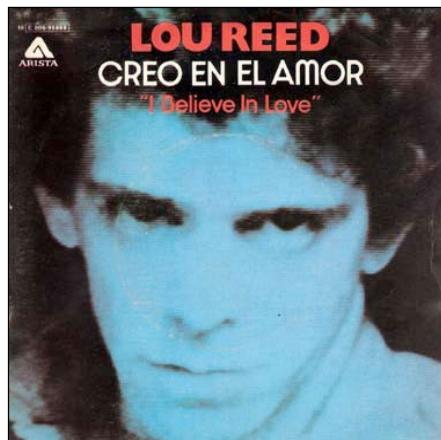
## I Believe In Love Vicious Circle

I Believe In Love  
(Creo En El Amor)

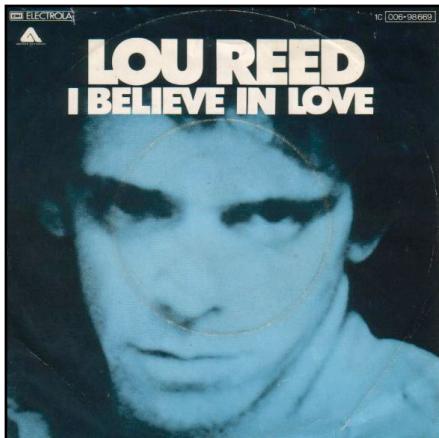
Vicious Circle  
(Círculo Vicioso)

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1977**  
ARISTA – 10 C 006-98.888  
Vinyl, 7", 45 RPM  
**SPAIN**



# I BELIEVE IN LOVE



## I Believe In Love Senselessly Cruel

I Believe In Love  
Senselessly Cruel

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1977**  
ARISTA – 1 C 006-98.88  
Vinyl, 7", 45 RPM, Single  
**GERMANY**

S	28
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1977**  
ARISTA – AR-114111  
Vinyl, 7", Single, Promo, 'A'  
Label  
**AUSTRALIA**



## I Believe In Love You Wear It So Well

I Believe In Love  
You Wear It So Well

S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

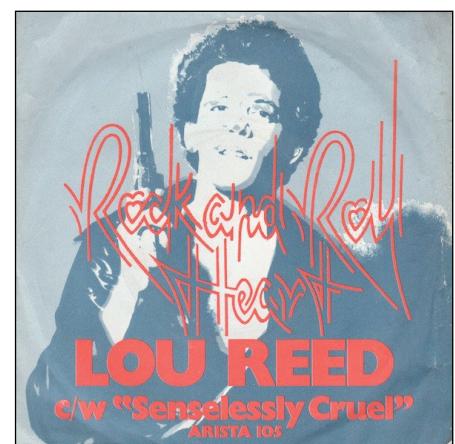
S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

**1976**  
ARISTA – ARISTA 105  
Vinyl, 7", 45 RPM, Single,  
Promo - **UK**

# ROCK AND ROLL HEART

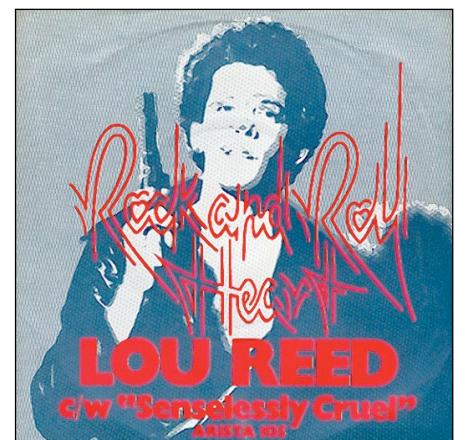
## Rock And Roll Heart Senselessly Cruel

Rock And Roll Heart  
Senselessly Cruel



## Rock And Roll Heart Senselessly Cruel

Rock And Roll Heart  
Senselessly Cruel



+  
D'INFOS  
CLIQUEZ ICI

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# ROCK AND ROLL HEART



## Rock And Roll Heart Vicious Circle

Rock And Roll Heart  
Vicious Circle

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1977**  
ARISTA – AR-11585  
Vinyl, 7", 45 RPM, Single  
**AUSTRALIA**

## Chooser And The Chosen One/Ban- ging On My Drum

Chooser  
And The Chosen One  
Banging On My Drum

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1977**  
ARISTA – 2C 006-98.466  
Vinyl, 7", 45 RPM, Single  
**FRANCE**

## Street Hassle

Street Hassle  
Street Hassle

S	28
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1978**  
ARISTA – SP-14  
Vinyl, 12", Single, Promo  
**US**

## Disco Mystic I Want To Boogie With You

Disco Mystic

I Want To Boogie With  
You

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1979**  
ARISTA – SP-56  
Vinyl, 12", 33 RPM, Promo  
**US**

# DISCO MYSTIC



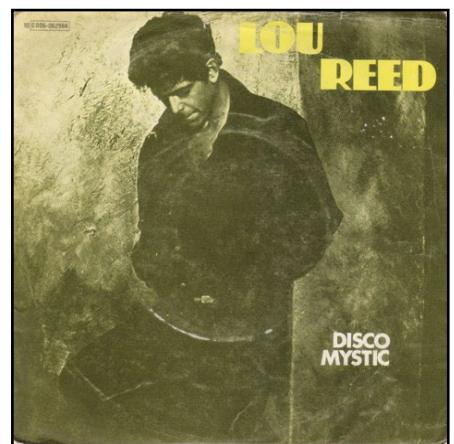
## Disco Mystic I Want To Boogie With You

Disco Mystic

I Want To Boogie With  
You

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1979**  
ARISTA – 10C 006-062984  
Vinyl, 7", 45 RPM, Single  
**SPAIN**



## Street Hassle

Street Hassle  
Street Hassle

S	28
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1978**  
ARISTA – SP-14  
Vinyl, 12", Single, Promo  
**US**

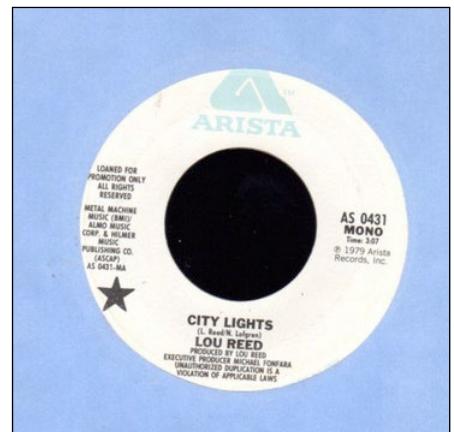
## City Lights

City Lights (Mono)

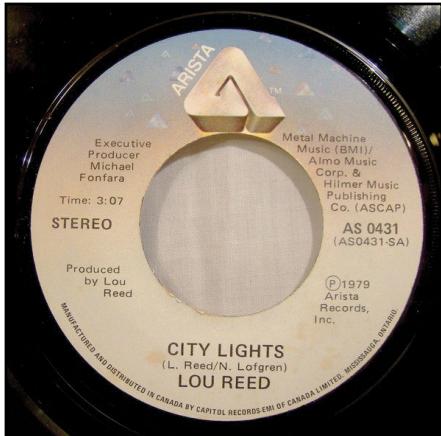
City Lights (Stereo)

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1979**  
ARISTA – AS 0431  
Vinyl, 7", 45 RPM, Promo  
**US**



# CITY LIGHTS



## City Lights I Want To Boogie With You

City Lights (Mono)

I Want To Boogie With You

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1979

ARISTA – AS 0431  
Vinyl, 7", 45 RPM  
CANADA

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1979

ARISTA – AS 0431  
Vinyl, 7", 45 RPM, Promo  
US

S	28
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

1980

ARIOLA – 0163  
Vinyl, 7", Single, Promo  
SPAIN



## City Lights

City Lights (Mono)  
City Lights (Stereo)

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1979

ARISTA – AS 0431  
Vinyl, 7", 45 RPM, Promo  
US



## The Power Of Positive Drinking

The Power Of Positive Drinking

Teach The Gifted Children

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	-
NA	-

1980

ARIOLA – 0163  
Vinyl, 7", Single, Promo  
SPAIN

S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1980

ARISTA – RD 38  
Vinyl, 7", 45 RPM, Single  
ARGENTINA

## The Power Of Positive Drinking

Un Trago Reconfortante  
(The Power Of Positive Drinking)

