

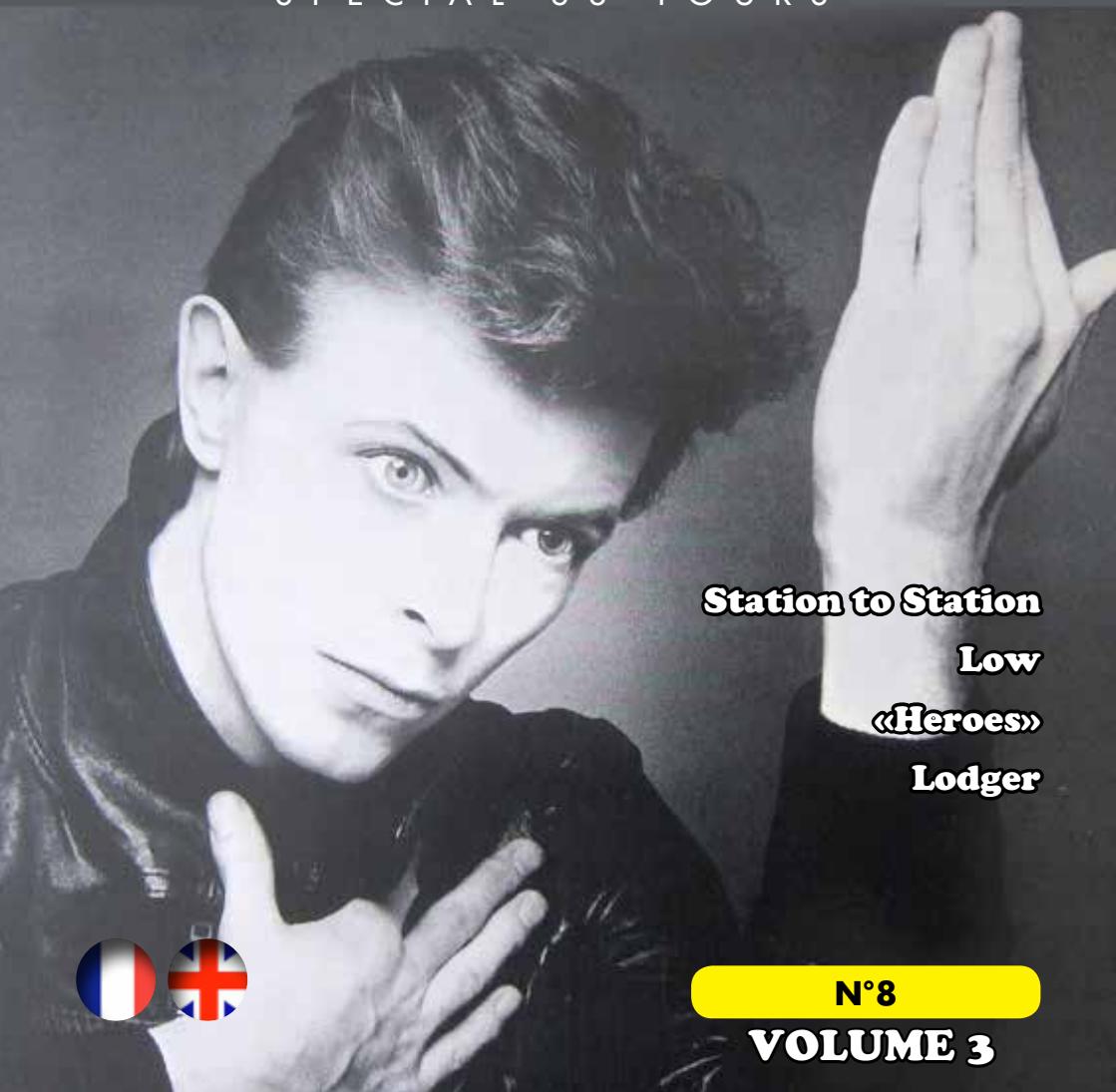


L'ESTIMATION DE VOS VINYLES 33 T / 45 T

Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

DAVID BOWIE
SPECIAL 33 TOURS



Station to Station

Low

«Heroes»

Lodger

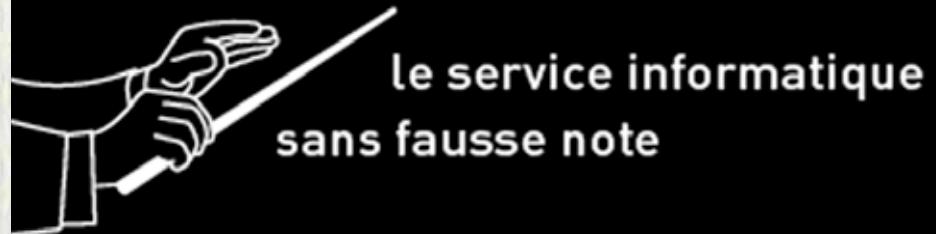


N°8

VOLUME 3

DÉPUIS
1993

IRSI



ACCUEIL



VENTE



ASSISTANCE



FORMATION



MAINTENANCE

CLIQUEZ
ICI



Centre de
Services Agréé

iRSI.fr

REF DB08-2

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DAVID BOWIE

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REF DB08-3A



CLIQUEZ
ICI

LOCATION DE SONOS

À LA SEMAINE - AU MOIS - À L'ANNÉE



CONTACT : FABRICE
westelectrique@gmx.fr

• REF DB08-4

édition

DAVID
BOWIE



Estim'Vinyl®
N° 00008

3ème Volume
pour plus de plaisir...

Notre rédacteur en chef, fan de Bowie, entre autres, s'en donne à cœur joie.

Music à fond dans son bureau, exclusivement du David, il fait péter les watts.

Il tient tout d'abord à remercier la **Société West** pour son cadeau de Noël, 4 fabuleuses enceintes de 100 watts qui maintenant agrémentent son bureau. Il ne lui manque que l'ampli qui va avec.

Cordialement
Baron von H.

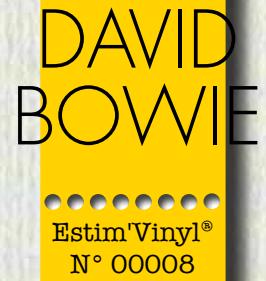
3RD Volume
For more fun ...

Our editor-in-chief, a fan of Bowie, among others, gives himself to our hearts.

Music to bottom in his office, exclusively David, it fright the watts.

First of all, he would like to thank **West** for his Christmas present, 4 fabulous 100-watt speakers that now embellish his office. It only misses the amp that goes with it.

cordially
Baron von H.



3. AUSGABE FÜR MEHR SPASS ...

Unser Redakteur Fan von Bowie, unter anderem in Herzenslust.

Musik den Weg in sein Büro, ausschließlich von David, er Furz Watt.

Er möchte zunächst den Western Corporation für seine Weihnachtsgeschenk danken, 4 fabelhafte 100-Watt-Lautsprecher, die jetzt sein Büro schmücken. Es fehlt nur der Verstärker, der mit ihm geht.

herzlich
Baron von H.

第三の問題 より多くの楽しみのために...

彼らの心のコンテンツでとりわけボウイの私たちのエディタファン、。音楽彼のオフィスへの道、もっぱらデビッドから、彼おならワット。彼は最初、そのクリスマスプレゼント、今彼のオフィスを飾る4素晴らしい100ワットのスピーカーのための西社に感謝したいと思います。それはそれで行くだけアンペアを欠いています。

真心を込めて
バロン・フォン・H.

CODE	TRADUCTION	ÉTAT COUVERTURE	ÉTAT VINYLE
S	Neuf (scellé)	Le disque est encore sous son emballage d'origine.	Le disque est encore sous son emballage d'origine.
M	Comme neuf	La pochette est comme neuve, mais elle n'est plus scellée.	Le disque est absolument parfait, comme neuf, mais il n'est plus scellé.
NM	Parfait	La pochette est parfaite, pouvant néanmoins comporter de très minimes signes d'usure. Par contre, le dessin artistique ou la photo doivent être aussi impeccable que possible	Le disque est parfait. Un frottement peut être constaté sur le disque, mais doit être vraiment moindre. Il ne doit y avoir aucun effet sur la qualité sonore du disque. Si c'est le cas, même minime, il ne pourra plus être considéré comme NM.
EX	Excellent	La pochette peut avoir quelques très discrètes rayures et/ou des petits plis.	Le disque montre des signes d'avoir été joué (marques lumineuses sensibles), mais la perte de qualité sonore est pratiquement inaudible.
VG+	Très bon	La pochette présente des signes de manipulations évidentes : extrémité légèrement cornée, étiquette du prix, plis. Mais aucun défaut majeur. Il se peut aussi qu'elle soit en parfait état mais présente un poinçon ou une extrémité biseautée.	C'est l'état le plus courant des disques de deuxième main. Les disques ont quelques rayures qui n'affectent pas la qualité sonore. Certains crépitements peuvent être audibles sur des platines très sensibles.
VG-	Bon	La pochette est usée avec des plis, des marques, des décolllements, une usure des bords, des décolorations, un début de marque circulaire du disque sur la pochette.	Le disque a des rayures et marques qui affectent la qualité sonore avec éventuellement quelques craquements et/ou sautements sur quelques pistes.
G	Passable	L'état de la pochette est proche de celui de VG- avec en plus des écritures, un papier gondolé à cause de l'humidité, des déchirures et/sur les bords ...	La qualité du son est détériorée par les nombreuses lectures, il y a du souffle, des sautements ou des craquements répétés et nuisibles. On ne distingue pratiquement plus les sillons du disque.
B	Mauvais	La pochette est très abîmée avec des déchirures, des traces et marques d'usure un peu partout.	Le disque n'est plus jouable correctement à cause des trop nombreuses rayures et défauts de surface. Le disque peut être cassé, dans ce cas il mérite sa place au catalogue uniquement s'il est rare.
NA	Non applicable	La pochette est manquante ou ce code n'est pas applicable à ce type d'articles (Pochette neutre blanche ou noire, livres, merchandising, ...).	Le disque est manquant ou ce code n'est pas applicable à ce type d'articles (livres, merchandising, ...)