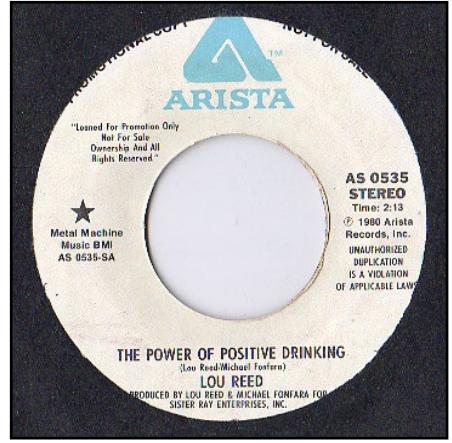
Creciendo En Público  
(Growing Up In Public)



## The Power Of Positive Drinking

The Power Of Positive Drinking (Stereo)

The Power Of Positive Drinking (Mono)



S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

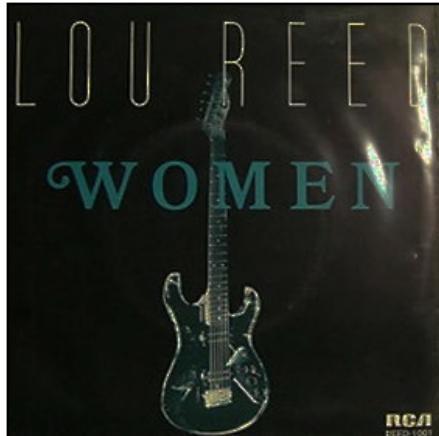
1980

ARISTA – SP-84  
Vinyl, 12", Promo  
US

## Growing Up In Public

How Do You Speak To An Angel - Keep Away  
- The Power Of Positive Drinking - Standing On Ceremony

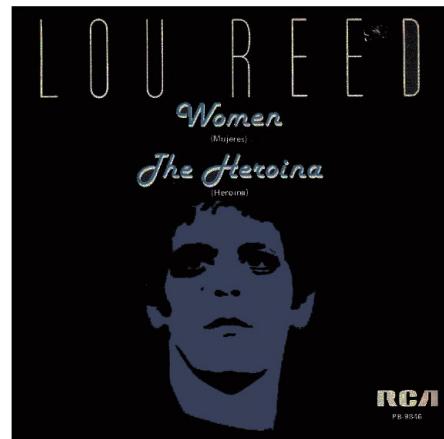



**Women  
The Heroine**

 Women  
The Heroine

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

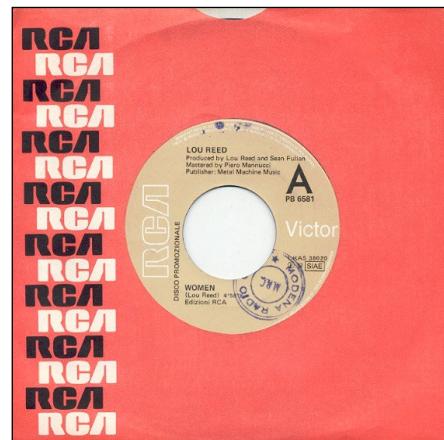
**1982**  
RCA - REED - 1001  
Vinyl, 7"  
**NETHERLANDS**


**Women  
The Heroine**

 Women (Mujeres)  
The Heroine (Heroína)

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1982**  
RCA VICTOR - PB-9846  
Vinyl, 7", 45 RPM  
**SPAIN**


**Women  
The Blue Mask**

 Women  
The Blue Mask

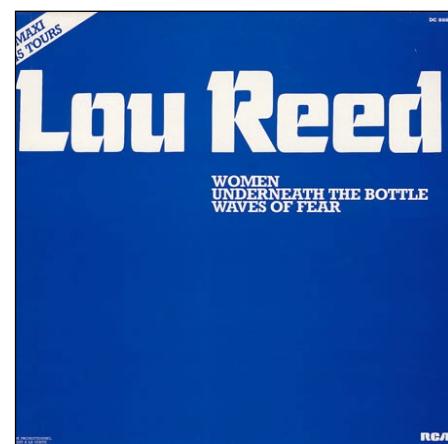
S	15
M	8
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

**1982**  
RCA VICTOR - PB 6581  
Vinyl, 7", Single, Promo  
**ITALY**

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1982**  
RCA VICTOR - DC 8862  
Vinyl, 12", 45 RPM, Maxi-  
Single, Promo  
**FRANCE**

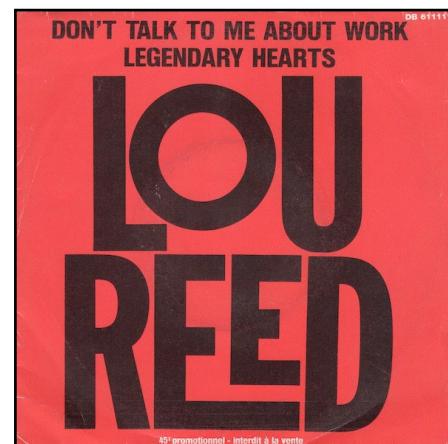
**Women**

 Women  
Underneath The Bottle  
Waves Of Fear


S	12
M	8
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1982**  
RCA VICTOR - PB 61111  
Vinyl, 7", 45 RPM, Single,  
Promo - **FRANCE**

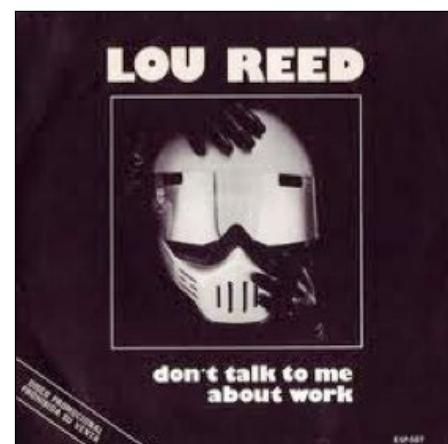
**Don't Talk To Me  
About Work /  
Legendary Hearts**

 Don't Talk To Me About  
Work  
  
Legendary Hearts


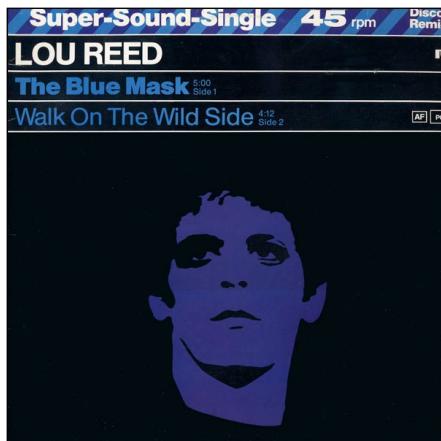
S	28
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

**1983**  
RCA VICTOR - ESP-597  
Vinyl, 7", 45 RPM, Single,  
Promo - **SPAIN**

**Don't Talk To Me  
About Work /  
Legendary Hearts**

 Don't Talk To Me About  
Work  
  
Legendary Hearts


# THE BLUE MASK



## The Blue Mask Walk On The Wild Side

The Blue Mask  
Walk On The Wild Side

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

1992  
RCA – PC 9852  
Vinyl, 12", 45 RPM  
**GERMANY**

S	120
M	75
NM	60
EX	35
VG+	20
VG -	9
G	4
B	2
NA	-

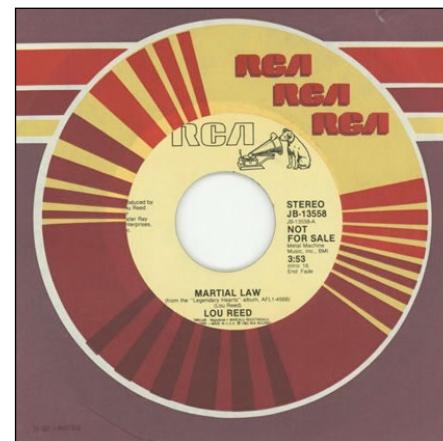
1982  
BAKTABAK – VBAK 3003  
Vinyl, 12", Picture Disc, Limited Edition - **UK**

S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1982  
RCA – DJL1-4345  
Vinyl, 12", Promo, Maxi-Single  
**US**