REF DB08-8

CLIQUEZ SUR LE BOUTON - MERCI



CODE	TRADUCTION	STATE COVERAGE	STATE VINYL
S	Nine (sealed)	The disc is still in its original packaging.	The disc is still in its original packaging.
M	Like new	The cover is like new, but it is not sealed.	The disc is absolutely perfect, like new, but it is no longer sealed.
NM	Perfect	The cover is perfect, however, may have very minimal signs of wear. By cons, line art drawing or photo must be as flawless as possible.	The disc is perfect. Friction can be found on the disk, but must be really low. There should be no effect on the sound quality of the disc. If so, however small, it can no longer be considered NM.
EX	Excellent	The cover may have some very discreet stripes and / or small folds.	The disc shows signs of having been played (light sensitive brands), but the loss of sound quality is inaudible in practice.
VG+	Very Good	The cover shows signs of obvious manipulations: tip slightly horny, price tag, folds. But any major fault. It is also possible that it is in perfect condition but has a Poinson or a beveled end.	It is the state the most common second hand discs. The discs have some scratches that do not affect sound quality. Some crackles may be audible on sensitive plates.
VG-	Good	The cover is worn with creases, marks, delamination, edge wear, discoloration, a circular mark the beginning of the disk on the cover.	The disc has scratches and marks that affect the sound quality with possibly some cracking and / or jump on some tracks.
G	Fair	The state of the cover is similar to that of VG-plus entries, a curled paper due to moisture, tears and / on the edge ...	The sound quality is deteriorated by the many readings, there is breath, jumps or repeated cracking and damaging. Can be distinguished practically the grooves of the disc.
B	Bad	The cover is very worn with tears, wear marks and traces everywhere.	The disc is not playable correctly because of too many scratches and surface defects. The disc can be broken in this case it deserves its place in the catalog only if it is rare.
NA	Not Relevant	The cover is missing or this code shall not apply to such articles (neutral white or black bag, books, merchandising ...).	The disk is missing or this code does not apply to such items (books, merchandising, ...)

DAVID BOWIE

BIBLIOGRAPHIE

David Bowie, de son vrai nom **David Robert Jones** est né le 8 janvier 1947 à Londres, dans le quartier de Brixton. Décédé le 10 Janvier 2016 à Manhattan, New York City, Chanteur, compositeur, producteur de disques et acteur britannique. Il a marqué plus de quatre décennies d'une carrière par les changements fréquents de direction et de style. Il s'est imposé comme un des personnages les plus originaux et imprévisibles de la musique rock. De très nombreux artistes se sont réclamés de son influence.

Après des débuts hésitants entre le folk et la variété, **Bowie** devient une vedette en 1972 par l'intermédiaire de son alter ego décadent **Ziggy Stardust**, et impose un **glam rock** sophistiqué et apocalyptique et des spectacles flamboyants. Il participe aussi aux carrières solo de **Lou Reed** et d'**Iggy Pop** en tant que collaborateur et producteur.

Pendant le reste de la décennie, il s'intéresse aux musiques noires (soul, funk et disco) et à la musique électronique émergente, créant des mélanges nouveaux notamment avec la complicité du producteur et musicien **Brian Eno**. Dans les années 80, il devient une vedette grand public et remplit les stades avec une pop efficace, puis finit la décennie avec un revirement complet, intégrant le groupe de garage rock **Tin Machine**. Les années 90 l'ont vu retourner à un style plus expérimental intégrant des musiques contemporaines telles la techno et le drum'n'bass.

DAVID BOWIE

BIBLIOGRAPHIE

David Bowie, whose real name is **David Robert Jones** was born January 8, 1947 in London, near Brixton, Dead 10 January 2016 in Manhattan, New York City. Singer, songwriter, record producer and actor. He scored more than four decades of a career with frequent changes of direction and style. It has become one of the most original and unpredictable rock music. Numerous artists have claimed its influence.

After a slow start between folk and variety, **Bowie** became a star in 1972 through his alter ego **Ziggy Stardust** decadent, and requires a sophisticated and glam rock apocalyptic and flamboyant performances.

It also participates in the solo careers of **Lou Reed** and **Iggy Pop** as a collaborator and producer.

During the remainder of the decade, he became interested in black music (soul, funk and disco) and the emerging electronic music, creating new mixtures including with the help of producer and musician **Brian Eno**.

In the 80s, he became a star and meets the public stage with an effective pop, then ended the decade with a complete turnaround, including garage rock group **Tin Machine**. The 90s saw the return to a more experimental style incorporating contemporary music such as techno and drum'n'bass.

LA PREMIÈRE BROCHURE INTERACTIVE
DU MONDE DU VINYLE ...

Qui s'écoute !

DEVENEZ ANNONCEURS

IL NE SERT À RIEN D'ÊTRE LE MEILLEUR,
SI ON EST LE SEUL À LE SAVOIR !

REF DB08-12

REF DB08-13

ALBUMS STUDIO

DAVID BOWIE

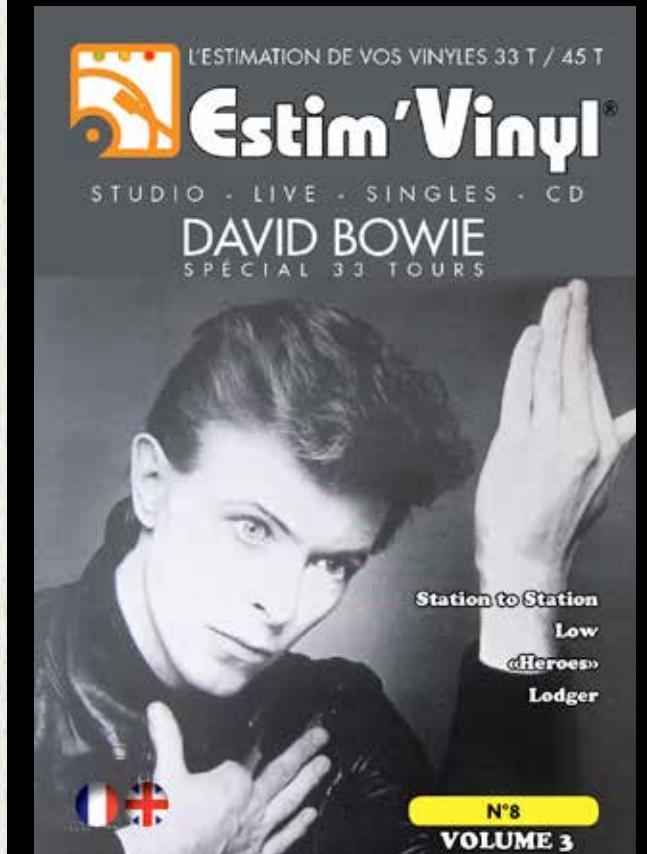
- | | |
|----------------------|----|
| ■ Station To Station | 15 |
| ■ Low | 25 |
| ■ Heroes | 35 |
| ■ Lodger | 45 |

ENTREZ DANS UNE NOUVELLE DIMENSION



S'abonner

EMPLACEMENT OFFERT*



IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS

● REF DB08-14



S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1976
RCA VICTOR – APL1 1327
VINYL, LP, ALBUM
UK

STATIONTOSTATIONDAVIDBOWIE



Station To Station

- Station To Station • Golden Years • Word On A Wing • TVC 15 • Stay • Wild Is The Wind

Station to Station est le dixième album studio de **David Bowie**, sorti début 1976 chez RCA Records.

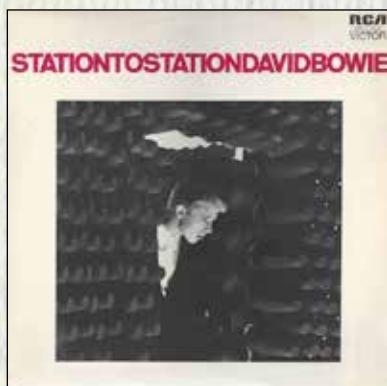
Station to Station est porté par le dernier « personnage » incarné par **Bowie**, le **Thin White Duke**. À l'époque, **Bowie** consomme d'importantes quantités de drogue, notamment de cocaïne, au point qu'il affirme quelques années plus tard n'avoir presque aucun souvenir de l'enregistrement de l'album. Avec son mélange de funk, de romantisme et d'occultisme, **Station to Station** a été décrit comme « à la fois l'un des albums les plus accessibles et les plus impénétrables de Bowie ». Dès sa sortie, il se classe dans les cinq meilleures ventes au Royaume-Uni et aux États-Unis.

Station to Station is the tenth studio album of **David Bowie**, released at the beginning of 1976 at RCA Records.

Station to Station is carried by the last « character » embodied by **Bowie**, the **Thin White Duke**. At the time, **Bowie** consumes large quantities of drugs, including cocaine, to the extent that he claimed, a few years later, that he had almost no recollection of the recording of the album. With its mixture of funk, romanticism and occultism, **Station to Station** has been described as « both one of Bowie's most accessible and impenetrable albums ». Upon its release, it ranks in the top five sales in the United Kingdom and the United States.