## Martial Law Don't Talk To Me About Work

Martial Law  
Don't Talk To Me About Work



## A Rare 1972 Interview With 'The Man'

Interview  
Interview

S	120
M	75
NM	60
EX	35
VG+	20
VG -	9
G	4
B	2
NA	-

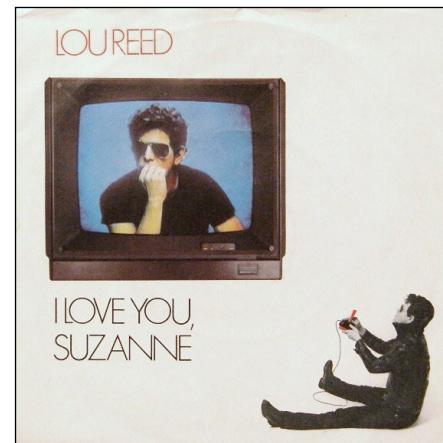
1982  
BAKTABAK – VBAK 3003  
Vinyl, 12", Picture Disc, Limited Edition - **UK**

S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1982  
RCA – PC 3928  
Vinyl, 12", 45 RPM  
**SPAIN**

## My Red Joystick

My Red Joystick  
(Remixed Version)  
My Red Joystick  
(Instrumental Version)  
I Love You Suzanne



## Underneath The Bottle

Underneath The Bottle  
Average Guy  
Sweet Jane

S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1982  
RCA – DJL1-4345  
Vinyl, 12", Promo, Maxi-Single  
**US**

S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1984  
RCA – PC 3928  
Vinyl, 12", 45 RPM  
**SPAIN**

## My Red Joystick

My Red Joystick  
(Remixed Version)  
My Red Joystick  
(Instrumental Version)  
I Love You Suzanne



# MY RED JOYSTICK



## My Red Joystick (Mi Aparato Rojo)

My Red Joystick  
(Mi Aparato Rojo)

My Red Joystick  
(Instrumental Version)

S	28
M	20
NM	15
EX	8
VG+	5
VG -	3
G	1
B	-
NA	-

1984

RCA VICTOR – PB-60215  
Vinyl, 7", Single, Promo  
**SPAIN**

## My Red Joystick

My Red Joystick  
(Remixed Version)

My Red Joystick  
(Instrumental Version)

I Love You Suzanne

S	-
M	5
NM	3
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

1984

RCA VICTOR – PW-13928  
Vinyl, 12", 45 RPM, Maxi-Single - **US**

## My Red Joystick

My Red Joystick  
(Remixed Version)

My Red Joystick  
(Instrumental Version)

I Love You Suzanne

S	16
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

1984

RCA VICTOR – DC 61522  
Vinyl, 12", 45 RPM, Maxi-Single, Promo - **FRANCE**

## My Red Joystick

My Red Joystick  
(Remixed Version)

My Red Joystick  
(Instrumental Version)

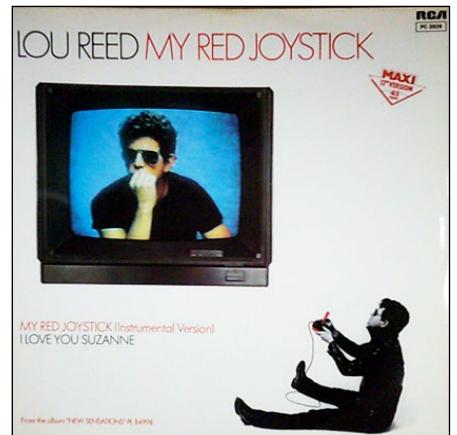
I Love You Suzanne

S	16
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

1984

RCA – PC 3928  
Vinyl, 12", 45 RPM, Promo  
**ITALY**

# MY RED JOYSTICK



## My Red Joystick

My Red Joystick  
(Remixed Version)

My Red Joystick  
(Instrumental Version)

I Love You Suzanne

S	12
M	8
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

1984

RCA – JW-13928  
Vinyl, 12", Promo  
**US**



## My Red Joystick

My Red Joystick  
(Remixed Version)

My Red Joystick  
(Instrumental Version)

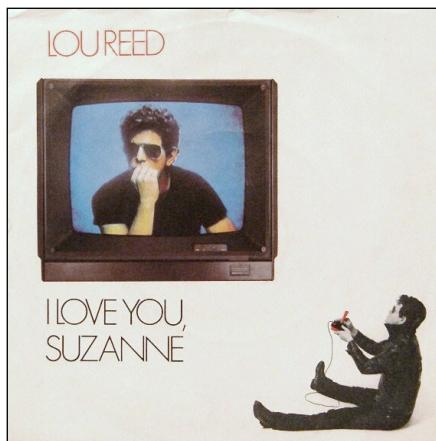
I Love You Suzanne

S	45
M	38
NM	22
EX	15
VG+	10
VG -	6
G	3
B	1
NA	-

1984

RCA VICTOR – TDS 234  
Vinyl, 12", 45 RPM, Single  
**AUSTRALIA & NEW ZEALAND**

# I LOVE YOU, SUZANNE

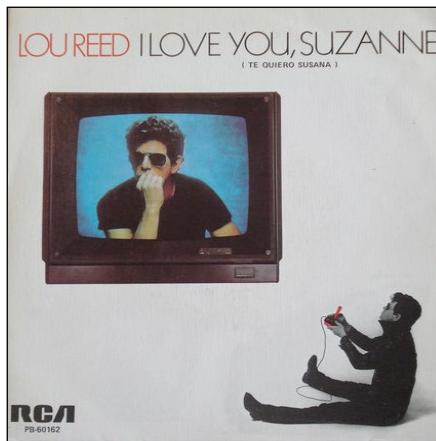


## I Love You, Suzanne

I Love You, Suzanne  
Vicious

S	16
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

**1984**  
RCA – RCA 417,  
RCA – PB 60162  
Vinyl, 7", 45 RPM, Single  
**UK**



## I Love You, Suzanne (Te Quiero Susana)

I Love You, Suzanne  
Vicious

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

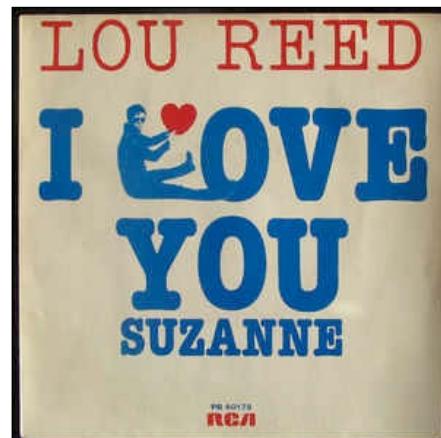
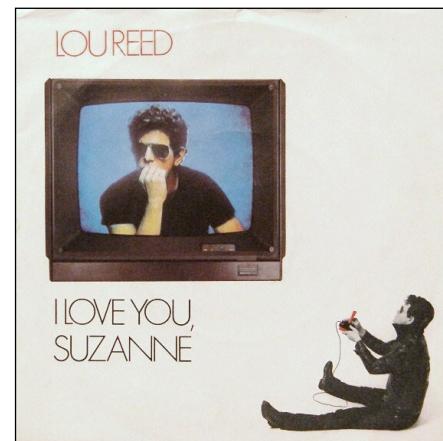
**1984**  
RCA PB-601612  
Vinyl, 7", 45 RPM, Single  
**SPAIN**

S	12
M	8
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1984**  
RCA – RCAT 417,  
RCA – PC 60161  
Vinyl, 12", 45 RPM, Single  
**UK**

## I Love You, Suzanne

I Love You, Suzanne  
Vicious  
Walk On The Wild Side



## I Love You, Suzanne High In The City

I Love You, Suzanne  
High In The City

S	16
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

**1984**  
RCA VICTOR – PB 60178  
Vinyl, 7", Single  
**FRANCE**

S	16
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

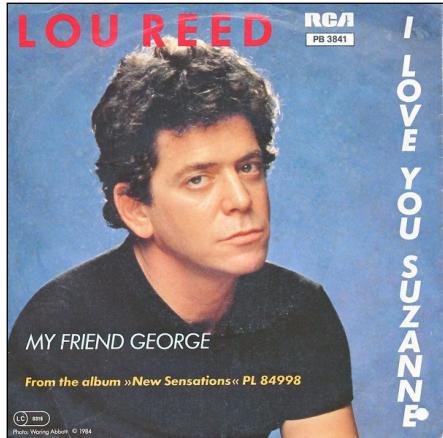
**1984**  
RCA – JR-13849  
Vinyl, 7", 45 RPM, Promo, Stereo  
**US**

## I Love You, Suzanne

I Love You, Suzanne  
I Love You, Suzanne



# I LOVE YOU, SUZANNE



## I Love You, Suzanne

I Love You, Suzanne  
My Friend Georges

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1984**  
RCA VICTOR – PB 3841  
Vinyl, 7", 45 RPM, Single  
**UK**