STATION TO STATION

STATION TO STATION



1976 - RCA VICTOR - APL1-1327 - VINYL, LP,
ALBUM - AUSTRALIA

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1976
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM
AUSTRALIA

S	-
M	50
NM	35
EX	22
VG+	18
VG -	15
G	4
B	1
NA	-

1976
RCA VICTOR - CPL1-1327
VINYL, LP, ALBUM
CANADA

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1976
RCA VICTOR - APL1-1327,
RCA VICTOR - 26.21611
VINYL, LP, ALBUM
GERMANY

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1976
RCA VICTOR - APL11327
VINYL, LP, ALBUM
NETHERLANDS

S	-
M	120
NM	70
EX	45
VG+	28
VG -	15
G	7
B	3
NA	-

1976
RCA - APL1-1327, TEAL
RECORD COMPANY LTD.
VINYL, LP, ALBUM
SOUTH AFRICA

S	-
M	120
NM	70
EX	45
VG+	28
VG -	15
G	7
B	3
NA	-

1976
RCA VICTOR - 104.4073
VINYL, LP, ALBUM
BRAZIL

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1976
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM
CANADA

S	-
M	90
NM	65
EX	45
VG+	25
VG -	12
G	5
B	2
NA	-

1976
RCA VICTOR - PL-11 327
VINYL, LP, ALBUM
SPAIN

S	-
M	120
NM	70
EX	45
VG+	28
VG -	15
G	7
B	3
NA	-

1976
RCA VICTOR - APL1 1327,
MELODI PIAK - 772
VINYL, LP, ALBUM
TURKEY

S	-
M	28
NM	22
EX	18
VG+	14
VG -	7
G	3
B	1
NA	-

1976
RCA VICTOR - RCLP 20033
VINYL, LP, ALBUM
GREECE

S	-
M	45
NM	30
EX	22
VG+	18
VG -	15
G	4
B	1
NA	-

1976
RCA - RVP-6027
VINYL, LP, ALBUM
JAPAN

S	-
M	120
NM	85
EX	56
VG+	35
VG -	18
G	8
B	2
NA	-

1976
RCA VICTOR - MILS-4235
VINYL, LP, ALBUM
MEXICO

S	-
M	90
NM	65
EX	45
VG+	20
VG -	8
G	3
B	1
NA	-

1976
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM
FRANCE

S	-
M	120
NM	70
EX	45
VG+	28
VG -	15
G	7
B	3
NA	-

1976
JUGOTON - LSRCA-73044,
RCA - LSRCA-73044
VINYL, LP, ALBUM
YUGOSLAVIA

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1976
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM
NEW ZEALAND

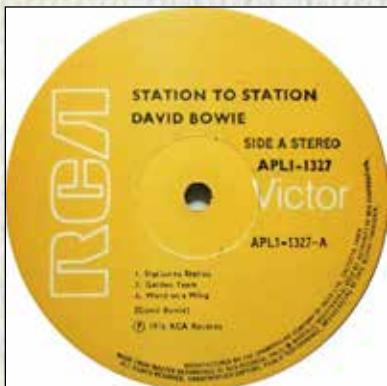


1976 - RCA - RVP-6027 - VINYL, LP, ALBUM
JAPAN



1976 - RCA VICTOR - MILS-4235 - VINYL, LP,
ALBUM - MEXICO

STATION TO STATION



1976 - RCA VICTOR - APL1-1327 - VINYL, LP, ALBUM - INDIA

S	-
M	90
NM	65
EX	45
VG+	20
VG -	8
G	3
B	1
NA	-

1976
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM
INDIA

S	-
M	90
NM	65
EX	45
VG+	20
VG -	8
G	3
B	1
NA	-

1976
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM
ISRAEL

STATION TO STATION

S	-
M	60
NM	42
EX	28
VG+	15
VG -	7
G	3
B	1
NA	-

1983
RCA - PL 81327
VINYL, LP, ALBUM, REISSUE
EUROPE

S	-
M	48
NM	32
EX	22
VG+	18
VG -	15
G	4
B	1
NA	-

1984
JUGOTON - LSRC-73044,
RCA - LSRC-73044
VINYL, LP, ALBUM, REISSUE
YUGOSLAVIA

S	-
M	180
NM	130
EX	95
VG+	70
VG -	20
G	8
B	2
NA	-

1976
FIRST RECORD - FL-2712
VINYL, LP, ALBUM
TAIWAN

S	-
M	120
NM	70
EX	45
VG+	20
VG -	8
G	3
B	1
NA	-

1976
HOLY HAWK RECORD CO.
LTD. - HH-6114
VINYL, LP, ALBUM
TAIWAN

S	-
M	75
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1977
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM, REPRESS
FRANCE

S	-
M	60
NM	42
EX	28
VG+	15
VG -	7
G	3
B	1
NA	-

1981
RCA - RLC 3013
RCA - APL1-1327
VINYL, LP, ALBUM, REISSUE
UK

S	-
M	100
NM	-
EX	-
VG+	40
VG -	-
G	-
B	-
NA	-

1984
RCA - PD81327
CD, ALBUM, REISSUE
EUROPE

S	-
M	48
NM	32
EX	22
VG+	18
VG -	15
G	4
B	1
NA	-

1976
HOLY HAWK RECORD CO. LTD. - HH-6114
VINYL, LP, ALBUM - TAIWAN

S	-
M	90
NM	65
EX	45
VG+	20
VG -	8
G	3
B	1
NA	-

1977
RCA VICTOR - APL1-1327
VINYL, LP, ALBUM, REPRESS
AUSTRALIA

S	-
M	20
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1991
RYKODISC - CRCD 10141
CD, ALBUM, CLUB EDITION,
REISSUE, REMASTERED
CANADA

S	-
M	220
NM	-
EX	-
VG+	50
VG -	-
G	-
B	-
NA	-

1991
EMI - TOCP-6212
CD, ALBUM, REISSUE
JAPAN



1981 - RCA INTERNATIONAL - INTS 5236 - VINYL, LP,
ALBUM, REISSUE - IRELAND



1976 - HOLY HAWK RECORD CO. LTD. - HH-6114
VINYL, LP, ALBUM - TAIWAN

STATION TO STATION



1991 - EMI - CDP 79 6435 2, EMI - CDEM 1020
CD, ALBUM, REISSUE, REMASTERED
UK & EUROPE

S	-
M	20
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1991
EMI - CDP 79 6435 2,
EMI - CDEM 1020
CD, ALBUM, REISSUE,
REMASTERED
UK & EUROPE

S	-
M	40
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1991
EMI - 796435 2
CD, ALBUM, REISSUE,
REMASTERED
BRAZIL

S	-
M	28
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

1991
RYKODISC - RCD 10141
CD, ALBUM, REISSUE,
REMASTERED, CLUB EDITION
US

S	-
M	15
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1991
RYKODISC (2) - RCD 80141
CD, ALBUM, REISSUE, REMASTERED, UNOFFICIAL RELEASE
RUSSIA

S	-
M	95
NM	68
EX	45
VG+	28
VG -	12
G	5
B	2
NA	-

1991
EMI - 796435 2 - CD, ALBUM, REISSUE,
REMASTERED - **BRAZIL**

S	-
M	70
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

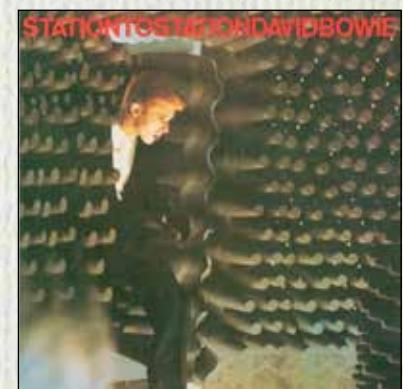
1991
EMI - 64 796435 1
VINYL, LP, ALBUM, REISSUE,
REMAST., SPECIAL EDITION,
GATEFOLD - **ITALY**

S	-
M	30
NM	-
EX	-
VG+	26
VG -	-
G	-
B	-
NA	-

1996
EMI - TOCP-8871
CD
JAPAN

S	140
M	95
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1997
RYKODISC - RCD 80141
CD, ALBUM, LIMITED EDITION,
NUMBERED, REISSUE, REMASTERED,
20 BIT MASTER/24K GOLD CD - **USA & CANADA**



1997 - RYKODISC - RCD 80141 - CD, ALBUM, LIMITED EDITION, NUMBERED, REISSUE, REMASTERED, 20 BIT MASTER/24K GOLD CD - **USA & CANADA**

S	-
M	15
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1997
CD MEDIA RECORDS
CDMR 2139 / 397 357797
CD, ALBUM, UNOFFICIAL RELEASE
RUSSIA

S	-
M	20
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521906 0 7
CD, ALBUM
AUSTRALIA

S	-
M	14
NM	-
EX	-
VG+	7
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521906 0 7,
EMI - 521 9060
CD, ALBUM, ENHANCED,
REISSUE, REMASTERED
UK & EUROPE

S	-
M	95
NM	68
EX	45
VG+	28
VG -	12
G	5
B	2
NA	-

S	-
M	70
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1991
EMI - 064-7 96435 1
VINYL, LP, ALBUM, REISSUE,
REMAST., SPECIAL EDITION,
GATEFOLD - **ITALY**

S	128
M	50
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1999
EMI - TOCP-65313
CD, ALBUM, REMASTERED
JAPAN

S	-
M	20
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1999
ARSNOVA - AN99-0374
CD, ALBUM, UNOFFICIAL RELEASE,
LIMITED EDITION
RUSSIA



1999 - EMI - TOCP-65313 - CD, ALBUM, REMASTERED
JAPAN

STATION TO STATION



2005 - EMI - TOCP-53541 - CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED - **JAPAN**

S	105
M	50
NM	-
EX	-
VG+	28
VG -	-
G	-
B	-
NA	-

2005
EMI - TOCP-53541
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED
JAPAN

S	90
M	40
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70149
VINYL, ALBUM, REMASTERED,
GATEFOLD
JAPAN

STATION TO STATION



2014 - PARLOPHONE - WPCR-80093 - CD, ALBUM,
REISSUE, REMASTERED - **JAPAN**

S	-
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2010
VIRGIN - NONE
4 x BOX SET, PROMO, 3 CD +
5.1 DVD-VIDEO DISC SET
USA & CANADA