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

**1984**  
RCA VICTOR – 104314  
Vinyl, 7"  
**AUSTRALIA & NEW ZEALAND**

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1984**  
RCA – PB-60178  
Vinyl, 7", Single  
**NETHERLANDS**

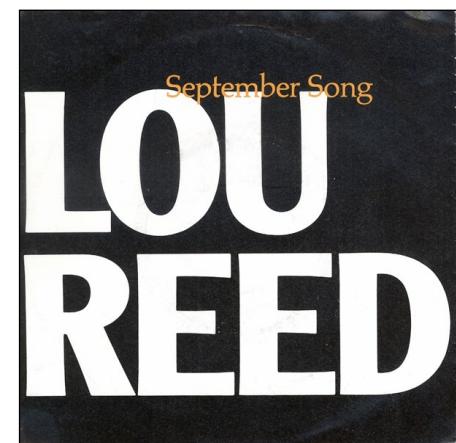
## September Song

September Song  
Oh Heavenly Salvation  
(Mark Bingham With Johnny Adams And Aaron Neville)

S	35
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

**1985**  
A&M RECORDS – 390 056-7  
Vinyl, 7", Single, 45 RPM  
**EUROPE**

# SEPTEMBER SONG

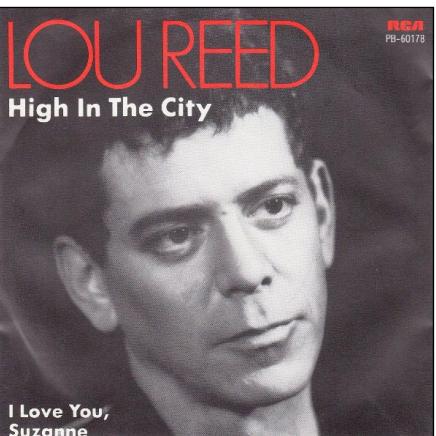


## September Song

September Song  
Oh Heavenly Salvation  
(Mark Bingham With Johnny Adams And Aaron Neville)

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1985**  
A&M RECORDS – AM 2781  
Vinyl, 7" Single, 45 RPM  
**US**



## High In The City

High In The City  
I Love You, Suzanne

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1984**  
RCA – PB-60178  
Vinyl, 7", Single  
**NETHERLANDS**

S	42
M	30
NM	25
EX	18
VG+	14
VG -	5
G	2
B	1
NA	-

**1985**  
A&M RECORDS – SP-17352  
Vinyl, 12", Promo - **US**



# SEPTEMBER SONG



## September Song

September Song

September Song  
(Edited Version)

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

1985

A&M RECORDS – SP-17352  
Vinyl, 12", Promo - **US**

## September Song

September Song

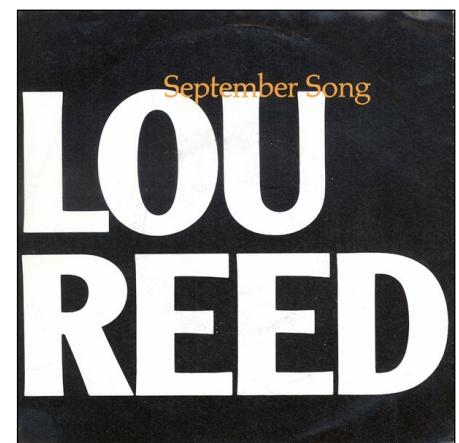
Oh Heavenly Salvation  
(Mark Bingham With Johnny Adams And Aaron Neville)

S	35
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

1985

A&M RECORDS – K-187  
Vinyl, 7", 45 RPM, Single,  
Promo - **AUSTRALIA**

# SEPTEMBER SONG



## September Song

September Song

Oh Heavenly Salvation  
(Mark Bingham With Johnny Adams And Aaron Neville)

S	16
M	10
NM	6
EX	4
VG+	2
VG -	1
G	-
B	-
NA	-

1985

A&M RECORDS – AM 283  
Vinyl, 7", 45 RPM, Single,  
Company Sleeve - **UK**

## September Song

September Song

Oh Heavenly Salvation  
(Mark Bingham With Johnny Adams And Aaron Neville)

S	35
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

1985

A&M RECORDS – AM 2781  
Vinyl, 7" Single, 45 RPM  
**US**



## September Song

September Song

Oh Heavenly Salvation  
(Mark Bingham With Johnny Adams And Aaron Neville)

S	150
M	75
NM	60
EX	35
VG+	20
VG -	9
G	4
B	2
NA	-

1985

A&M RECORDS – AMP-237  
Vinyl, 7", 45 RPM, Single,  
Promo - **JAPAN**

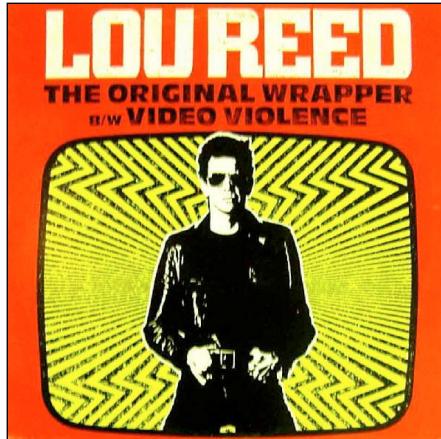
## Hot Hips

Hot Hips

Hot Hips



# THE ORIGINAL WRAPPER



## The Original Wrapper

The Original Wrapper  
(Extended Version)

The Original Wrapper  
(Remix Single Version)

The Original Wrapper  
(Dub Version)

Video Violence  
(Remix Version)

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

1986

RCA VICTOR - PW 14427  
- JW-14427- 5711-1-RDAB  
Vinyl, 12", Promo  
**US / CANADA**

S	32
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

1986

RCA VICTOR - TEC173  
Vinyl, 12"  
**MEXICO**

# THE ORIGINAL WRAPPER



## The Original Wrapper

The Original Wrapper  
(Remix Single Version)

Video Violence  
(Remix Version)

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1986

RCA VICTOR - 104595  
Vinyl, 7", 45 RPM, Single  
**NEW ZEALAND**

S	32
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

1986

RCA VICTOR - TDS 351  
Vinyl, 12", 45 RPM, Single  
**AUSTRALIA & NEW ZEALAND**

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1986

RCA - PT49844  
Vinyl, 12", 45 RPM, Maxi-Single  
**EUROPE**



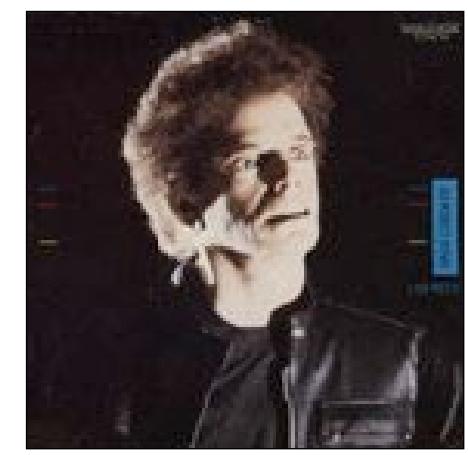
## The Original Wrapper

The Original Wrapper  
(Extended Version)

The Original Wrapper  
(Remix Single Version)

The Original Wrapper  
(Dub Version)

Video Violence  
(Remix Version)



## No Money Down

No Money Down  
(Extended Version)

No Money Down  
(Dub Version)

Don't Hurt A Woman

S	32
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

1986

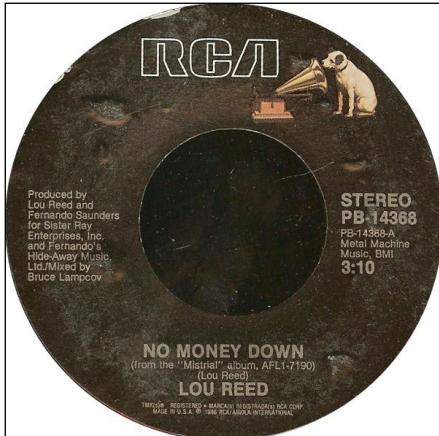
RCA VICTOR - TDS 351  
Vinyl, 12", 45 RPM, Single  
**AUSTRALIA & NEW ZEALAND**

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1986

RCA - PT49844  
Vinyl, 12", 45 RPM, Maxi-Single  
**EUROPE**

# NO MONEY DOWN



## No Money Down

No Money Down  
Don't Hurt A Woman

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1986**  
RCA – PB-14368,  
Vinyl, 7", 45 RPM, Single  
**US**

# NO MONEY DOWN



## No Money Down

No Money Down (Extended)  
No Money Down (Dub)  
No Money Down (LP Version)

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1986**  
RCA – JW-14388,  
Vinyl, 12", 33 RPM, Promo  
**US**

## No Money Down

No Money Down (Extended Version)  
No Money Down (Dub Version)  
Don't Hurt A Woman

S	-
M	5
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1986**  
RCA – PW-14388  
Vinyl, 12"  
**US**



## No Money Down

No Money Down  
No Money Down

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1986**  
RCA – JR-14343  
Vinyl, 12", 33 RPM, Promo,  
Green - **US**

## No Money Down

No Money Down  
Don't Hurt A Woman

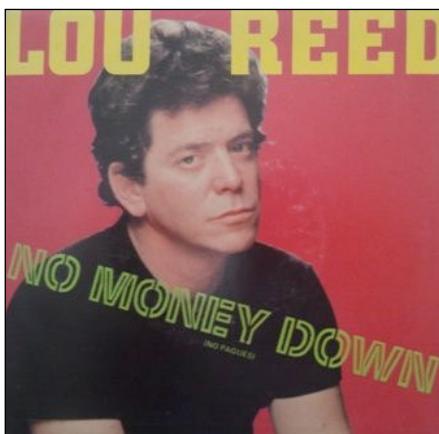
S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1986**  
RCA VICTOR – PB-49843  
Vinyl, 7", 45 RPM, Single  
**SPAIN**

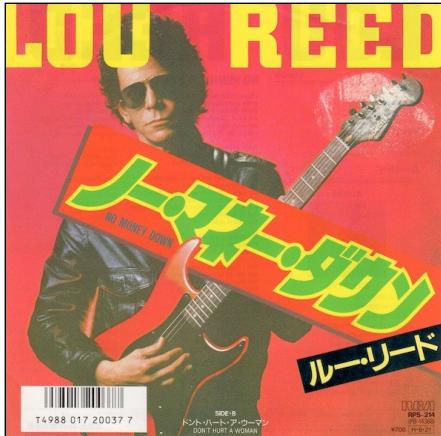


S	32
M	28
NM	12
EX	8
VG+	6
VG -	3
G	1
B	-
NA	-

**1986**  
RCA – 104548, PB 14368 A  
Vinyl, 7", Single, 45 RPM  
**NEW ZEALAND**



# NO MONEY DOWN



## No Money Down

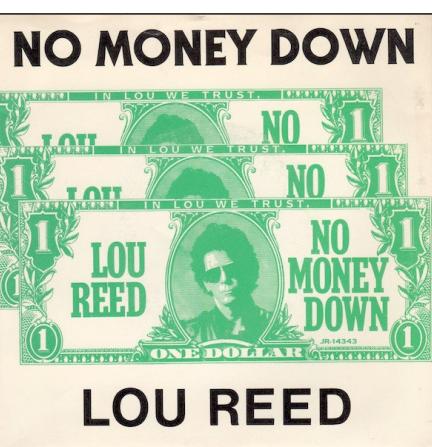
No Money Down  
Don't Hurt A Woman

S	45
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	1
NA	-

**1986**  
RCA – RPS-214  
Vinyl, 7", Single  
**JAPAN**

S	45
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	1
NA	-

**1986**  
RCA VICTOR – PD 2473  
Vinyl, 7", 45 RPM, Single  
**SOUTH AFRICA**



## No Money Down

No Money Down  
Don't Hurt A Woman

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1986**  
RCA VICTOR – JR-14420  
Vinyl, 12", 33 RPM, Promo  
**US**



## Video Violence

Video Violence  
(Remix Version)

Video Violence  
(Remix Version)

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1986**  
RCA VICTOR – JR-14420  
Vinyl, 12", 33 RPM, Promo  
**US**

# ROMEO HAD JULIETTE



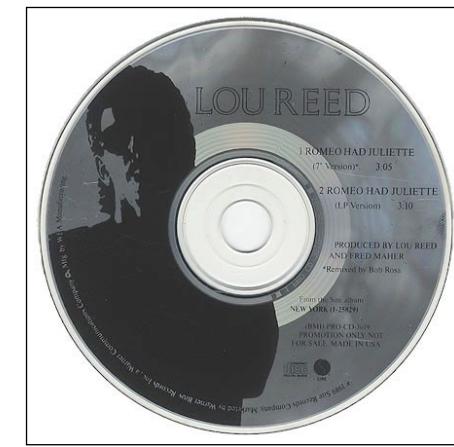
## Romeo Had Juliette

Romeo Had Juliette  
(7" Version)

Busload Of Faith  
(Solo Version)

S	35
M	22
NM	18
EX	10
VG+	7
VG -	4
G	2
B	1
NA	-

**1989**  
SIRE – 22875-7  
Vinyl, 7", Single  
**US**



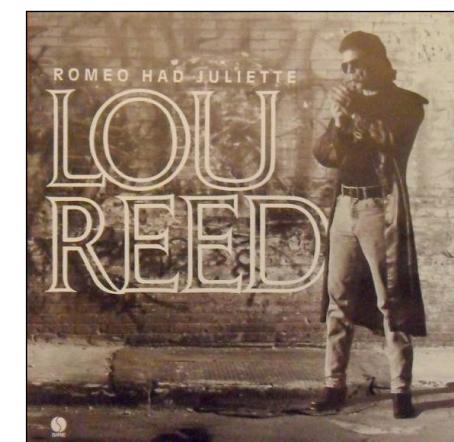
## Romeo Had Juliette

Romeo Had Juliette  
(7" Version)

Romeo Had Juliette  
(Album Version)

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

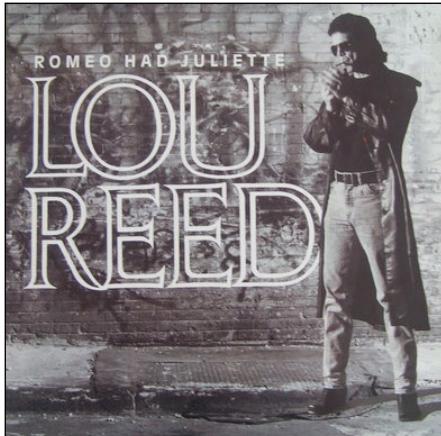
**1989**  
SIRE – 922 926-7  
Vinyl, 7", Single  
**GERMANY**



## Romeo Had Juliette

Romeo Had Juliette  
The Room

# ROMEO HAD JULIETTE



## Romeo Had Juliette

Romeo Had Juliette

The Room  
(Non-LP Track)

Busload Of Faith  
(Acoustic Version)

S	42
M	30
NM	24
EX	16
VG+	12
VG -	6
G	2
B	1
NA	-

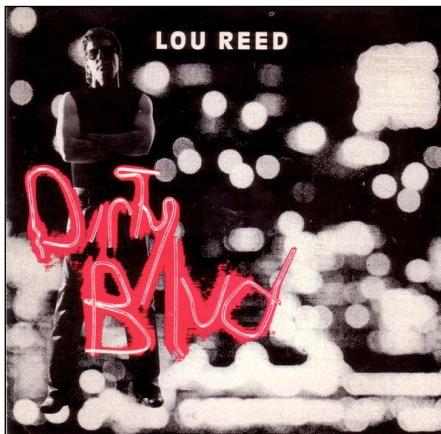
1989  
SIRE – 921237-0  
Vinyl, 12"  
**GERMANY**

S	30
M	22
NM	18
EX	10
VG+	7
VG -	4
G	2
B	1
NA	-

1989  
SIRE – 7-22926  
Vinyl, 7", 45 RPM  
**AUSTRALIA**

S	22
M	18
NM	14
EX	10
VG+	8
VG -	5
G	3
B	1
NA	-

1989  
SIRE – W 7547  
Vinyl, 7", 45 RPM, Single  
**UK**



## Dirty Blvd.

Dirty Blvd. (Radio Edit)

Last Great American  
Whale

S	30
M	22
NM	18
EX	10
VG+	7
VG -	4
G	2
B	1
NA	-

1989  
SIRE – W7547 T  
Vinyl, 12", Maxi-Single  
**US**

S	-
M	7
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

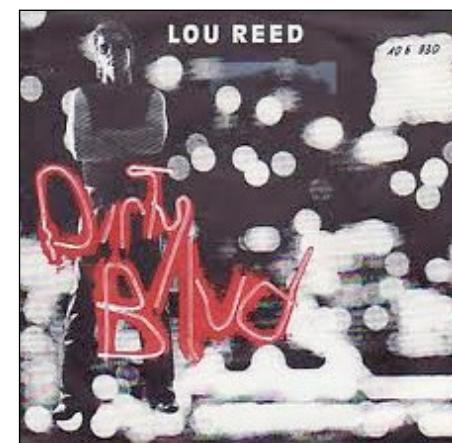
1989  
SIRE – PRO-CD-3359  
CD, Single, Promo  
**US**

## Dirty Blvd.

Dirty Blvd. (Radio Edit)

Last Great American  
Whale

The Room  
(Non-LP Track)



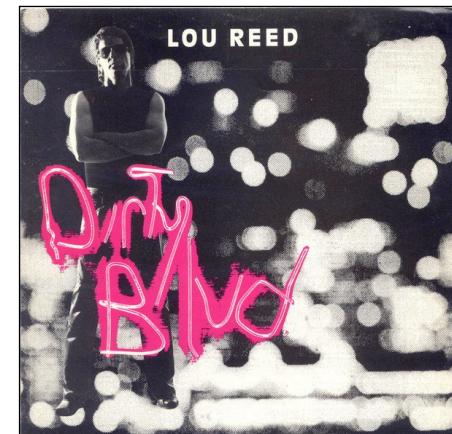
## Dirty Blvd.