S	45
M	22
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2010
EMI - BOWSTSX2010,
EMI - 5099964758329
CD, ALBUM, REISSUE
2 x CD, ALBUM, BOX SET,
SPECIAL EDITION
EUROPE

S	40
M	18
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - WPCR-80093
CD, ALBUM, REISSUE, REMAS-
TERED
JAPAN

S	20
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2014
RCA VICTOR (2) - APL1 1327
PARLOPHONE - 521906 0,
PARLOPHONE - 7243 521906 0.7
CD, ALBUM, REISSUE, REMAS-
TERED - **UK & EUROPE**
UK



2007 - EMI - TOCP-70149 - VINYL, ALBUM, REMAS-
TERED, GATEFOLD - **JAPAN**

S	65
M	34
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2008
EMI - TOCP-53541
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED,
REPRESS - **JAPAN**

S	245
M	154
NM	-
EX	-
VG+	102
VG -	-
G	-
B	-
NA	-

2009
EMI - TOCP-95049
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED, SHM-
CD, CARDBOARD SLEEVE
JAPAN



2008 - EMI - TOCP-53541 - CD, ALBUM, LIMITED
EDITION, REISSUE, REMASTERED, REPRESS - **JAPAN**

S	230
M	130
NM	-
EX	-
VG+	60
VG -	-
G	-
B	-
NA	-

2010
EMI - BOWSTDSD2010,
EMI - 5099964760124
BOX SET, LIMITED EDITION
CD, DVD + 2 x VINYL, LP -
EUROPE

S	-
M	15
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2010
ARNOLDO MONDADORI EDI-
TORE - DB 10 06, EMI - NONE
- CD, ALBUM, ENHANCED,
REMASTERED - **ITALY**

S	-
M	50
NM	35
EX	22
VG+	15
VG -	8
G	3
B	1
NA	-

2014
RCA VICTOR (2) - APL1 1327
VINYL, LP, ALBUM, UNOFFICIAL
RELEASE - GREEN or PINK
UK

S	-
M	28
NM	17
EX	10
VG+	7
VG -	3
G	1
B	-
NA	-

2014
RCA VICTOR (2) - APL1 1327
VINYL, LP, ALBUM, UNOFFICIAL
RELEASE - RED
UK

S	-
M	28
NM	17
EX	10
VG+	7
VG -	3
G	1
B	-
NA	-

2014
RCA VICTOR (2) - APL1 1327
VINYL, LP, ALBUM, UNOFFICIAL
RELEASE - YELLOW, MARBLED
UK

2014
RCA VICTOR (2) - APL1 1327
VINYL, LP, ALBUM, UNOFFICIAL
RELEASE - ORANGE
UK

VOUS ÊTES LE MEILLEUR,
DOMMAGE,
VOUS ÊTES LE SEUL À LE SAVOIR

EN ATTENTE
DE VOTRE
ANNONCE

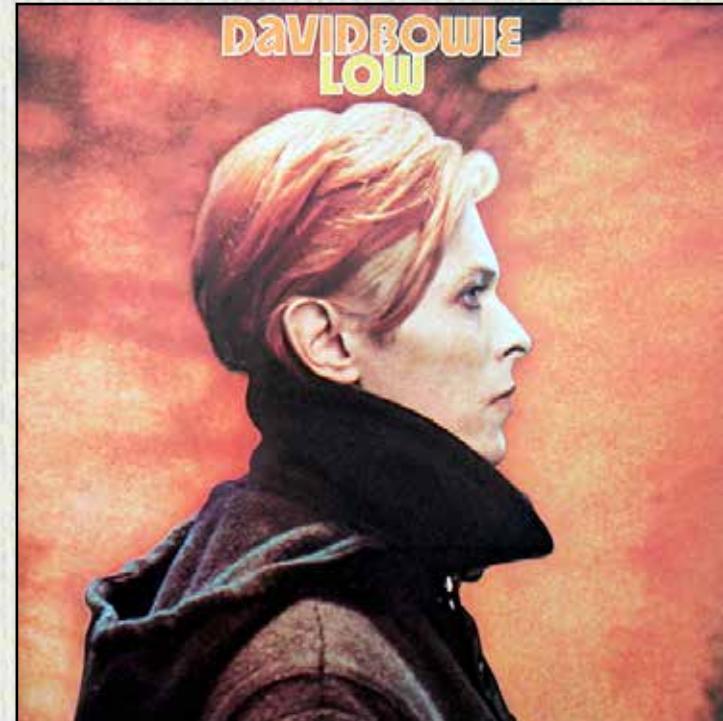
VOTRE ANNONCE
DANS CETTE PAGE
SI, SI !!! C'EST POSSIBLE !!!

REF DB08-24



S	-
M	120
NM	70
EX	45
VG+	32
VG -	20
G	10
B	5
NA	-

1977
RCA VICTOR – PL 12030
VINYL, LP, ALBUM
UK



Low

- Speed Of Life • Breaking Glass • What In The World • Sound And Vision •
- Always Crashing In The Same Car • Be My Wife • A New Career In A New Town
- Warszawa • Art Decade • Weeping Wall • Subterraneans

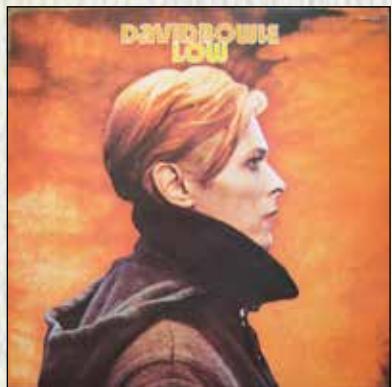
Low est le onzième album studio de **David Bowie**.

Bien qu'à priori aucun tube ne se retrouve dans cet album, son influence dépassera largement les frontières des années 1980, avec certains effets repris par **Nirvana**, **Arno** ou **Guns N' Roses** plus de dix années plus tard. D'un point de vue commercial, il s'agit d'un demi-échec, puisque **Low** ne dépasse pas la deuxième place des ventes au Royaume-Uni et la sixième aux États-Unis (sans promotion cependant). En France, l'album s'est écoulé à 70 000 exemplaires.

Low is **David Bowie**'s eleventh studio album.

Though a priori no tube is found in this album, his influence will go far beyond the 1980s, with some effects taken over by **Nirvana**, **Arno** or **Guns N' Roses** more than ten years later. From a commercial point of view, this is a half-failure, since **Low** does not exceed second place sales in the United Kingdom and sixth in the United States (without promotion however). In France, the album sold 70,000 copies.

LOW



1977 - RCA VICTOR - CPL1-2030 - VINYL, LP, ALBUM
FRANCE

S	-
M	75
NM	58
EX	45
VG+	33
VG -	15
G	8
B	2
NA	-

1977
RCA - CPL1-2030
VINYL, LP, ALBUM
ISRAEL

S	-
M	75
NM	58
EX	45
VG+	33
VG -	15
G	8
B	2
NA	-

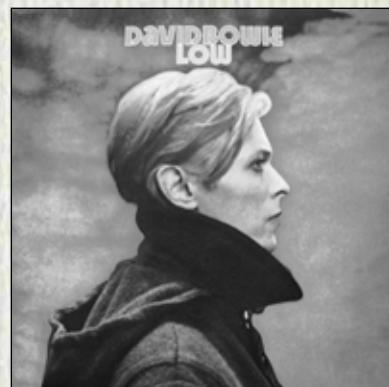
1977
RCA - CPL1-2030
VINYL, LP, ALBUM
AUSTRALIA

S	-
M	85
NM	55
EX	40
VG+	28
VG -	18
G	8
B	4
NA	-

1977
RCA VICTOR - CPL1-2030
VINYL, LP, ALBUM
PHILIPPINES

S	-
M	65
NM	48
EX	35
VG+	23
VG -	10
G	5
B	2
NA	-

1977
RCA - LPVS-1662
VINYL, LP, ALBUM
VENEZUELA



1977 - HIGH STEREO LIGHT - CHL 25 - VINYL, LP,
ALBUM - SOUTH KOREA

S	-
M	65
NM	48
EX	35
VG+	23
VG -	10
G	5
B	2
NA	-

1977
RCA VICTOR - CPL1-2030,
RCA VICTOR - RCLP 20079
VINYL, LP, ALBUM
GREECE

S	-
M	75
NM	58
EX	45
VG+	33
VG -	15
G	8
B	3
NA	-

1977
RCA VICTOR - CPL1-2030
VINYL, LP, ALBUM
NEW ZEALAND

S	-
M	75
NM	58
EX	45
VG+	33
VG -	15
G	8
B	2
NA	-

1977
RCA VICTOR - CPL1-2030
VINYL, LP, ALBUM
FRANCE

S	-
M	120
NM	70
EX	45
VG+	32
VG -	20
G	10
B	5
NA	-

1977
JEN SHENG - JS-5178
VINYL, LP, ALBUM
TAIWAN

S	-
M	50
NM	35
EX	22
VG+	15
VG -	8
G	3
B	1
NA	-

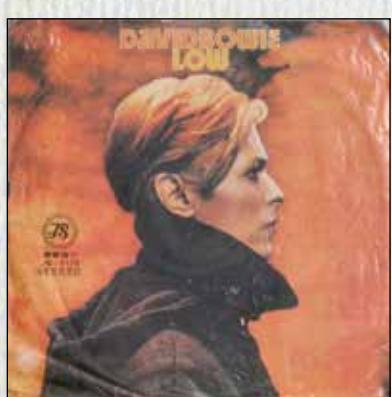
1977
RCA - PL 12030
VINYL, LP, ALBUM
ITALY