Dirty Blvd. (Radio Edit)

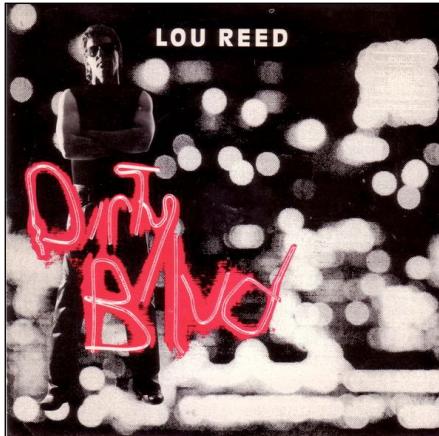
Last Great American  
Whale

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

1988  
SIRE – 7-27547, SIRE – 727547  
Vinyl, 7", Single  
**AUSTRALIA**



# DIRTY BLVD.



## Dirty Blvd.

Dirty Blvd. (Radio Edit)

Last Great American  
Whale

The Room  
(Non-LP Track)

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1989**  
SIRE - 921 164-0  
Vinyl, 12", Maxi-Single  
**GERMANY**

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

**1989**  
SIRE - 927 547-7  
Vinyl, 7", 45 RPM, Single  
**EUROPE**

S	-
M	35
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

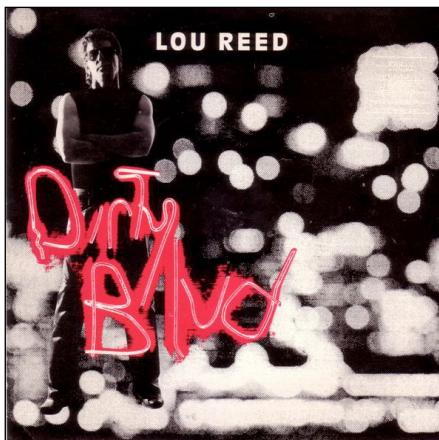
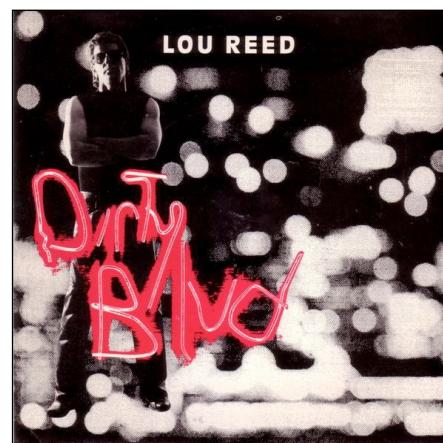
**1989**  
SIRE - 921 164-2  
CD, Single, Mini  
**EUROPE**

## Dirty Blvd.

Dirty Blvd. (Radio Edit)

Last Great American  
Whale

The Room  
(Non-LP Track)



## Dirty Blvd.

Dirty Blvd. (Radio Edit)

Last Great American  
Whale

S	12
M	7
NM	4
EX	3
VG+	2
VG -	1
G	-
B	-
NA	-

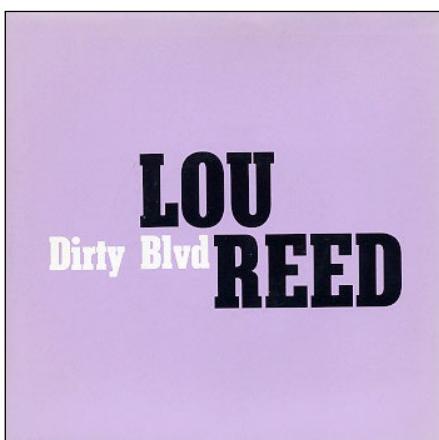
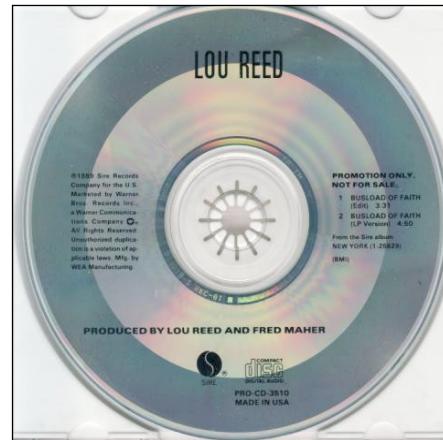
**1989**  
SIRE - 927 547-7  
Vinyl, 7", 45 RPM, Single  
**EUROPE**

S	-
M	7
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1989**  
SIRE - PRO-CD-3510  
CD, Single, Promo  
**US**

## Busload Of Faith

Busload Of Faith (Edit)  
load Of Faith  
(LP Version)



## Dirty Blvd.

Dirty Blvd.  
Dirty Blvd.

S	22
M	15
NM	10
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

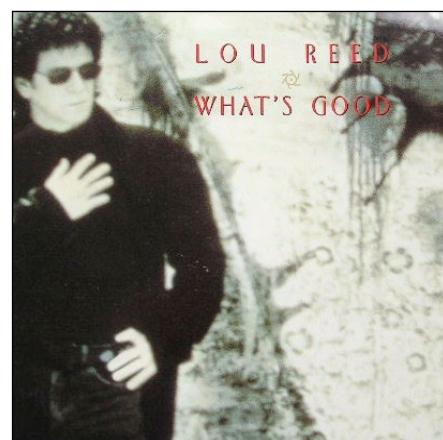
**1989**  
SIRE - 1.040  
Vinyl, 7", Single, Promo  
**SPAIN**

S	35
M	22
NM	18
EX	10
VG+	7
VG -	4
G	2
B	1
NA	-

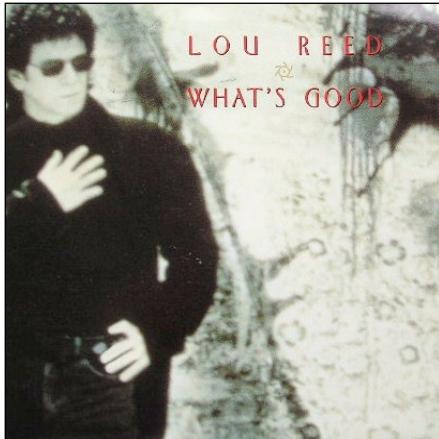
**1992**  
SIRE, WARNER BROS - W 0090,  
5439-18959-7  
Vinyl, 7", Single - **UK**

## What's Good

What's Good  
The Room



# WHAT'S GOOD



## What's Good

What's Good  
The Room  
Harry's Circumcision  
A Dream

S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1992**  
SIRE, WARNER BROS.  
W 0090TG, 9362-40402-0  
Vinyl, 12"  
**UK**

## What's Good

What's Good  
What's Good

S	22
M	15
NM	10
EX	6
VG+	4
VG -	2
G	1
B	-
NA	-

**1989**  
WEA - 1435  
Vinyl, 7", 45 RPM, Promo  
**SPAIN**

## What's Good

What's Good  
The Room  
Harry's Circumcision  
A Dream

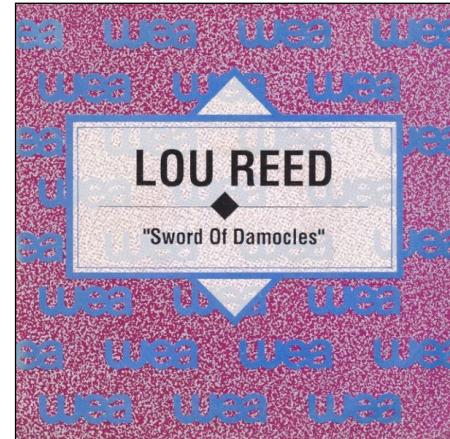
S	-
M	5
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**1989**  
SIRE - 9362-40402-2, WARNER BROS. RECORDS - W 0090CD - CD, Single - **UK**

# SWORD OF DAMOCLES

## Sword Of Damocles

Sword Of Damocles  
Sword Of Damocles

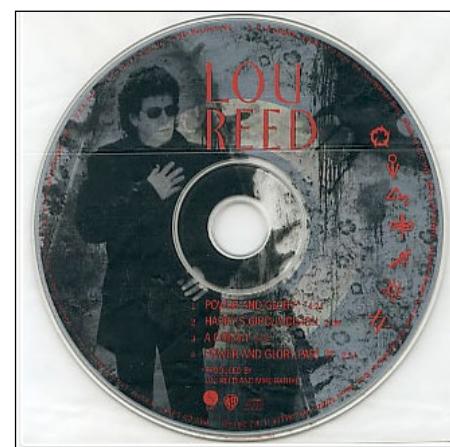


S	18
M	12
NM	8
EX	6
VG+	4
VG -	1
G	-
B	-
NA	-

**1992**  
WEA - 1.518, WEA - 1518  
Vinyl, 7", Promo, Single  
**SPAIN**

## Power And Glory

Power And Glory  
Harry's Circumcision  
Dream  
Power And Glory Part II

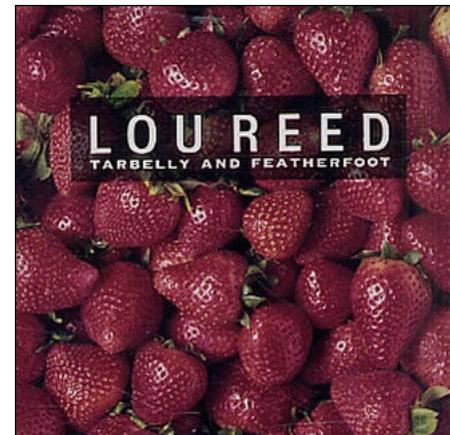


S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**1992**  
SIRE, WARNER BROS.  
RECORDS - PRO-CD-5454  
CD, Single, Promo  
**US**

## Tarbelly And Featherfoot

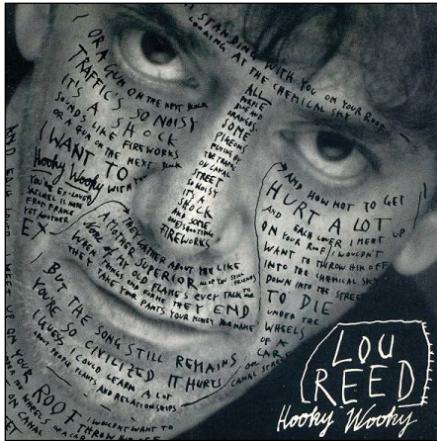
Tarbelly And Featherfoot



S	-
M	15
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

**1993**  
CHAOS RECORDINGS  
OSK 5440  
CD, Single, Promo - **US**

# HOOKY WOOKY



## Hooky Wooky

Hooky Wooky  
This Magic Moment  
You'll Never Know You Loved  
On The Run

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

**1996**  
WARNER BROS. RECORDS  
9362-43665-2  
CD, Single  
**GERMANY**

## Hooky Wooky

Hooky Wooky  
(Radio Version)

S	-
M	5
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**1996**  
WARNER BROS. RECORDS  
PRCD 191  
CD, Single, Promo  
**GERMANY**

## Hooky Wooky

Hooky Wooky  
(Radio Version)

S	-
M	5
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**1996**  
WARNER BROS. RECORDS  
PRCD 149, PRO 6121  
CD, Single, Promo  
**EUROPE**

# ADVENTURER



## Adventurer

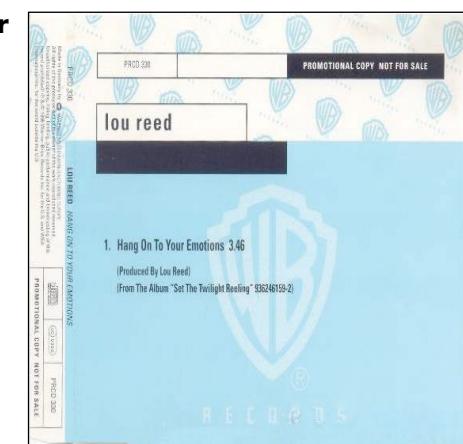
Adventurer  
(Radio Version)

S	-
M	7
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**1996**  
WARNER BROS. RECORDS  
PRO-CD-8172  
CD, Single, Promo  
**US**

## Hang On To Your Emotions

Hang On To Your Emotions



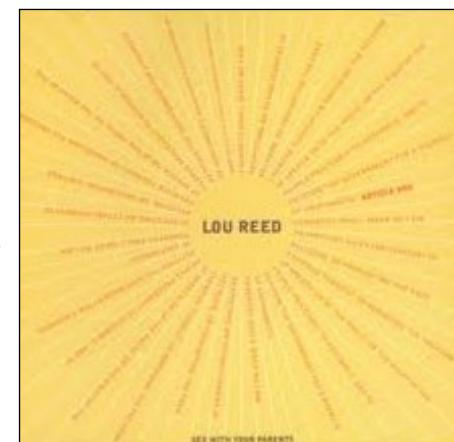
S	-
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**1996**  
WARNER BROS. RECORDS  
PRCD 330  
CD, Single, Promo  
**GERMANY**

## Sex With Your Parents

Sex With Your Parents  
(Radio Edit)

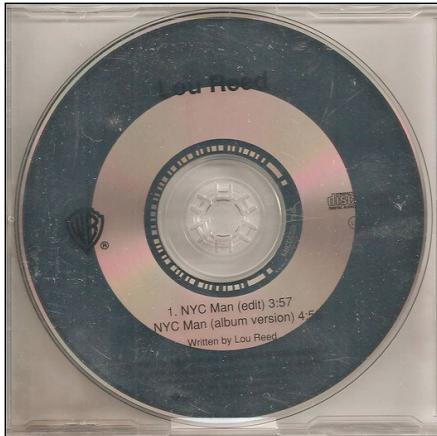
Sex With Your Parents  
(Radio Version For Stations Who Want To Lose Their License)



S	-
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**1996**  
WARNER BROS. RECORDS  
PRO-CD-8342  
CD, Single, Promo - **US**

# NYC MAN



## NYC Man

NYC Man (Edit)

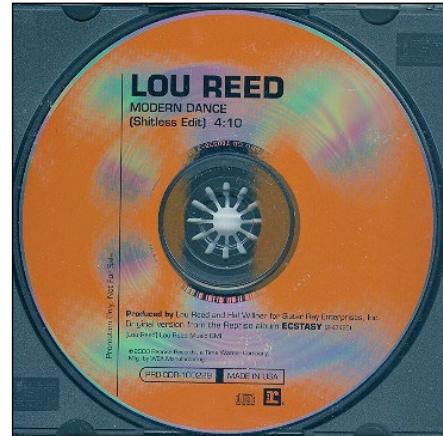
NYC Man  
(Album Version)

S	-
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**1996**  
WARNER BROS. RECORDS  
PRCD 229  
CD, Single, Promo  
**GERMANY**

## Modern Dance

Modern Dance  
(Shitless Edit)



## Perfect Day

Perfect Day

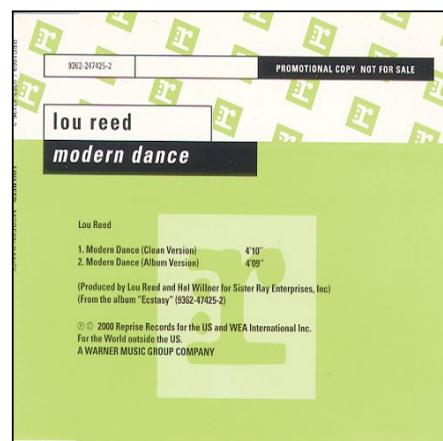
S	-
M	4
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**1998**  
REPRISE RECORDS  
PRCD 1150  
CD, Single, Promo  
**GERMANY**