S	-
M	65
NM	48
EX	35
VG+	23
VG -	10
G	5
B	2
NA	-

1977
RCA VICTOR - PL 12 030
VINYL, LP, ALBUM
PORTUGAL

S	-
M	350
NM	280
EX	210
VG+	150
VG -	102
G	30
B	10
NA	-

1977
RCA VICTOR - CPL1-2030,
RCA VICTOR - CPL1-2030
VINYL, LP, ALBUM
SOUTH AFRICA



1977 - JEN SHENG - JS-5178 - VINYL, LP, ALBUM
TAIWAN

S	-
M	68
NM	50
EX	38
VG+	29
VG -	12
G	7
B	2
NA	-

1977
RCA VICTOR - PL 12030
VINYL, LP, ALBUM
GERMANY

S	-
M	68
NM	50
EX	38
VG+	29
VG -	12
G	7
B	2
NA	-

1977
RCA VICTOR - CPL1-2030
VINYL, LP, ALBUM
CANADA

S	-
M	85
NM	55
EX	40
VG+	28
VG -	18
G	8
B	4
NA	-

1977
RCA VICTOR - 104.4087
VINYL, LP, ALBUM
BRAZIL

S	-
M	75
NM	58
EX	45
VG+	33
VG -	15
G	8
B	2
NA	-

1977
RCA - PL 12030
VINYL, LP, ALBUM
NETHERLANDS

S	-
M	65
NM	48
EX	35
VG+	23
VG -	10
G	5
B	2
NA	-

1977
RCA VICTOR - CPL1-2030
VINYL, LP, ALBUM
US

LOW



1977 - RCA - RVP-6154 - VINYL, LP, ALBUM
JAPAN

S	-
M	85
NM	55
EX	40
VG+	28
VG -	18
G	8
B	4
NA	-

1977
RCA - RVP-6154
VINYL, LP, ALBUM
JAPAN

S	-
M	34
NM	25
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1980
RCA INTERNATIONAL
NL-13856
VINYL, LP, ALBUM, REISSUE
NETHERLANDS

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1981
RCA - CL 13856
VINYL, LP, ALBUM, REISSUE
GERMANY

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1981
RCA INTERNATIONAL
INTS 5065, NL 13856
VINYL, LP, ALBUM, REISSUE
UK



1982 - RCA - AYL1-3856 - VINYL, LP, ALBUM, REISSUE
CANADA

S	-
M	50
NM	35
EX	22
VG+	15
VG -	8
G	3
B	1
NA	-

1980
RCA INTERNATIONAL
INTS 5065, NL 13856
VINYL, LP, ALBUM, REISSUE
UK

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1980
RCA - AYL1-3856
VINYL, LP, ALBUM, REISSUE,
US

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1981
RCA - YL 13856
VINYL, LP, ALBUM, REISSUE,
REMASTERED
ITALY

S	116
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1982
RCA - AYL1-3856
VINYL, LP, ALBUM, REISSUE
CANADA

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1983
RCA VICTOR - INTS 5065, RCA
VICTOR - NL 83856
VINYL, LP, ALBUM, REISSUE
IRELAND

S	-
M	45
NM	34
EX	22
VG+	12
VG -	6
G	2
B	1
NA	-

1980
RCA - NL 13856
VINYL, LP, ALBUM, REISSUE
FRANCE

S	-
M	30
NM	24
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1981
RCA - CL 13856
VINYL, LP, ALBUM, REISSUE
EUROPE

S	-
M	90
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

1984
RCA - PCD1-2030
CD, ALBUM, REISSUE
US

S	-
M	90
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

1984
RCA - PD 83856
CD, ALBUM, REISSUE
EUROPE

S	95
M	45
NM	-
EX	-
VG+	30
VG -	-
G	-
B	-
NA	-

1991
RYKODISC - RCD 10142
CD, ALBUM, REISSUE,
REMASTERED
US



1991 - EMI - EMD 1027 - VINYL, LP, ALBUM, REISSUE, REMASTERED - **UK**

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1991
EMI - CDEM 1027,
EMI - CDP 7977192
CD, ALBUM, REISSUE,
REMASTERED
UK & EUROPE

S	-
M	80
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1991
EMI - TOCP-6213
CD, ALBUM, REISSUE,
REMASTERED
JAPAN

S	-
M	12
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 521907 0 6,
BMG DIRECT MARKETING,
INC. - D 148370
CD, ALBUM, CLUB EDITION,
ENHANCED, REISSUE, REMAS-
TERED - **US**

S	-
M	18
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521907 0 6
CD, ALBUM, REISSUE,
REMASTERED
CANADA



1999 - EMI - TOCP-65314 - CD, ALBUM, REISSUE,
REMASTERED - **JAPAN**

S	-
M	68
NM	50
EX	38
VG+	29
VG -	12
G	7
B	2
NA	-

1991
EMI - EMD 1027,
EMI - 064 7 977191
VINYL, LP, ALBUM, REISSUE
+ BONUS
EUROPE

S	-
M	68
NM	50
EX	38
VG+	29
VG -	12
G	7
B	2
NA	-

1991
EMI - 64 7977191
VINYL, LP, ALBUM, REISSUE,
+ BONUS
ITALY

S	-
M	75
NM	-
EX	-
VG+	32
VG -	-
G	-
B	-
NA	-

1991
EMI - EMD 1027
VINYL, LP, ALBUM, REISSUE,
REMASTERED
UK

S	150
M	75
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1996
RYKODISC - RCD 80142
CD, ALBUM, LIMITED EDITION,
NUMBERED
US

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521907 0 6,
EMI - 521 9070
CD, ALBUM, REISSUE,
REMASTERED
UK & EUROPE

S	99
M	52
NM	-
EX	-
VG+	24
VG -	-
G	-
B	-
NA	-

1999
EMI - TOCP-65314
CD, ALBUM, REISSUE,
REMASTERED
JAPAN

S	-
M	12
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
ARSNOVA - AN99-2057
CD, ALBUM, UNOFFICIAL
RELEASE, LIMITED EDITION
RUSSIA

S	-
M	16
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2005
EMI - TOCP-53520
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED
JAPAN



1996 - EMI - TOCP-8872 - CD, ALBUM, REISSUE
JAPAN

S	-
M	50
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1996
EMI - TOCP-8872
CD, ALBUM, REISSUE
JAPAN

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

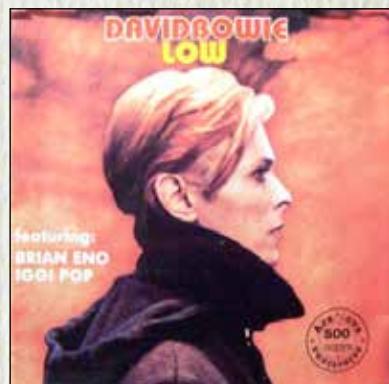
1999
EMI - TOCP-8872
CD, ALBUM, REISSUE
AUSTRALIA

S	45
M	32
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70150
CD, ALBUM, REISSUE, REMAS-
TERED, PAPER SLEEVE
JAPAN / US

S	140
M	93
NM	70
EX	52
VG+	35
VG -	18
G	9
B	5
NA	-

2007
EL GRANDE ORO CASA DE
MUSICA - ORO 104/1992
VINYL, LP, ALBUM, PICTURE
DISC, UNOFFICIAL - **MEXICO**



1999 - ARSNOVA - AN99-2057 - CD, ALBUM,
UNOFFICIAL RELEASE, LIMITED EDITION
RUSSIA



2008 - EMI - TOCP-53520 - CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED - **JAPAN**

S	120
M	65
NM	-
EX	-
VG+	18
VG -	-
G	-
B	-
NA	-

2008
EMI - TOCP-53520
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED
JAPAN

S	-
M	65
NM	45
EX	32
VG+	18
VG -	8
G	2
B	1
NA	-

2008
RCA (2) - INTS 5065 5R
VINYL, LP, ALBUM, LIMITED
EDITION, UNOFFICIAL
RELEASE, RED
GERMANY & SWITZERLAND

S	56
M	45
NM	25
EX	17
VG+	13
VG -	7
G	4
B	2
NA	-

2014
RCA (2) - NL 83856
VINYL, LP, ALBUM, LIMITED EDITION,
UNOFFICIAL RELEASE,
BROWN
GERMANY

S	32
M	27
NM	20
EX	15
VG+	10
VG -	5
G	2
B	-
NA	-

2016 - RCA - PL 12030 - VINYL, LP, ALBUM, REISSUE,
UNOFFICIAL RELEASE, RED - **EUROPE**



S	135
M	93
NM	-
EX	-
VG+	74
VG -	-
G	-
B	-
NA	-

S	-
M	12
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2009
EMI - TOCP-95050
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED, SHM-CD,
CARDBOARD SLEEVE
JAPAN

S	-
M	8
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2010
ARNOLDO MONDADORI
EDITORE - DB 10 04,
EMI - NONE
CD, ALBUM
ITALY

S	11
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2013 - 2014
PARLOPHONE - 521 9070,
7243 5 21907 0 6
CD, ALBUM, REISSUE, REMASTERED,
REPRESS
US

S	56
M	45
NM	25
EX	17
VG+	13
VG -	7
G	4
B	2
NA	-

2014
RCA (2) - NL 83856
VINYL, LP, ALBUM, LIMITED EDITION,
UNOFFICIAL RELEASE,
ORANGE
GERMANY

S	52
M	42
NM	23
EX	15
VG+	12
VG -	6
G	3
B	1
NA	-

2016
RCA - RPL 2105, AYL1-3856
2 X VINYL, LP, ALBUM, DELUXE
EDITION, REISSUE, UNOFFICIAL
RELEASE, ORANGE MARBLE - **JAPAN**

S	28
M	20
NM	15
EX	10
VG+	6
VG -	3
G	1
B	-
NA	-

2016
RCA - PL 12030
VINYL, LP, ALBUM, REISSUE,
UNOFFICIAL RELEASE, RED
EUROPE



2009 - EMI - TOCP-95050 - CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED, SHM-CD, CARDBOARD SLEEVE - **JAPAN**

S	-
M	20
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 521 9070
CD, ALBUM, REISSUE,
REMASTERED
AUSTRALIA

S	25
M	10
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - WPCR-80094
CD, ALBUM, REMASTERED
JAPAN

REF DB08-33

CAFÉ GOURMAND

un petit bistro Français
au coeur de Soho...

EMPLACEMENT DISPONIBLE*

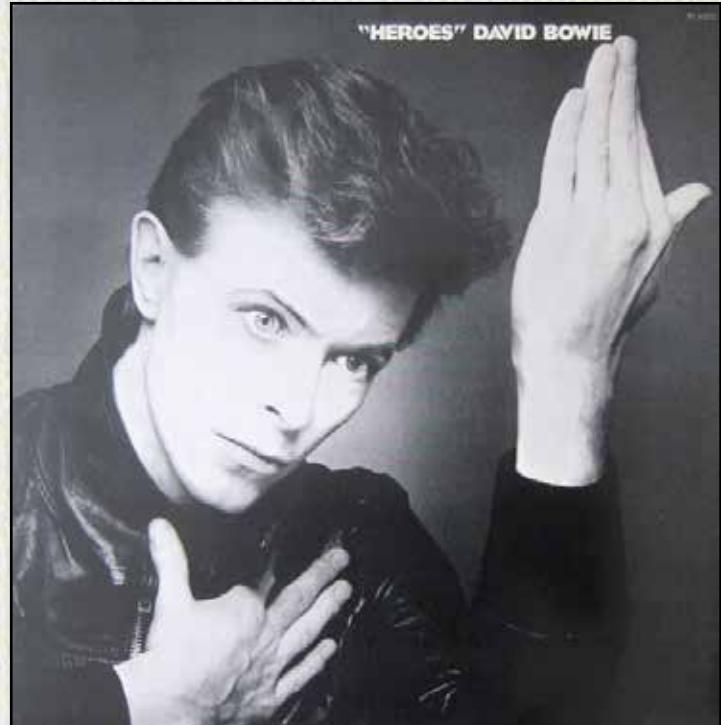
IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS



S	-
M	120
NM	70
EX	45
VG+	32
VG -	20
G	10
B	3
NA	-

1977
RCA VICTOR – PL 12522,
RCA – AFL 1 2522
VINYL, LP, ALBUM
UK



«Heroes»

- Beauty And The Beast • Joe The Lion • «Heroes» • Sons Of The Silent Age • Blackout • V-2 Schneider • Sense Of Doubt • Moss Garden • Neuköln • The Secret Life Of Arabia

«Heroes» est le douzième album studio de **David Bowie**, sorti en 1977, et le deuxième opus de sa «trilogie berlinoise», entre **Low** et **Lodger**.

L'album atteignit la *troisième place du classement des meilleures ventes au Royaume-Uni* et la *35^e aux États-Unis*.

Il s'est vendu à 72 800 exemplaires en France.

Dans le monde, l'album s'est vendu à 2,3 millions d'exemplaires.

● REF DB08-34

«Heroes» is the twelfth studio album of **David Bowie**, released in 1977, and the second installment of his «Berlin trilogy», between **Low** and **Lodger**.

The album reached *third place in the UK's best-selling list* and the *35th in the United States*.

It sold 72,800 copies in France.

In the world, the album sold 2.3 million copies.

«HEROES»



1977 - RCA VICTOR - APL1-2522 - VINYL, LP,
ALBUM - **NEW ZEALAND**

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1977
RCA VICTOR - PL 12522
VINYL, LP, ALBUM
EUROPE

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1977
RCA VICTOR - AFL1-2522
VINYL, LP, ALBUM, STEREO
US

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1977
RCA VICTOR - INTS 5066
VINYL, LP, ALBUM
IRELAND

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1977
RCA - PL 42373
VINYL, LP, ALBUM
FRANCE



1977 - RCA - RVP-6243, RCA - AFL1-2522
VINYL, LP, ALBUM - **JAPAN**

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1977
RCA VICTOR - APL1-2522
VINYL, LP, ALBUM
NEW ZEALAND

S	-
M	70
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1977
RCA VICTOR - PL 12522
VINYL, LP, ALBUM
BELGIUM

S	-
M	40
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1977
RCA VICTOR - PL 12522
VINYL, LP, ALBUM
PORUGAL

S	-
M	40
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1977
RCA - PL 12522
VINYL, LP, ALBUM
SPAIN

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1977
RCA VICTOR - PL 42 372
VINYL, LP, ALBUM
GERMANY

S	-
M	60
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1977
RCA VICTOR - PL - 12522
VINYL, LP, ALBUM
NETHERLANDS

S	-
M	55
NM	30
EX	32
VG+	21
VG -	8
G	4
B	1
NA	-

1977
RCA VICTOR - PL 12522
VINYL, LP, ALBUM
ITALY

S	-
M	70
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1977
RCA VICTOR - RCLP 20131
VINYL, LP, ALBUM
GREECE

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1977
RCA VICTOR - AFL1 2522,
MELODI - AFL1 2522
VINYL, LP, ALBUM
TURKEY

S	-
M	70
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1977
RCA VICTOR - RCLP 20131
VINYL, LP, ALBUM
GREECE

S	-
M	150
NM	94
EX	65
VG+	34
VG -	20
G	10
B	3
NA	-

1977
RCA - RVP-6243,
RCA - AFL1-2522
VINYL, LP, ALBUM
JAPAN

S	-
M	60
NM	45
EX	32
VG+	21
VG -	8
G	4
B	2
NA	-

1977
RCA VICTOR - 104.4098
VINYL, LP, ALBUM
BRAZIL

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1977
RCA VICTOR - APL1 2522
VINYL, LP, ALBUM
SOUTH AFRICA

S	-
M	90
NM	60
EX	35
VG+	25
VG -	12
G	6
B	2
NA	-

1978
JUGOTON - LSRCA-73073,
RCA VICTOR - AFL1-2522
VINYL, LP, ALBUM
YUGOSLAVIA

«HEROES»



1980 - RCA - AYL1-3857 - VINYL, LP, ALBUM, REISSUE
CANADA



1980 - RCA - NL 13857 - VINYL, LP, ALBUM, REISSUE
FRANCE

S	-
M	48
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1980
RCA VICTOR - AYL1-3857
VINYL, LP, ALBUM, REISSUE
US

S	-
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1980
RCA - NI-13857
VINYL, LP, ALBUM, REISSUE
SPAIN

S	-
M	50
NM	35
EX	22
VG+	15
VG -	8
G	3
B	1
NA	-

1980
RCA INTERNATIONAL
INTS 5066, BNL 13857,
PL 12522
VINYL, LP, ALBUM, REISSUE
UK

S	-
M	35
NM	24
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1980
RCA - AYL1-3857
VINYL, LP, ALBUM, REISSUE
CANADA

S	-
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1981
RCA - YL 13857
VINYL, LP, ALBUM, REISSUE
ITALY

S	-
M	80
NM	60
EX	35
VG+	25
VG -	12
G	5
B	2
NA	-

1982
RCA - RPL-2106
VINYL, LP, ALBUM, REISSUE
JAPAN



1982 - RCA - RPL-2106 - VINYL, LP, ALBUM, REISSUE
JAPAN

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1980
RCA INTERNATIONAL
NL-13857
VINYL, LP, ALBUM, REISSUE
NETHERLANDS

S	-
M	55
NM	30
EX	22
VG+	15
VG -	8
G	4
B	1
NA	-

1980
RCA - NL 13857
VINYL, LP, ALBUM, REISSUE
FRANCE

S	-
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1983
RCA - PL 13857
VINYL, LP, ALBUM, REISSUE
PORTUGAL

S	-
M	45
NM	30
EX	20
VG+	15
VG -	8
G	3
B	1
NA	-

1984
RCA INTERNATIONAL
NL 83857, INTS 5066
VINYL, LP, ALBUM, REISSUE
UK & EUROPE

S	-
M	65
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1984
RCA VICTOR - PCD1-2522
CD, ALBUM, REISSUE
EUROPE

S	-
M	35
NM	24
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1981
RCA INTERNATIONAL
NL 13857
VINYL, LP, ALBUM, REISSUE
GERMANY

S	-
M	35
NM	24
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

1981
RCA INTERNATIONAL
NL 13857
VINYL, LP, ALBUM, REISSUE
IRELAND

S	-
M	55
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1991
RYKODISC - RCD 10143
CD, ALBUM, REISSUE, REMAS-
TERED, CLUB EDITION
US

S	-
M	30
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

1991
EMI - CDEM 1025,
EMI - CDP 79 7720 2
CD, ALBUM, REISSUE, REMAS-
TERED - UK & EUROPE



1984 - RCA VICTOR - PCD1-2522 - CD, ALBUM,
REISSUE - US

«HEROES»



1991 - EMI - TOCP-6214 - CD, ALBUM, REISSUE,
REMASTERED - JAPAN

S	-
M	75
NM	-
EX	-
VG+	28
VG -	-
G	-
B	-
NA	-

1991
EMI - TOCP-6214
CD, ALBUM, REISSUE,
REMASTERED
JAPAN

S	-
M	16
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1991
RYKODISC (2) - RCD 10143
CD, ALBUM, REISSUE,
REMASTERED, UNOFFICIAL
RUSSIA

S	220
M	180
NM	-
EX	-
VG+	40
VG -	-
G	-
B	-
NA	-

1997
CD, ALBUM, LIMIT. EDIT., NUMBERED, REISSUE,
REMASTERED, UNOFFICIAL RELEASE
USA & CANADA

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

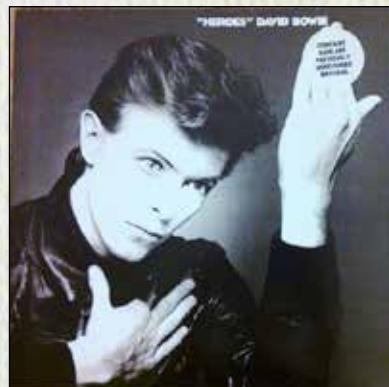
1999
VIRGIN - 7243 521908 0 5
CD, ALBUM, CLUB EDITION,
ENHANCED, REISSUE,
REMASTERED
US