## Modern Dance

Modern Dance  
(Clean Version)

Modern Dance  
(Album Version)



## All Tomorrow's Dance Parties

Lewis Reed\*  
Your Love  
Merry Go Round  
  
The Jades  
So Blue  
Leave Her For Me

S	18
M	11
NM	7
EX	5
VG+	3
VG -	1
G	-
B	-
NA	-

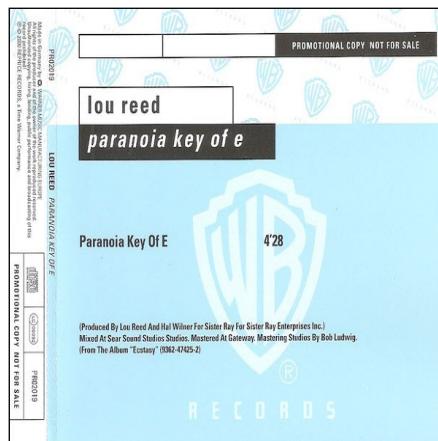
**2000**  
NORTON RECORDS (2)  
EP-097  
Vinyl, 7", EP, 45 RPM - **US**

## Future Farmers Of America

Future Farmers Of America



# PARANOIA KEY OF E

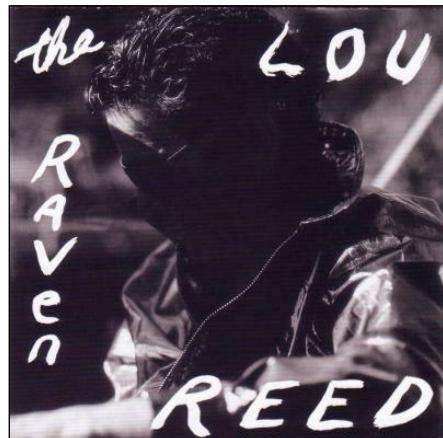


**Paranoia Key Of E**

Paranoia Key Of E

S	-
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**2000**  
WARNER BROS. RECORDS  
PRO2019  
CD, Single, Promo  
**GERMANY**



**Who Am I  
(Tripitena's Song)**

Who Am I  
(Tripitena's Song)

S	-
M	4
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**2002**  
REPRISE RECORDS – SP211W  
CD, Single, Promo  
**SPAIN**



**The Raven  
(Halloween Mix)**

The Raven  
(Halloween Mix)

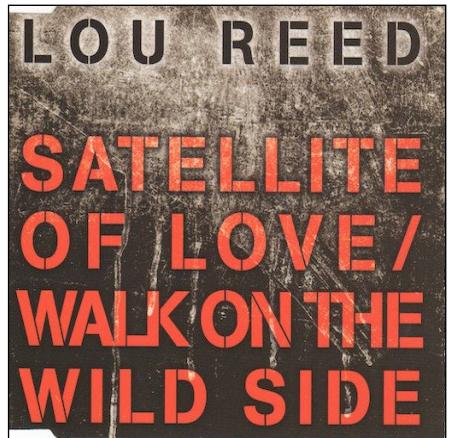
S	-
M	4
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**2002**  
REPRISE RECORDS – NONE  
CD, Single, Test Pressing,  
Promo - **US**

# SATELLITE OF LOVE 2004

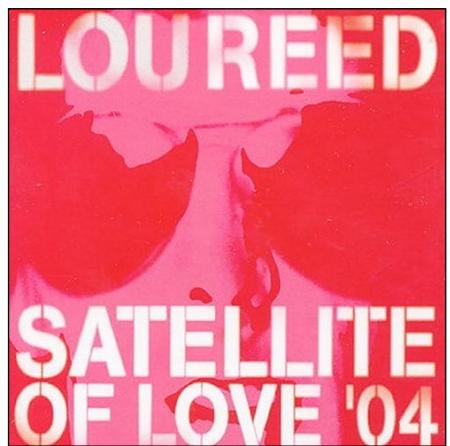
**Satellite Of Love  
2004**

Satellite Of Love 2004 (Dab Hands Retouch Edit) - Satellite Of Love 2004 (Dab Hands Retouch) - Walk On The Wild Side (Bertallot Radio Remix) - Walk On The Wild Side (Bertallot Remix) - Satellite Of Love 2004 (Video)



**Satellite Of Love '04**

Satellite Of Love '04 (Dab Hands Retouch) - Satellite Of Love '04 (Dab Hands Retouch Radio Edit) - Satellite Of Love '04 (Groovefinder Remix)



S	-
M	10
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**2004**  
BMG MUSIC – 82876 638432  
CD, Maxi-Single, Enhanced  
**EUROPE**

S	-
M	4
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**2004**  
NUULIFE RECORDINGS  
82876 63647 1  
Vinyl, 12"  
**UK & EUROPE**

S	-
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

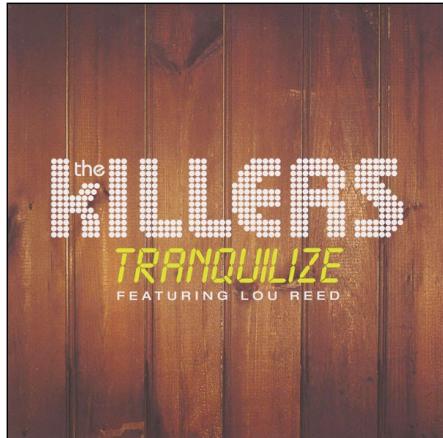
**2004**  
NOT ON LABEL (LOU REED)  
GF VS LR 001  
Vinyl, 12", 45 RPM, Unofficial  
Release - **UK**



**Satellite Of Love**

S.O.L. (Untitled Mix)  
S.O.L. (Untitled Mix)

# TRANQUILIZE



## Tranquillize

Tranquillize  
Shadowplay

S	-
M	8
NM	5
EX	3
VG+	1
VG -	-
G	-
B	-
NA	-

**2007**  
ISLAND RECORDS  
ISLR 16838-7  
Vinyl, 7", 45 RPM, Promo  
**US**

## Tranquillize

Tranquillize

S	-
M	4
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**2007**  
VERTIGO – 175 307-1  
Vinyl, 7", Single, Etched, Single Sided, Limited Edition  
**UK**

## Tranquillize

Tranquillize

S	-
M	7
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**2007**  
ISLAND RECORDS  
TKTRANCDP1  
CD, Promo  
**EUROPE**

# LOU REED & METALLICA

## The View

The View  
Blank

S	-
M	100
NM	70
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

**2011**  
UNIVERSAL MUSIC – NONE  
CDr, Single, Promo  
**JAPAN**

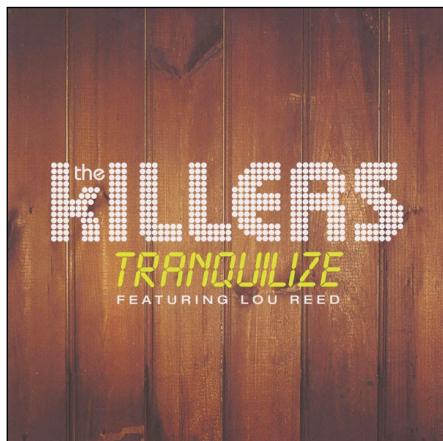
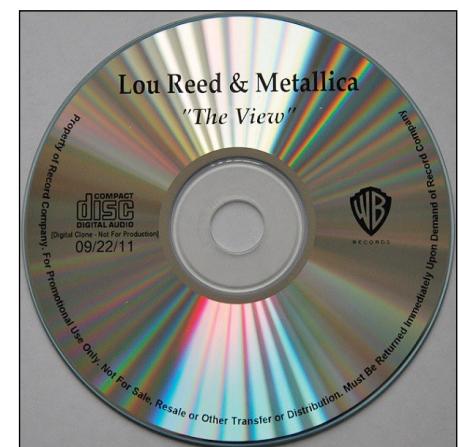


## The View

The View

S	-
M	4
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

**2011**  
WARNER BROS. RECORDS – NONE  
CDr, Single, Promo  
**XXXX**



## Tranquillize

Tranquillize

S	-
M	7
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

**2007**  
ISLAND RECORDS  
TKTRANCDP1  
CD, Promo  
**EUROPE**



# RESSENTEZ LA DÉTENTE ULTIME AVEC NOS CIGARES CBD

Un mélange de saveurs délicieuses  
et les avantages bénéfiques du CBD.



Détendez-vous  
et profitez de chaque moment.  
**ESSAYEZ-LE MAINTENANT !**