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

1999
VIRGIN - 7243 521908 0 5
CD, ALBUM, CLUB EDITION,
ENHANCED, REISSUE,
REMASTERED
AUSTRALIA

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521908 0 5,
EMI - 521 9080
CD, ALBUM, ENHANCED,
REISSUE, REMASTERED
UK & EUROPE



1991 - EMI - EMD 1025 - VINYL, LP, ALBUM, REISSUE,
REMASTERED - UK

S	-
M	200
NM	135
EX	92
VG+	65
VG -	38
G	13
B	4
NA	-

1991
EMI - EMD 1025
VINYL, LP, ALBUM, REISSUE,
REMASTERED
UK

S	-
M	32
NM	22
EX	16
VG+	10
VG -	5
G	2
B	1
NA	-

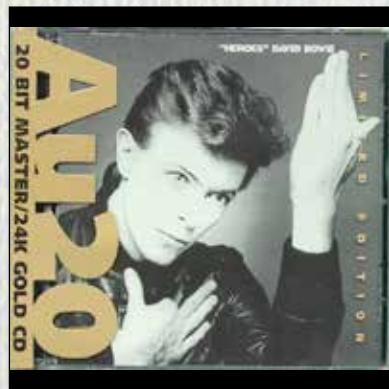
1991
EMI - 064 7 97720 1
VINYL, LP, ALBUM, REISSUE,
REMASTERED
EUROPE

S	15
M	9
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

1999
ARNOVA - AN99-0272,
ARNOVA - AN99-060
CD, ALBUM, LIMITED EDITION,
REISSUE, UNOFFICIAL RELEASE
RUSSIA

S	50
M	30
NM	-
EX	-
VG+	22
VG -	-
G	-
B	-
NA	-

1999
EMI - TOCP-65315
CD, ALBUM, REISSUE,
REMASTERED
JAPAN



1997 - CD, ALBUM, LIMIT. EDIT., NUMBERED, REISSUE,
REMASTERED, 20 BIT MASTER/24K GOLD CD
USA & CANADA

S	-
M	75
NM	50
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1991
EMI - 64 797720 1
VINYL, LP, ALBUM, REISSUE,
REMASTERED, GATEFOLD
ITALY

S	135
M	75
NM	-
EX	-
VG+	28
VG -	-
G	-
B	-
NA	-

1996
EMI - TOCP-8873
CD, ALBUM, REISSUE,
REMASTERED
JAPAN

S	-
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 521908 0 5
CD, ALBUM, REISSUE,
REMASTERED, ENHANCED
ARGENTINA

S	-
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2000
RCA (2) - INTS 5066
CD, ALBUM, UNOFFICIAL
RELEASE, VINYL LP REPLICA
RUSSIA

S	-
M	25
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2002
RCA VICTOR - INTS 5066
CD, ALBUM, REISSUE,
REMASTERED
US

S	-
M	12
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70151
CD, ALBUM, REISSUE,
REMASTERED
US

«HEROES»



2007 - RCA (2) - INTS 5066-P - VINYL, LP, ALBUM, PICTURE DISC, REISSUE, UNOFFICIAL RELEASE
UK



2008 - EMI - TOCP-54077 - CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED - **JAPAN**



2009 - EMI - TOCP-95051 - CD, ALBUM, LIMIT. EDIT, REISSUE, REMASTER, SHM-CD, CARDBOARD SLEEVE - **JAPAN**

S	55
M	38
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70151
CD, ALBUM, REISSUE, REMASTERED, PAPER SLEEVE
JAPAN

S	40
M	25
NM	17
EX	10
VG+	7
VG -	3
G	1
B	-
NA	-

2007
RCA (2) - INTS 5066-P
VINYL, LP, ALBUM, PICTURE DISC, REISSUE, UNOFFICIAL RELEASE
UK

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

2008
EMI - 7243 521908 0 5,
EMI - 521 9080
CD, ALBUM, ENHANCED, REISSUE, REMASTERED, REPRESS
UK & EUROPE

S	90
M	65
NM	-
EX	-
VG+	37
VG -	-
G	-
B	-
NA	-

2008
EMI - TOCP-54077
CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED
JAPAN

S	-
M	60
NM	-
EX	-
VG+	19
VG -	-
G	-
B	-
NA	-

2009
EMI - TOCP-95051
CD, ALBUM, LIMIT. EDIT, REISSUE, REMASTER, SHM-CD, CARDBOARD SLEEVE - **JAPAN**

S	-
M	15
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2010
ARNOLDO MONDADORI EDITORE - DB 10 05, EMI - NONE
CD, ALBUM
ITALY

S	-
M	7
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2010
SORRISI E CANZONI TV
GAI 190410
CD, ALBUM, ENHANCED, REISSUE, REMASTERED
ITALY

S	-
M	38
NM	-
EX	-
VG+	13
VG -	-
G	-
B	-
NA	-

2012
EMI - TOCP-54077
CD, ALBUM, LIMITED EDITION, REISSUE, REMASTERED, REPRESS - **JAPAN**

S	-
M	8
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 2435-21908-0
CD, ALBUM, ENHANCED, REISSUE, REMASTERED
ARGENTINA

S	15
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 7243 521908 0 5,
PARLOPHONE - 521 9080
CD, ALBUM, ENHANCED, REISSUE, REMASTERED, REPRESS
UK & EUROPE

S	-
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 219088-PRL2
CD, ALBUM, REISSUE, REMASTERED
US

S	18
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - WPCR-80095
CD, ALBUM, REISSUE, REMASTERED, ENHANCED
JAPAN

S	11
M	6
NM	-
EX	-
VG+	2
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - 2-219088,
7243 521908 0 5
CD, ALBUM, REISSUE, REMASTERED, ENHANCED
CANADA

S	42
M	28
NM	16
EX	10
VG+	8
VG -	-
G	2
B	-
NA	-

2014
SIMPLY VINYL - SVLP 276
VINYL, LP, ALBUM, UNOFFICIAL RELEASE, BROWN, RED, WHITE SPLATTER - **GERMANY**

S	33
M	17
NM	-
EX	-
VG+	10
VG -	-
G	-
B	-
NA	-

2015
SIMPLY VINYL - SVLP 276
VINYL, LP, ALBUM, UNOFFICIAL RELEASE, BLUE - **NETHERLANDS**

S	42
M	28
NM	16
EX	10
VG+	8
VG -	-
G	2
B	-
NA	-

2016
RCA VICTOR - PL 12522
VINYL, LP, ALBUM, UNOFFICIAL RELEASE, GREY MARBLED - **NETHERLANDS**

S	42
M	28
NM	16
EX	10
VG+	8
VG -	-
G	2
B	-
NA	-

2016
RCA VICTOR - PL 12522
VINYL, LP, ALBUM, UNOFFICIAL RELEASE, GREY MARBLED - **NETHERLANDS**

EMPLACEMENT DISPONIBLE*

L'ESTIMATION DE VOS VINYLES 33 T / 45 T



Estim'Vinyl®

STUDIO - LIVE - SINGLES - CD

DAVID BOWIE
SPECIAL 33 TOURS



Station to Station
Low
«Heroes»
Lodger

N°8
VOLUME 3

FR/GB

IL NE SERT À RIEN D'ÊTRE **LE MEILLEUR**
SI VOUS ÊTES LE **SEUL** À LE **SAVOIR**

*MODALITÉS ESPACE CLIENTS

● REF DB08-45



S	-
M	35
NM	28
EX	20
VG+	12
VG -	6
G	3
B	1
NA	-

1979
RCA INTERNATIONAL
INTS5212, BOW LP 1,
PL 13254, AQL1 3254
VINYL, LP, ALBUM
UK



Lodger

- Fantastic Voyage • African Night Flight • Move On • Yassassin • Red Sails • D.J.
- Look Back In Anger • Boys Keep Swinging • Repetition • Red Money

Lodger est le treizième album studio de **David Bowie**, sorti en 1979.

Après **Low** et «**Heroes**», cet album marque la fin de la «*trilogie berlinoise*» du chanteur. **Lodger** reste considéré comme *l'un des meilleurs albums de Bowie*. Parmi les plus célèbres compositions, on retrouve *Boys Keep Swinging* et *D.J.*.

Bien que **Lodger** reste en retrait par rapport à **Low** ou «**Heroes**», **Lodger** reste «*un des albums principaux*» (NME) de **Bowie**.

Lodger is the thirteen studio album of **David Bowie**, released in 1979.

After **Low** and «**Heroes**», this album marks the end of the singer's «*trilogy of Berlin*». Lodger remains considered one of Bowie's best albums. Among the most famous compositions are *Boys Keep Swinging* and *D.J.* ...

Although **Lodger** is still down from **Low** or «**Heroes**», **Lodger** remains «one of the main albums» (NME) of Bowie.



1979 - RCA VICTOR - PL 13254 - VINYL, LP, ALBUM
FRANCE

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1979
RCA VICTOR - PL 13254,
RCA VICTOR - BOW LP 1
VINYL, LP, ALBUM
SPAIN

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1979
RCA VICTOR - AQL-3254,
JUGOTON - LSRCA 78020
VINYL, LP, ALBUM
YUGOSLAVIA

S	-
M	30
NM	24
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1979
RCA VICTOR - AQL1-3254
VINYL, LP, ALBUM
CANADA

S	-
M	75
NM	68
EX	42
VG+	28
VG -	12
G	8
B	2
NA	-

1979
RCA VICTOR - AQL1-3254
VINYL, LP, ALBUM, GATEFOLD
SOUTH AFRICA



1979 - RCA - RVP-6390, RCA - AQL1-3254
VINYL, LP, ALBUM, GATEFOLD - JAPAN

S	-
M	35
NM	28
EX	20
VG+	12
VG -	6
G	3
B	1
NA	-

1979
RCA VICTOR - AQL1-3254
RCA VICTOR - APL1 3254
VINYL, LP, ALBUM
US

S	-
M	62
NM	46
EX	30
VG+	19
VG -	8
G	4
B	2
NA	-

1979
RCA VICTOR - APL1 3254
VINYL, LP, ALBUM
AUSTRALIA

S	-
M	80
NM	68
EX	42
VG+	28
VG -	12
G	8
B	2
NA	-

1979
RCA VICTOR - 05(0131)01693
VINYL, LP, ALBUM
COLOMBIA

S	-
M	52
NM	30
EX	15
VG+	10
VG -	5
G	2
B	1
NA	-

1979
RCA VICTOR - APL1-3254
VINYL, LP, ALBUM
NEW ZEALAND

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1979
RCA VICTOR - PL 13254
VINYL, LP, ALBUM, GATEFOLD
ITALY

S	-
M	116
NM	68
EX	42
VG+	28
VG -	12
G	8
B	2
NA	-

1979
RCA - RVP-6390,
RCA - AQL1-3254
VINYL, LP, ALBUM, GATEFOLD
BRAZIL

S	-
M	130
NM	98
EX	78
VG+	60
VG -	22
G	10
B	4
NA	-

1979
RCA VICTOR - 104.4131
VINYL, LP, ALBUM, STEREO,
GATEFOLD
NETHERLANDS

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1979
RCA VICTOR - PL 13254
VINYL, LP, ALBUM
GERMANY

S	-
M	30
NM	24
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1979
RCA VICTOR - RCIP 201324
VINYL, LP, ALBUM
GREECE

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

S	-
M	35
NM	28
EX	20
VG+	12
VG -	6
G	3
B	1
NA	-

1979
RCA VICTOR - PL 13254
VINYL, LP, ALBUM
FRANCE

S	-
M	220
NM	128
EX	78
VG+	60
VG -	22
G	10
B	4
NA	-

1979
HIGH STEREO - KIM 5106
VINYL, LP, ALBUM, UNOFFICIAL
RELEASE
SOUTH KOREA

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1981
RCA VICTOR - AYL1-4234
VINYL, LP, ALBUM, REISSUE
US



1979 - HIGH STEREO - KIM 5106 - VINYL, LP, ALBUM,
UNOFFICIAL RELEASE - SOUTH KOREA

LODGER

LODGER



1982 - RCA INTERNATIONAL - INTS 5212, NL 14234
VINYL, LP, ALBUM - IRELAND



1982 - RCA - RPL-2107, AYL1-4234 - VINYL, LP,
ALBUM, REISSUE - JAPAN

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1981
RCA VICTOR - AYL1-4234
VINYL, LP, ALBUM
CANADA

S	-
M	30
NM	24
EX	14
VG+	11
VG -	6
G	2
B	1
NA	-

1982
RCA INTERNATIONAL
INTS 5212, NL 14234
VINYL, LP, ALBUM
IRELAND

S	200
M	150
NM	70
EX	-
VG+	28
VG -	-
G	-
B	-
NA	-

1984
RCA - PD 84234
CD, ALBUM, REISSUE
EUROPE

S	-
M	30
NM	24
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1984
RCA INTERNATIONAL
NL 84234, INTS 5212
VINYL, LP, ALBUM, REISSUE
UK & EUROPE



1984 - RCA - PD 84234 - CD, ALBUM, REISSUE
EUROPE

S	-
M	30
NM	24
EX	15
VG+	11
VG -	6
G	2
B	1
NA	-

1982
RCA - YL 14234
VINYL, LP, ALBUM, PROMO,
REISSUE, REMASTERED
ITALY

S	-
M	45
NM	30
EX	20
VG+	12
VG -	6
G	2
B	1
NA	-

1982
RCA - RPL-2107, AYL1-4234
VINYL, LP, ALBUM, REISSUE
JAPAN

S	-
M	25
NM	20
EX	14
VG+	10
VG -	5
G	3
B	1
NA	-

1984
RCA INTERNATIONAL
NL 84234
VINYL, LP, ALBUM, REISSUE
GERMANY

S	-
M	60
NM	-
EX	-
VG+	20
VG -	-
G	-
B	-
NA	-

1991
EMI - CDP 79 7724 2,
CDEM 1026
CD, ALBUM, REISSUE,
REMASTERED
EUROPE



1991 - EMI - TOCP-6215 - CD, ALBUM, REISSUE,
REMASTERED - JAPAN

S	-
M	75
NM	68
EX	42
VG+	28
VG -	12
G	8
B	2
NA	-

1983

RCA VICTOR - MMTL 1224,
AQL1-3254, AYL1-4234
VINYL, LP, ALBUM
SOUTH AFRICA

S	-
M	20
NM	15
EX	10
VG+	8
VG -	4
G	2
B	1
NA	-

1984

RCA VICTOR - PCD1-3254
VINYL, LP, ALBUM, REISSUE
NETHERLANDS

S	-
M	16
NM	-
EX	-
VG+	6
VG -	-
G	-
B	-
NA	-

1991

RYKODISC (2) - RCD 10146
CD, ALBUM, REISSUE, REMASTERED, UNOFFICIAL RELEASE
RUSSIA

S	-
M	75
NM	68
EX	48
VG+	35
VG -	15
G	8
B	2
NA	-

1991

EMI - 064 7 97724 1
VINYL, LP, ALBUM, REISSUE
REMASTERED - JAPAN



1999 ARSNOVA - AN99-0340 CD, ALBUM,
UNOFFICIAL RELEASE, LIMITED EDITION
RUSSIA

S	-
M	75
NM	68
EX	48
VG+	35
VG -	15
G	8
B	2
NA	-

1991
EMI ITALIANA S.P.A.
64 7977241
VINYL, LP, ALBUM,
REMASTERED
ITALY

S	-
M	65
NM	-
EX	-
VG+	25
VG -	-
G	-
B	-
NA	-

1996
EMI - TOCP-8876
CD, ALBUM
JAPAN

S	65
M	38
NM	-
EX	-
VG+	15
VG -	-
G	-
B	-
NA	-

2005
EMI - TOCP-53546
CD, ALBUM, LIMITED EDITION,
REISSUE
US & JAPAN

S	-
M	24
NM	-
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2007
EMI - TOCP-70152
CD, ALBUM, REISSUE,
REMASTERED
US & JAPAN



2005 - EMI - TOCP-53546 - CD, ALBUM, LIMITED EDITION, REISSUE - **JAPAN**

S	-
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

S	-
M	6
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

S	-
M	8
NM	-
EX	-
VG+	3
VG -	-
G	-
B	-
NA	-

1999
EMI - 7243 52190 9 0 4
CD, ALBUM
AUSTRALIA

1999
VIRGIN - 7243 521909 0 4
CD, ALBUM, REMASTERED,
ENHANCED, CLUB EDITION
US

1999
EMI MUSIC CANADA
7243 521909 0 4
CD, ALBUM, ENHANCED,
REISSUE, REMASTERED
UK & EUROPE

1999
EMI - 7243 52190 9 0 4,
EMI - 520 9090
CD, ALBUM, ENHANCED,
REISSUE, REMASTERED
CANADA

S	-
M	50
NM	20
EX	-
VG+	8
VG -	-
G	-
B	-
NA	-

2009
EMI - TOCP-95052
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED, SHM-
CD, CARDBOARD SLEEVE,
GATEFOLDS
JAPAN

S	6
M	3
NM	-
EX	-
VG+	1
VG -	-
G	-
B	-
NA	-

2010
ARNOLDO MONDADORI
EDITORE - DB 10 05,
EMI - NONE
CD, ALBUM, ENHANCED,
REMASTERED
ITALY



2006 - EMI - TOCP-53542 - CD, ALBUM, LIMITED EDITION, REMASTERED, REPRESS
JAPAN



1999 - EMI - TOCP-65316 - CD, ALBUM, REISSUE,
REMASTERED - **JAPAN**

S	20
M	10
NM	-
EX	-
VG+	4
VG -	-
G	-
B	-
NA	-

S	45
M	32
NM	-
EX	-
VG+	13
VG -	-
G	-
B	-
NA	-

1999
ARSNOVA - AN99-0340
CD, ALBUM, UNOFFICIAL
RELEASE, LIMITED EDITION
RUSSIA

1999
EMI - TOCP-65316
CD, ALBUM, REISSUE,
REMASTERED
JAPAN

S	50
M	25
NM	-
EX	-
VG+	12
VG -	-
G	-
B	-
NA	-

2012
EMI - TOCP-53546
CD, ALBUM, LIMITED EDITION,
REISSUE, REMASTERED,
REPRESS - **JAPAN**

S	18
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2013
PARLOPHONE - 219099-PRL2
CD, ALBUM, ENHANCED,
REMASTERED
US

S	18
M	8
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2014
PARLOPHONE - WPCR-80096
CD, ALBUM, REISSUE,
REMASTERED
JAPAN

S	18
M	10
NM	-
EX	-
VG+	5
VG -	-
G	-
B	-
NA	-

2015
RCA VICTOR (2) - PL 13254
VINYL, LP, ALBUM, UNOFFICIAL
RELEASE, GREEN
UK

OSEZ LE ROCK



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DANS NOS BROCHURES**
A consommer sans modération

• REF DB08-52

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DOMMAGE,
VOUS ÊTES **LE SEUL** À LE **SAVOIR**

EN ATTENTE
**DE VOTRE
ANNONCE**



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• REF DB08-53